

JANA STERBAK

Born in 1955, Prague. Lives and works in Montreal.

#### GRANTS & AWARDS

2012 Governor General Arts Award, Canada  
2000 Prix Chalmers, Arts Council of Ontario, Toronto  
1996 Prix Ozias-Leduc, Fondation Émile-Nelligan, Montreal  
1994 Prix Lynch-Stauton, Conseil de Arts du Canada, Ottawa  
1993 Prix Guichard, Musée de Saint-Étienne  
1991 Prix John Guggenheim Memorial Foundation

#### PUBLIC COLLECTIONS

Brooklyn Museum, USA  
Walker Art Centre, Minneapolis, USA  
San Diego Museum of Contemporary Art, San Diego, USA  
MAM, Miami, USA

National Gallery of Australia, Canberra, Australia  
Queensland Art Gallery, Brisbane, Australia

Museion, Bolzano, Italy  
MAXXI, Rome, Italy

Centre Georges-Pompidou, Musée national d'art moderne, Paris  
MAC - galeries contemporaines des Musées de Marseille, Marseille  
Musée d'art moderne de Saint-Étienne, Saint-Étienne  
Musée départemental de Rochechouart, Rochechouart  
Musée des beaux-arts de Nantes, Nantes  
Fonds National d'Art Contemporain (FNAC)  
France Fonds Régional d'Art Contemporain (FRAC) Languedoc-Roussillon, Montpellier  
France Fonds Régional d'Art Contemporain (FRAC) Corse, Corte  
France Fonds Régional d'Art Contemporain (FRAC) Normandie, Rouen

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
Fundació "la Caixa", Barcelona, Spain  
Caja Madrid, Madrid, Spain  
Mediterraneo Foundation collection, Alicante, Spain

Lehmbruck Museum, Duisburg, Germany  
Folkswang Museum, Essen, Germany

Musée des beaux arts de Montreal, Montreal  
Musée d'art contemporain de Montréal, Montreal  
Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa  
Musée des beaux-arts de l'Ontario / Art Gallery of Ontario, Toronto  
Musée national des beaux-arts du Québec, Québec  
MacKenzie Art Gallery, Regina  
Vancouver Art Gallery, Vancouver

The Israel Museum, Jerusalem

## SELECTED SOLO EXHIBITIONS

2018

M A Rouyn-Noranda

2017

30 ans de dessin. Galerie Laroche/Joncas, Montreal

Lehmbruck Museum, Duisburg, Germany

2016

Barbara Gross Gallery, Munich

Taxispalais, Retrospective, Innsbruck, Austria

Curated by Michel Blancsube, Steinek Gallery, Vienna, Austria

2014

A Presence, Museu de Monsterrat, Monsterrat

2013

Human condition: the limits of our freedom, Galleria Raffaella Cortese, Milano

2012

Back Home, Gallerie Laroche/Joncas, Montreal

2011

Planetarium, Musee Reattu, Arles

2010

Through the eye of the other, Teatro La Fenice, Venezia

2009

Waiting For High Water, Fonderie Darling, Montreal

Septentrionale, Raffaella Cortese, Milano

Waiting for High Water, Darling Foundry Montreal, Montreal

2008

From Here to There, Musée du Bas-Saint-Laurent Riviere-du-Loup

Seasons, Galerie Erna Hécey, Brussel

2007

Dissolution, Musée National des Beaux-Arts du Québec

The Seasons, Galeria Toni Tàpies, Barcelona

Betes de Style, MUDAC, Lausanne

2006

Condition contrainte, Carré d'Art, Nîmes

Waiting For High Water, Centre Culturel Canadien, Paris

De la performance al vídeo, Artium, Vitoria-Gasteiz

About Winter, Galerie Erna Hécey, Brussels

From Here to There, Bozar, Palais de Beaux arts, Brussel

Raffaella Cortese Gallery, Milano

2004

Jana Sterbak. Videoinstallations. Brandts Klaedefabrik, Odense

Planetarium, Galeria Toni Tàpies, Barcelona

From here to there, Musée des Beaux Arts, Nantes

2003

From Here to There, Canadian Pavilion Biennale di Venezia, Venice

2002

Jana Sterbak, Malmö Konsthall, Malmö;

