

GALERIE LAROCHE/JONCAS

JANA STERBAK

Born in 1955, Prague. Lives and works in Montreal.

GRANTS & AWARDS

2012 Governor General Arts Award, Canada
2000 Prix Chalmers, Arts Council of Ontario, Toronto
1996 Prix Ozias-Leduc, Fondation Émile-Nelligan, Montreal
1994 Prix Lynch-Stauton, Conseil de Arts du Canada, Ottawa
1993 Prix Guichard, Musée de Saint-Étienne
1991 Prix John Guggenheim Memorial Foundation

SELECTED SOLO EXHIBITIONS

2016

Barbara Gross Gallery, Munich
Taxispalais, Innsbruck, Austria
Curated by Michel Blancsube, Steinek Gallery, Vienna, Austria

2014

A Presence, Museu de Monsterrat, Monsterrat

2013

Human condition: the limits of our freedom, Galleria Raffaella Cortese, Milano 2012
Back Home, Galerie Laroche/Joncas, Montreal

2011

Planetarium, Musee Reattu, Arles

2010

Through the eye of the other, Teatro La Fenice, Venezia

2009

Waiting For High Water, Fonderie Darling, Montreal
Septentrionale, Raffaella Cortese, Milano
Waiting for High Water, Darling Foundry Montreal, Montreal

2008

From Here to There, Musée du Bas-Saint-Laurent Riviere-du-Loup
Seasons, Galerie Erna Hécey, Bruxelles

2007

Dissolution, Musée National des Beaux-Arts du Québec
The Seasons, Galeria Toni Tàpies, Barcelona

2006

Condition contrainte, Carré d'Art, Nîmes
Waiting For High Water, Centre Culturel Canadien, Paris
De la performance al vídeo, Artium, Vitoria-Gasteiz
About Winter, Galerie Erna Hécey, Brussels
From Here to There, Bozar, centre for Fine Arts, Brussel
Raffaella Cortese Gallery, Milano
Dress Code, Historisches und Volkerkundemuseum, St Gallen, Switzerland

2004

Jana Sterbak. Videoinstallations. Brandts Klaedefabrik, Odense
Planetarium, Galeria Toni Tàpies, Barcelona
From here to there, Musée des Beaux Arts , Nantes

2003

From here to there, Biennale di Venezia, Venezia
La Biennale di Venezia : 50. Esposizione Internazionale d'Arte, Sogni e Conflitti — La dittatura dello spettatore = 50th
International Art Exhibition, Dreams & Conflicts — The Viewer's Dictatorship , Venezia

2002

Jana Sterbak, Malmö Konsthall, Malmö; Haus der Kunst, München
Jana Sterbak, Barbara Gross Galerie, München
Jana Sterbak: Photopractice, Art Gallery of Subdury, Subdury
La lune à l'école, Ecole Nationale Supérieure des Beaux-Arts, Paris
Pensare ad alta voce, Museo Laboratorio di Arte Contemporanea, Università di Roma "La Sapienza", Roma

2001

Jana Sterbak. Penser tout Aut./Thinking Out Loud, Galerie de l'UQAM, Université du Québec, Montréal
Dissolution, Galerie Herba Hécey, Luxembourg
Faradayurt, Galeria Toni Tàpies, Barcelona

2000

Centre International de Recherche sur le Verre et les Arts plastiques (CIRVA), Marseille
Direccions , Centro Cultural de la Fundació «la Caixa» de Lleida, Lleida
Jana Sterbak, Erna Hecey, Luxembourg
Jana Sterbak, Galerie Barbara Gross, München
Jana Sterbak: Oasis (part II) , The Fabric Workshop and Museum, Philadelphie, Penn., États-Unis, 2000.
Jana Sterbak. Penser tout haut = Jana Sterbak. Thinking Out Loud , Salle Alvin Hamilton, Ambassade du Canada, Beijing; The Loft, Beijing; Galerie de l'UQÀM, Université du Québec à Montréal, Montréal; Galerie L'Œuvre de l'autre, Pavillon des arts de l'UQÀC, Université du Québec à Chicoutimi, Chicoutimi; (sous le titre *Pensare ad alta voce / Penser tout haut / Thinking Out Loud*); L'École, Saint-Jean-Port-Joli

1999

Jana Sterbak: Early Work (part I) , The Fabric Workshop and Museum, Philadelphie

1998

Jana Sterbak , Museum of Contemporary Art, Chicago
Galerie René Blouin, Montréal
Galeria Toni Tàpies- Edicions T, Barcelona

1997

Jana Sterbak: Metamorphosis, David Winton Bell Gallery, Brown University, Providence

1996

Jana Sterbak: New Photoworks, Donald Young Gallery, Seattle
Trichotilomania III, Galerie René Blouin, Montréal

1995

Jana Sterbak , Angles Gallery, Santa Monica
Jana Sterbak, Donald Young Gallery, Seattle

Jana Sterbak: Velleitas, Musée d'art moderne de Saint-Etienne; Fundació Antoni Tapies, Barcelona; et 1996: Serpentine Gallery, London

1994

Jana Sterbak: Déclaration, Musée des Beaux-Arts de Nantes

Jana Sterbak: Déclaration, Musée d'art contemporain de Montréal, Montréal

1993

I Want You to Feel the Way I Do, Fundació "la Caixa", Barcelona

Jana Sterbak, Louisiana, Museum of Modern Art, Humlebaek

Jana Sterbak: Lénine rétréci, Galerie René Blouin, Montréal

1992

Project Room, Museum of Modern Art, New York

Galerie CrouselRobelin / BAMA, Paris

1991

Jana Sterbak: Sisyphé, II, Galerie René Blouin, Montréal

JANA STERBAK : States of Being / Corps à corps, Musée des beauxarts du Canada, Ottawa; List Visual Arts Centre, Cambridge; 1992: Contemporary Art Center, Cincinnati, Ohio; Nickle Arts Museum, Calgary, Alberta Alberta; San Diego Museum of Contemporary Art, San Diego

1990

Jana Sterbak, Donald Young Gallery, Chicago

Jana Sterbak, The New Museum of Contemporary Art, New York

1989

The Western Front, Vancouver

Mackenzie Art Gallery, Regina

Galerie René Blouin, Montréal

1988

The Power Plant, Toronto

1987

The Ydessa Gallery, Toronto

Galerie René Blouin, Montréal

1986

Jana Sterbak / Krzysztof Wodiczko , 49 eParallèle, Centre d'art contemporain canadien/49th Parallel, Centre for Contemporary Canadian Art, New York; Nexus Gallery of Contemporary Art, Atlanta

1985.

Ida Applebroog / Jana Sterbak , Glendon Gallery, Glendon College, Toronto

Jana Sterbak, The Ydessa Gallery, Toronto

1982

Golem Objects as Sensations, Mercer Union, Toronto

1981

How Things Stand Up, Main Exit, Vancouver

1980

Jana Sterbak: Small Works, YYZ, Toronto
Travaux récents, Galerie Optica, Montréal

1978

[Drawings], *Pumps Art*, Vancouver

SELECTED GROUP EXHIBITIONS

2016

Righi Collection, Palazzo Fortuny, Venice, Italy
Everybody, LAAC, Dunkerque, France
FRAC – DC, Rouen, France

2015

Vivace, galerie Steinek, Vienna Austria
Fleisheslust, Villa Rot, Ulm, Germany
Expo 10eme anniversaire, Laroche/Joncas, Montreal, Canada
Gender, MOCAC, Kracow, Poland
La ou commence le jour, Musee des Beaux arts, Rouen, France
A bruit secret - la collection du Cirva, Pavillon de Vendôme à Aix-en-Provence, France
Arts & Foods, Expos Milano 2015, Triennale di Milano, Italy
Belle Haleine - The Scent of Art, Museum Tinguely, Montreal, Canada
La Répétition, FRAC Franche-Comté, Besançon, France
Entre Ciel et Terres, Villa Bagatelle, Quebec, Canada

2014

The paradox of Sculpture, Nation Academy Museum, New York
Galeria Toni Tàpies, Barcelona, Spain
Entre Ciel et Terres, Musée du Bas-Saint-Laurent, Rivière-du-Loup, Quebec
De la naturaleza humana, MACA, Alicante, Spain
Chairs, Large Glass, London UK
Animalia, Galerie Laroche/Joncas, Montreal
Des récits ordinaires, Villa Arson, Nice, France
A book between two stools, Villa Empain - Boghossian Foundation, Brussel, Belgium
La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon
1994-2014 Twenty year of editions (part I), Galeria Toni Tàpies, Barcelona
De la naturaleza humana, MACA, Alicante
1+1=1: When collections collide, The Montreal Museum of Fine Arts, Montréal