Jana Sterbak, Haus der Kunst, Munich

Jana Sterbak, Barbara Gross Galerie, Munich

Jana Sterbak: Photo-practice, Art Gallery of Sudbury,

La lune à l'école, Ecole des Beaux-Arts, Paris

Pensare ad alta voce, Museo Laboratorio di Arte Contemporanea, Università di Roma "La Sapienza", Rome

2001

Jana Sterbak. Penser tout Aut./Thinking Out Loud, Galerie de l'UQAM, Université du Québec, Montreal

Jana Sterbak, Thinking Out Loud , Salle Alvin Hamilton,

Ambassade du Canada, Beijing; The Loft, Beijing; Galerie de l'UQAM, Université du Québec à Montréal, Montreal; Galerie L'OEuvre de l'autre, Pavillon des arts de l'UQAC,

Université du Québec à Chicoutimi, Chicoutimi; (sous le titre Pensare ad alta voce /

Penser tout haut / Thinking Out Loud ); L'École, Saint-Jean-Port-Joli

Dissolution, Galerie Herba Hécey, Luxembourg

Faradayurt, Galeria Toni Tàpies, Barcelona

2000

Centre International de Recherche sur le Verre et les Arts plastiques (CIRVA), Marseille

Direccions , Centro Cultural de la Fundació «la Caixa» de Lleida, Lleida

Jana Sterbak, Erna Hecey, Luxembourg

Jana Sterbak, Galerie Barbara Gross, München

Jana Sterbak: Oasis (part II) , The Fabric Workshop and Museum, Philadelphie, Penn., États-Unis, 2000.

1999

Jana Sterbak: Early Work (part I) , The Fabric Workshop and Museum, Philadelphie

1998

Jana Sterbak , Museum of Contemporary Art, Chicago

Galerie René Blouin, Montreal

Galeria Toni Tàpies, Barcelona

1997

Jana Sterbak: Metamorphosis, David Winton Bell Gallery, Brown University, Providence

1996

Jana Sterbak: New Photoworks, Donald Young Gallery, Seattle  
Trichotilomania III, Galerie René Blouin, Montreal

1995

Jana Sterbak, Donald Young Gallery, Seattle

Jana Sterbak: Velleitas, Musée d'art moderne de Saint-Etienne; Fundació Antoni Tapies, Barcelona; et 1996: Serpentine Gallery, London

1994

Jana Sterbak: Déclaration, Musée des Beaux-Arts de Nantes

Jana Sterbak: Déclaration, Musée d'art contemporain de Montréal, Montreal

1993

I Want You to Feel the Way I Do, Fundació "la Caixa", Barcelona

Jana Sterbak, Louisiana, Museum of Modern Art, Humlebaek

Jana Sterbak: Lénine rétréci, Galerie René Blouin, Montreal

1992

Project Room, Museum of Modern Art, New York

Galerie Crousel-Robelin / BAMA, Paris

1991

Jana Sterbak: Sisyphe, II, Galerie René Blouin, Montreal

JANA STERBAK : States of Being / Corps à corps, Musée des beaux-arts du Canada, Ottawa; List Visual Arts Centre, Cambridge; 1992: Contemporary Art Center, Cincinnati, Ohio; Nickle Arts Museum, Calgary, Alberta Alberta; San Diego Museum of Contemporary Art, San Diego

1990

Jana Sterbak, Donald Young Gallery, Chicago

Jana Sterbak, The New Museum of Contemporary Art, New York

1989

The Western Front, Vancouver

Mackenzie Art Gallery, Regina

Galerie René Blouin, Montreal

1988

The Power Plant, Toronto

1987

The Ydessa Gallery, Toronto

Galerie René Blouin, Montreal

1986

Jana Sterbak / Krzysztof Wodiczko , 49 eParallèle, Centre d'art contemporain canadien/49th Parallel, Centre for Contemporary Canadian Art, New York; Nexus Gallery

of Contemporary Art, Atlanta

1985

Ida Applebroog / Jana Sterbak , Glendon Gallery, Glendon College, Toronto

Jana Sterbak, The Ydessa Gallery, Toronto

1982

Golem - Objects as Sensations, Mercer Union, Toronto

1981

How Things Stand Up, Main Exit, Vancouver

1980

Jana Sterbak: Small Works, YYZ, Toronto

Travaux récents, Galerie Optica, Montreal

1978

Drawings, Pumps Art, Vancouver

#### SELECTED GROUP EXHIBITIONS

2017

Eat Me, Traphold museum of Art and Design, Denmark

Conversation Piece, La Galleria Nazionale d'Arte, Rome

Intuition, Palazzo Fortuny, Venice

Second Skin, Schloss museum, Moyland Germany

Accumulations, Laroche/Joncas, Montreal

Female eroticism, Stadtgalerie, Saarbrücken, Germany

Art in Art, MOCAK, Kracow, Poland

Maison de Verre, Musee Cantini, Marseille, France

2016

My body is a cage, Grand Hornu, Boussu, Belgium

Les parfums d'intranquillite, Hotel des arts, Toulon

Righi Collection, Palazzo Fortuny, Venice, Italy

EveryBody, LAAC, Dunkerque, France

FRAC – DC, Rouen, France

2015

Vivace, galerie Steinek, Vienna Austria

Fleisheslust, Villa Rot, Ulm, Germany

Expo 10eme anniversaire, Laroche/Joncas, Montreal, Canada

Gender, MOCAK, Kracow, Poland

La ou commence le jour, Musee des Beaux arts, Rouen, France

A bruit secret - la collection du Cirva, Pavillon de Vendôme à Aix-en-Provence, France

Arts & Foods, Expos Milano 2015, Triennale di Milano, Italy

Belle Haleine - The Scent of Art, Museum Tinguely. Montreal, Canada

La Répétition, FRAC Franche-Comté, Besançon, France

Entre Ciel et Terres, Villa Bagatelle. Quebec, Canada

2014

The paradox of Sculpture, Nation Academy Museum, New York

Galeria Toni Tapias, Barcelona, Spain

Entre Ciel et Terres, Musée du Bas-Saint-Laurent, Rivière-du-Loup, Quebec

De la naturaleza humana, MACA, Alicante, Spain

Chairs, Large Glass, London UK

Animalia, Galerie Laroche/Joncas, Montreal  
Des récits ordinaires, Villa Arson, Nice, France  
A book between two stools, Villa Empain - Boghossian Foundation, Brussel, Belgium  
La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon  
1994-2014 Twenty year of editions (part I), Galeria Toni Tàpies, Barcelona  
De la naturaleza humana, MACA, Alicante  
1+1=1: When collections collide, The Montreal Museum of Fine Arts, Montréal  
2013  
Au bazar du genre, MuCEM, Marseille  
Retour a l'intime, la collection Giulina et Tomaso Setari, La maison rouge, Paris  
Les Papesses d'Avignon, Palais des papes et la collection Lambert, Avignon  
L'île de Montmajour par Christian Lacroix, avec le Cirva, Abbaye de Montmajour, Arles  
Le Mois de la Photo, Montreal  
Disabled by normality, DOX, Prague  
Galerie Laroche/Joncas, Montreal  
2012  
ZOO, Musuem of Contemporary Art of Montreal, Quebec  
Portrait/landscape: Genre Boundaries, MMOMA, Moscow  
Skin, Nova Scotia Museum of Art, Halifax  
Niet Normaal, DaDAFest 2012, Liverpool  
La Maladie de Flaubert, Musée Flaubert et d'histoire de la médecine, Rouen  
La Tentation du Verre, Fondation Emile Hughes, Musée de Vence, Vence  
Interactions, Galerie Leonard & Bina Ellen, Université Concordia, Montreal, Quebec  
PHOTOGRAPHIE - Pratique 1, FRAC Haute Normandie, Rouen  
GG Prize , National Gallery Canada, Ottawa  
Sounding Self, Dalhausie University Art Gallery, Halifax  
The collection in action, Museion, Bolzano  
Manifestations of the Uncanny, Musée des Beaux art de Nantes, Nantes  
Dwell: A portrait of a home, MacKenzie Art Gallery, Regina  
Temps a l'oeuvre, Inaugural installation Louvre, Lens  
Fashionality: Dress and Identity in Canadian Art, McMichael Collection, Kleinburg  
Accio! col-lectiva de video, Galeria Toni Tapies, Barcelona  
2011  
Niet Normaal, Liverpool One, Liverpool  
Archiver le corps, OPTICA, Montreal  
Deja-Grand Deploiement de la Collection, MACM, Montreal  
Modern i present. Canvi de segle a la Col·lecció MACBA, Barcelona  
L'Art del menjar. De la natura morta a Ferran Adrià, La Pedrera, Barcelona  
Psi a Slecna (Defence), Collection of art Fundació "la Caixa", Risk Zones, Museum of World Culture, Gothenberg  
Niet Normaal – Difference on Display, Kleisthaus, Berlin  
Sur measures, Musée Reattu, Arles