2013

Au bazar du genre, MuCEM, Marseille
Retour a l'intime, la collection Giulina et Tomaso Setari, La maison rouge, Paris
Les Papesses d'Avignon, Palais des papes et la collection Lambert, Avignon
L'île de Montmajour par Christian Lacroix, avec le Cirva, Abbaye de Montmajour, Arles
Le Mois de la Photo, Montréal
Galerie Laroche/Joncas, Montréal
Monserrat Museum, Monistrol de Montserrat (Barcelona)

2012

ZOO, Musuem of Contemporary Art of Montreal, Quebec
Portrait/landscape: Genre Boundaries, MMOMA, Moscow
Skin, Nova Scotia Museum of Art, Halifax
Niet Normaal, DaDAFest 2012, Liverpool
La Maladie de Flaubert, Musée Flaubert et d'histoire de la médecine, Rouen
La Tentation du Verre, Fondation Emile Hughes, Musée de Vence, Vence

Interactions, Galerie Leonard & Bina Ellen, Université Concordia, Montreal, Quebec
PHOTOGRAPHIE - Pratique 1, FRAC Haute Normandie, Rouen
GG Prize, National Gallery Canada, Ottawa
Sounding Self, Dalhousie University Art Gallery, Halifax
The collection in action, Museion, Bolzano
Manifestations of the Uncanny, Musée des Beaux art de Nantes, Nantes
Dwell: A portrait of a home, MacKenzie Art Gallery, Regina
Temps a l'oeuvre, Inaugural installation Louvre - Lens
Fashionality: Dress and Identity in Canadian Art, McMichael Collection, Kleinburg
Accio! col-lectiva de video, Galeria Toni Tàpies, Barcelona

2011

Niet Normaal, Liverpool One, Liverpool
Archiver le corps, OPTICA, Montreal
Deja-Grand Deploiement de la Collection, MACM, Montreal
Modern i present. Canvi de segle a la Col·lecció MACBA, Barcelona
L'Art del menjar. De la natura morta a Ferran Adrià, La Pedrera, Barcelona
Psi a Slecna (Defence), Collection of art Fundació "la Caixa", Risk Zones, Museum of World Culture, Gothenberg
Niet Normaal – Difference on Display, Kleisthaus, Berlin
Sur measures, Musée Reattu, Arles
Tous Cannibales, Maison Rouge Paris, Paris
All Canibals, me Collectors Room, Berlin
Actes de Presence, MACM, Montreal

2010

Spazio, Collections of Art and Architecture, MAXXI, Roma
FIAC, Galleria Raffaella Cortese stand A45, Paris
Elles, Centre Pompidou, Paris
Transformation, Museum of Contemporary Art Tokyo, Tokyo
Sweep me off my feet, MAC VAL, Val de Marne
Savoir aller – aller savoir, Espace Diamant, Ajaccio
Bodies in Trouble, Saw Gallery, Ottawa
Between Ice and Snow – Processes and Energies of Nature, Center St Benin, Aosta
Twenty-First Century, Queensland Art Gallery, South Brisbane, Queensland
Eating the Universe, Food in Art, Taxispalais, Innsbruck
Femmes artistes. L'Éclatement des frontières, Musée National des Beaux-Arts du Québec, Québec
Enea Righi Collection, Museion in Bolzano, Bolzano
Captured while Vanishing: Video Art in Museum Folkwang, Museu Folkwang, Essen
Jeux de Roles, Garenne Lemot et Beaux arts de Nantes, Nantes
Pleasure Point: Celebrating 25 years of Contemporary Collectors, Museum of Art of San Diego, CA
Edition of the Cultural Olympiad, Vancouver
Sweep me off my feet, MNBAQ, Quebec
Eating the Universe, Food in Art, Kunstmuseum, Stuttgart
MAC VAL, Val de Marne 29April - 5 September 2010
Difference of Display, Beur van Berlage, Amsterdam