Tous Cannibales, Maison Rouge Paris, Paris  
All Canibals, me Collectors Room, Berlin  
Actes de Presence, MACM, Montreal  
2010  
Spazio, Collections of Art and Architecture, MAXXI, Roma  
FIAC, Galleria Raffaella Cortese stand A45, Paris  
Elles, Centre Pompidou, Paris  
Transformation, Museum of Contemporary Art Tokyo, Tokyo  
Sweep me off my feet, MAC VAL, Val de Marne  
Savoir aller – aller savoir, Espace Diamant, Ajaccio  
Bodies in Trouble, Saw Gallery, Ottawa  
Between Ice and Snow – Processes and Energies of Nature, Center St Benin, Aosta  
Twenty-First Century, Queensland Art Gallery, South Brisbane, Queensland  
Eating the Universe, Food in Art, Taxispalais, Innsbruck  
Femmes artistes. L'Éclatement des frontières, Musée National des Beaux-Arts du Québec, Québec  
Enea Righi Collection, Museion in Bolzano, Bolzano  
Captured while Vanishing: Video Art in Museum Folkwang, Essen  
Jeux de Roles, Garenne Lemot et Beaux arts de Nantes, Nantes  
Pleasure Point: Celebrating 25 years of Contemporary Collectors, Museum of Art of San Diego, CA  
Edition of the Cultural Olympiad, Vancouver  
Sweep me off my feet, MNBAQ, Quebec  
Eating the Universe, Food in Art, Kunstmuseum, Stuttgart  
MAC VAL, Val de Marne 29April - 5 September 2010  
Difference of Display, Beur van Berlage, Amsterdam  
2009  
Eating the Universe, Food in Art, Kunsthalle Düsseldorf, Düsseldorf  
Manoeuvres / Maniobres, Galeria Toni Tàpies, Barcelona  
Elles, Centre Pompidou, Paris  
Performance, Galerie Sabine Knust, München  
Pot Luck, New Art Gallery Walsall, Walsall  
Pot Luck, Aberystwyth Art Centre, Aberystwyth  
Pot Luck, PM Gallery & House, London  
Maniobres, Galeria Toni Tapies, Barcelona  
Glass Stress, Instituto Veneto, Venezia  
Sweep me off my feet, MNBAQ, Quebec  
Sweep me off my feet, MAC VAL, Val de Marne  
Projections at McKenzie Art Gallery, McKenzie Art Gallery, Regina  
With Writing, Yukon Art Centre, Yukon  
Becoming Human Becoming Animal, NGBK, Berlin  
Niet Normaal-Difference on Display, Beurs van BERlange, Amsterdam  
2008

Zones de risc, CaixaForum Barcelona, Barcelona  
Caught in the Act : The Viewer as Performer, National Gallery of Canada, Ottawa  
Seasons, Galerie Erna Hécey, Bruxelles  
YALOS, Claudia Gian Ferrari Studio di consulenza per il '900 italiano e arte contemporanea, Milano  
YALOS, Cateria Tognon Arte Contemporánea, Venecia  
Intros, Musée National des Beaux-Arts du Québec  
Peripheral Look and Collective Body, Museion, Bolzano, Italie  
Ne pas jouer avec des choses mortes, Villa Arson , Nice, France  
La Grande Traversee, Horizons photographiques, Musée du Bas-Saint-Laurent ,Rivieredu-Loup  
Hysteria and the Body, Robert McLaughlin Gallery, Oshawa, Ontario, Canada  
Intrus/Intruder, Musée national des beaux-arts du Québec, Québec, Canada  
Caught in the Act: The Viewer as Performer, National Gallery of Canada, Ottawa  
2007  
De l'écriture, Galerie d'art du centre culturel de Sherbrooke, Québec  
Untitled, Galleria Raffaella Cortese, Milano  
Sélest'art 07, Biennale d'art contemporain de Sélestat #17, Sélestat  
Numerica, Palazzo delle Papesse, Siena  
Projections: A survey of projection-based Works in the history of contemporary art in Canada 1964-2007, University of Toronto, Toronto  
KaDeOs - Kaufhaus des Ostens, Konsum-Ladenzeile, Erfurt, Galerie im Kunsthaus Erfurth, German  
Tout Contre, Manufacture nationale de Sèvres , Sèvres  
2006  
Bêtes de style, Musée de Design et d'Arts Appliqués Contemporains, Lausanne  
L'ombra, Palazzo delle Papesse, Siena; MAN, Nuoro  
Corps étranger, Le Quartier. Centre d'Art Contemporain, Quimper  
2005  
Bing Bang. Destruction et création dans l'art du 20ième siècle, Centre Pompidou, Paris  
Visions of the Body, Seoul Museum of Art, Seoul  
International Biennale of Contemporary Art, National Gallery, Prague  
Strange Familiar and Unforgotten, Galerie Herna Hécey, Brussels  
Starving images, Regional Archaeological Museum, Aosta  
Dual. Trànscits i encreuaments per la història de l'art, Centre d'Art La Panera, Lleida  
Citizens, PM Gallery & House, London; Pitzhanger Manor Museum, London; The City Gallery, Leicester; Oriel Davie, Powys; The Ormeau Baths, Belfast  
2004  
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane  
Thinking out loud, Heide Museum of Modern Art, Bulleen Victoria  
Presences et apparitions, une visite particulière, Château d'Avignon, Avignon  
Hors d'oeuvre: ordre et désordres de la nourriture, capc Musée d'art contemporain,



Bordeaux

Silvia Bachli, Ellen Gallagher, Jana Sterbak... and der wand, Galerie Barbara Gross, München

The Big Eat. From Pop till the Present (grandebouffe d'art), Kunsthalle Bielefeld, Bielefeld 2003

La Biennale di Venezia : 50. Esposizione Internazionale d'Arte, Sogni e Conflitti — La dittatura dello spettatore = 50th International Art Exhibition, Dreams & Conflicts — The Viewer's Dictatorship , Venezia

Galerie Barbara Gross, München

Banquete : Metabolism and Communication , Palau de la Virreina, Barcelona; ZKM | Center for Art and Media Karlsruhe, Karlsruhe; Centro Cultural Conde Dunque, Madrid  
Doublure, Vetements de l'art contemporain, Musée national des beaux-arts du Québec, Québec

Collection du FNAC, Musée de Marseille, Marseille

Musée des Beaux Arts, Nantes

Nude, Art in Bologna, Bologna

2002

Art Walks = L'art en marche , Bibliothèque du Musée des beaux-arts du Canada/Library of the National Gallery of Canada, Ottawa

D'après Le Dépeupleur = After The Lost Ones, Galerie de l'UQÀM, Université du Québec à Montréal, Montreal

Hommage à Yves Gaucher (1934-2000) , Galerie d'art Leonard et Bina Ellen/leonard & Bina Ellen Art Gallery, Université Concordia/Concordia University, Montreal

La Vie en temps réel = Life in Real Time (volet 2 : mode ralenti = slow motion), Marché Bonsecours, Montreal

Parole de peau , Musée de la civilisation, Québec (QC), Canada, [?] 2002-1<sup>er</sup> sept. 2003.

Photographier , Hôtel de Caumont, Avignon

Review , Galerie Erna Hécey, Luxembourg

Sesquicentennial Exhibition , Mills College Art Museum, Oakland

Unbearable/Unwearable, Musée des arts décoratifs, Köln

2001

Donald Young Gallery, Chicago

19<sup>e</sup> festival International du film sur l'Art, 2001 , Montreal

Arctité , Musée d'art contemporain de Montréal et autres lieux, Montreal

Paradis insaisissables. Le prix du millénaire = Elusive Paradise. The Millennium Prize ,

Arkadia, Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa

Untragbar. Mode als Skulptur , Museum für angewandte Kunst An der Rechtschule, Cologne

2000

Au-delà de la mode / The Fashion Statement , Galerie Art mûr, Montreal

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver

Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts ,

Kunstverein München, München; Galerie im Taxipalais, Innsbruck; Staatliche Kunsthalle Baden-Baden, Baden-Baden  
Fissions singulières / Singular fissions , The/Le Diefenbunker, Musée canadien de la Guerre froide/Canada's Cold War Museum, Ottawa  
Five Artists from the Gallery , Galerie Erna Hécey, Luxembourg  
Ici on peut toucher , Galerie du Tnb ; Galeries du cloître de l'École régionale des beauxarts de Rennes, Rennes  
Luis Buñuel. Los enigmas de un sueño, Salas de la Diputación de Huesca, Huesca; Museo Pablo Serrano, Zaragoza  
Magnetic North , Walker Art Center, Minneapolis; Plug In, Winnipeg; Harvard Film Archive, Cambridge  
MENNESKET — Et halvt århundrede set gennem kroppen = MAN — Body in Art from 1950 to 2000 , Arken Museum of Modern Art, Copenhagen  
Muscle — Power of the View , Boulder Museum of Contemporary Art, Boulder, Colo., États-Unis, 2000.  
"The Egg Dream Museum", Expo 2000 , Pavillon de la nutrition, Hanovre  
The wounded Diva, Städtische Galerie Im Lenbachhaus, München  
Body-Body, Arken, Isnoy  
1999  
TRANS-GLOBE , Galerie Mánes, Prague  
Redefining the Still Life/La nature morte: nouveau regard, Université Concordia, Montreal  
Dobles vides, Institut de Cultura de Barcelona, Barcelona  
Visions of the body: Fashion or Invisible Corset, The National Museum of Modern Art, Kyoto, The Museum of Contemporary Art, Kyoto  
Un certain art de vivre, ATA Centre d'Art Contemporain, Sofia  
Skin-deep, The Israel Museum, Jerusalem  
El cos, la llengua, les paraules, la pell, Centre d'Art Santa Mònica, Barcelona  
Denuncies, Christian Boltanski, Alfredo Jaar, Ana Mendieta, Jana Sterbak, Galeria Palma Dotze, Vilafranca del Penedès, Barcelona  
As Above, So Below: The body at work, The Fabric Workshop, Philadelphia  
Rosso Vivo, Mutation, Transfiguration and blood in the contemporary Art, P.A.C. House of contemporary Art, Milano  
1998  
Addressing the Century, Hayward Gallery, London; Kunstmuseum Wolfsburg  
Crossings/Traversées, Musée des beaux-arts du Canada, Ottawa  
Oeuvres récentes, Galerie Chantal Crousel, Paris  
The Quiet in the Land, Institute of Contemporary Art, Boston  
Spectacular Optical, Thread Waxing Space, New York; Museum of Contemporary Art, North Miami, Florida  
Disidentico: maschile femminile e altro, Palazzo Branciforte, Palermo  
The Secret Life of Clothes, Mitsubishi-jisho Artium/The Nishinippon, Fukuoka  
Desde el Cuerpo. Alegorías de lo femenino, Museo de Bellas Artes, Caracas  
100 Years of Sculpture: From the Pedestal to the Pixel , Walker Art Center, Minneapolis

Colección. Últimos años , MACBA, Barcelona

Installations : oeuvres de la collection permanente = Installations : selected works from the permanent collection , Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa

1997

Five Years of Collecting, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal

Fifth international Istanbul Biennial, Istanbul

Trash quando i rifiuti diventano arte, Palazzo delle Albere, Trento

Love hotel: Plimsoll Gallery, University of Tasmania, Hobart; Australian Centre for Contemporary Art, Melbourne; 1998: Brisbane City Gallery, Brisbane; Auckland Art Gallery, Auckland, New Zealand; The John Curtin Gallery, Curtin University of Technology, Perth

The Quiet in the Land, Institute of Contemporary Art, Portland, Maine

Floating Images of Women in Art History: from the Birth of the Feminism toward the Dissolution of the Gender, Tochigi Prefectural Museum of Fine Arts, Tochigi

Le songe de Constantin, Villa de Noailles, Hyères

Art/Fashion, Guggenheim Museum SoHo, New York

Objectif corps, Musée des beaux-arts de Montréal, Montreal

Introvertiones, Museu d'Art Contemporani, Barcelona

Inside the Visible, Art Gallery of Western Australia, Perth

Art on the Edge of Fashion, ASU Art Museum, Nelson Fine Arts Center, Tempe, Arizona

et 1998: Cranbrook Art Museum, Bloomfield Hills, Miami

1996

Corps étrangers, Musée des beaux-arts du Canada, Ottawa

L'oeil du collectionneur, Musée d'art contemporain de Montréal, Montreal

Fondo para una Colección II , MACBA, Barcelona

Il tempo e la moda, Biennale di Firenze, Firenze

Embedded Metaphor, Independant Curators Incorporated, New York

Mäßig und gefräßig , MAK — Österreichisches Museum für Angewandte Kunst, Wien

L'Écart : Degottex, Betty Goodwin, Rebecca Horn, Sarkis, Jana Sterbak, Sarah

Stevenson, Centre d'Art Contemporain de la Ferme du Buisson, Noisiel

NowHere, Louisiana Museum of Modern Art, Humlebaek, Danmark

L'Art au corps, MAC, galeries contemporaines des musées de Marseille, Marseille

Collection/Parcours (Geneviève Cadieux, Annette Messenger, Jana Sterbak), Musée départemental de Rochechouart

Feed and Greed, Musée des Arts Décoratifs, Wien

Inside the Visible, ICA, Boston, E.U.; White Chapel, London

1995

Colisiones-Collisions, Arteleku, Donosti

Piccola Scultura, Padova Biennale, Padova

Fémininmasculin: le sexe de l'art, Musée national d'art moderne, Centre Georges Pompidou, Paris

Muse?, Galerie Thaddaeus Ropac, Paris

Beyond the Borders, Kwangju Biennale, Corea  
PerForms: Janine Antoni, Charles Ray, Jana Sterbak, ICA, Philadelphia  
Angles Gallery, Santa Monica  
Die Muse?, Thaddaeus Ropac Gallery, Salzburg  
Traces de la danse, Musée d'art de Joliette, Joliette  
Knokke Video Festival, Knokke  
Rites of Passage, Tate Gallery, London  
Inside the Visible, Kanaal - Art Foundation, Courtrai  
Premiers Dons 1964-1965 et Dons 1989-1994, Musée d'art contemporain de Montréal,  
Montreal  
Dons = Gifts 1989-1994 , Musée d'art contemporain de Montréal, Montreal  
Geneviève Cadieux, Catherine Everett, Betty Goodwin, Susan Rothenberg, Jana Sterbak ,  
Galerie René Blouin, Montreal  
Images in perspectives, Zerynthia, Serre di Rapolano, Toscana  
Chocolate!, The Swiss Institute, New York  
Bildende Kunstler im TAT, phase 1, Theater Am Turm, Frankfurt  
Spirits on the Crossing: Travellers to/from Nowhere-Contemporary Art in Canada 1980-94,  
Setagaya Art Museum, Tokyo; The National Museum of Modern Art, Kyoto; Hokkaido  
Museum of Modern Art, Sapporo  
1994  
Social Fabric, Beaver College Art Gallery, Glenside, Pennsylvania  
Heart of Darkness, Kröller Müller Museum, Oterloo, Nederland  
The Montclair Art Museum, Montclair  
Trans, Galerie Chantal Crousel, Paris  
Hors limite, Centre Georges Pompidou, Musée national d'art moderne, Paris  
Donald Young Gallery, Seattle  
...ou les oiseaux selon Schopenhauer, Musée des beaux-arts d'Agen, Agen  
Walker Art Center, Minneapolis  
Scénographie-danse (avec Javier Pérez), O'Vertigo, Montreal  
Séduction, Galerie René Blouin, Montreal  
Inside the Visible: Begin the Beguine in Flanders, Begijnhof Sint-Elizabeth, Courtrai; ICA ,  
Boston; The National Museum of Women in the Arts, Washington; Whitechapel Art  
Gallery, London; Art Gallery of Western Australia, Perth  
Corpus I & II , Gairloch and Centennial Galleries, Oakvil  
1993  
Uber Leben, Bonner Kunstverein, Bonn  
Space of Time: Contemporary Art from the Americas, Americas Society, New York; Center  
for the Fine Arts, Miami  
De la main à la tête, l'objet théorique, Centre d'art contemporain du domaine de  
Kerguéhenec, Locminé  
Elective Affinities, Tate Gallery Liverpool, Liverpool  
Ordnung und Zerstorung, München  
Canada, une nouvelle génération, FRAC des Pays de la Loire, Clisson; Musée des

Beaux-Arts / FRAC Franche-Comté, Dole

...Just to name a few, Barbara Weiss Gallery, Berlin

At the Edge of Chaos - New Images of the World, Louisiana, Museum of Modern Art, Humlebaek

Clothing as Metaphor, The Art Museum, Florida International University, Miami

Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield

1992

Generique 1: Desordres, Galerie nationale du Jeu de Paume, Paris

Third International Istanbul Biennale, Istanbul

Marian Goodman Gallery, New York

Between the Sheets, P.P.O.W., New York

Internationale Künstlerplakate, Saarbrücken, Deutschland (projet de panneaux publicitaires organisé par: Hochschule der Bildenden Kunst Saar, Saarland Museum Saarbrücken et Stadtgalerie Saarbrücken)

Power Play, The Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago

Donald Young Gallery, Seattle

Violence: pièges du regard = Violence: The Deadly Seduction, Société d'esthétique du Québec, Département d'histoire de l'art, Université de Montréal, Montreal

1991

The Wealth of Nations, Centre for Contemporary Art Ujazdowski Castle, Warsaw

Un-Natural Traces. Contemporary Art from Canada, Barbican Art Gallery, London

Intérieurs, Galerie Crousel-Robelin/BAMA, Paris

Un archipel de désirs: les artistes du Québec et la scène internationale, Musée du Québec, Québec

With this ring..., Ikon Gallery, Birmingham

Donald Young Gallery, Chicago

En hommage à un cadeau d'Eva Hesse à Sol Lewitt, Axe Néo-7, Hull

The Embodied Viewer, Glenbow Museum, Calgary, Alberta

Vanitas, Galerie Crousel-Robelin/BAMA, Paris

MVSEV, Centre Cultural de La Misericordia de Palma de Mallorca, Palma de Mallorca

1990

Goya to Beijing, Centre international d'art contemporain, Montreal; Vancouver Art Gallery, Vancouver

Donald Young Gallery, Chicago

Four Cities Project, Newcastle

Galerie René Blouin, Montreal

Figuring the Body, Boston Museum of Fine Arts, Boston

Aperto '90, Biennale de Venezia, Venezia

Diagnosis, Art Gallery of York University, North York, Notario

Media/Culture/Art, Mackenzie Art Gallery, Regina

TSWA Four Cities Project: New Works for Different Places, Derry; Glasgow; Newcastle; Plymouth

1989

Biennale canadienne d'art contemporain, Musée des beaux-arts du Canada, Ottawa  
Dark Rooms, Artists Space, New York

1988

Impossible Self, Winnipeg Art Gallery and The Vancouver Art Gallery  
Identity, Identities, Winnipeg Art Gallery  
Group Material, Dia Foundation, New York  
Disturbance, Enchantment, The Power Plant, Toronto

1987

Subject/Object, 56 Bleeker Gallery Limited, New York

1986

Oeuvres Ex-Centrées, Galerie René Blouin, Montreal  
Songs of Experience/Chants d'expérience, Musée des beaux-arts du Canada, Ottawa  
Jana Sterbak, Krzysztof Wodiczko, 49th Parallel, New York; Nexus Gallery of  
Contemporary Art, Atlanta  
Sept sculpteurs canadiens, Musée d'art contemporain de Montréal, Montreal  
Postmarked New York, Southern Alberta Art Gallery, Lethbridge, Alberta

1985

Anadromous, Michael Katz Gallery, New York  
Ida Applebroog and Jana Sterbak, Glendon Gallery, Toronto

1984

Canadian Paintings & Sculptures: Selected by David Rabinowich, 49th Parallel, New York,  
Influencing Machines, YYZ, Toronto  
Canada / New York, 49th Parallel, New York  
Influencing Machines, YYZ, Toronto

1983

Unaffiliated Artists, International Exposure, Toronto  
Small Works, Pomona University Gallery, California; San Diego University Gallery,