2009

Eating the Universe, Food in Art, Kunsthalle Düsseldorf, Düsseldorf
Manoeuvres / Maniobres, Galeria Toni Tàpies, Barcelona
Elles, Centre Pompidou, Paris
Performance, Galerie Sabine Knust, München
Pot Luck, New Art Gallery Walsall, Walsall
Pot Luck, Aberystwyth Art Centre, Aberystwyth

Pot Luck, PM Gallery & House, London
Maniobres, Galeria Toni Tàpies, Barcelona
Glass Stress, Instituto Veneto, Venezia
Sweep me off my feet, MNBAQ, Quebec
Sweep me off my feet, MAC VAL, Val de Marne
Projections at McKenzie Art Gallery, McKenzie Art Gallery, Regina
With Writing, Yukon Art Centre, Yukon
Becoming Human Becoming Animal, NGBK, Berlin
Niet Normaal-Difference on Display, Beurs van Bèrlange, Amsterdam

2008

Zones de risc, CaixaForum Barcelona, Barcelona
Caught in the Act : The Viewer as Performer, National Gallery of Canada, Ottawa
Seasons, Galerie Erna Hécey, Bruxelles
YALOS, Claudia Gian Ferrari Studio di consulenza per il '900 italiano e arte contemporanea, Milano
YALOS, Caterina Tognon Arte Contemporanea, Venezia
Intros, Musée National des Beaux-Arts du Québec
Peripheral Look and Collective Body, Museion, Bolzano, Italie
Ne pas jouer avec des choses mortes, Villa Arson, Nice, France
La Grande Traversee, Horizons photographiques, Musée du Bas-Saint-Laurent, Rivière-du-Loup
Hysteria and the Body, Robert McLaughlin Gallery, Oshawa, Ontario, Canada
Intrus/Intruder, Musée national des beaux-arts du Québec, Québec, Canada
Caught in the Act: The Viewer as Performer, National Gallery of Canada, Ottawa

2007

De l'écriture, Galerie d'art du centre culturel de Sherbrooke, Québec
Untitled, Galleria Raffaella Cortese, Milano
Sélest'art 07, Biennale d'art contemporain de Sélestat #17, Sélestat
Numerica, Palazzo delle Papesse, Siena
Projections: A survey of projection-based Works in the history of contemporary art in Canada 1964-2007, University of Toronto, Toronto
KaDeOs - Kaufhaus des Ostens, Konsum-Ladenzeile, Erfurt, Galerie imKunsthhaus Erfurth, German
Tout Contre, Manufacture nationale de Sèvres, Sèvres

2006

Bêtes de style, Musée de Design et d'Arts Appliqués Contemporains, Lausanne
L'ombra, Palazzo delle Papesse, Siena; MAN, Nuoro
Corps étranger, Le Quartier, Centre d'Art Contemporain, Quimper

2005

Bing Bang. Destruction et création dans l'art du 20ième siècle, Centre Pompidou, Paris
Visions of the Body, Seoul Museum of Art, Seoul
International Biennale of Contemporary Art, National Gallery, Prague
Strange Familiar and Unforgotten, Galerie Herta Hécey, Brussels
Starving images, Regional Archaeological Museum, Aosta
Dual. Trànscits i encreuaments per la història de l'art, Centre d'Art La Panera, Lleida
Citizens, PM Gallery & House, London; Pitzhanger Manor Museum, London; The City Gallery, Leicester; Oriel Davie, Powys; The Ormeau Baths, Belfast

2004

The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane
Thinking out loud, Heide Museum of Modern Art, Bulleen Victoria
Presences et apparitions, une visite particulière, Château d'Avignon, Avignon

Hors d'oeuvre: ordre et désordres de la nourriture, capc Musée d'art contemporain, Bordeaux
Silvia Bachli, Ellen Gallagher, Jana Sterbak... and der wand, Galerie Barbara Gross, München
The Big Eat. From Pop till the Present (grandebouffe d'art), Kunsthalle Bielefeld, Bielefeld

2003

La Biennale di Venezia : 50. Esposizione Internazionale d'Arte, Sogni e Conflitti — La dittatura dello spettatore = 50th International Art Exhibition, Dreams & Conflicts — The Viewer's Dictatorship, Venezia

Galerie Barbara Gross, München

Banquete : Metabolism and Communication, Palau de la Virreina, Barcelona; ZKM I Center for Art and Media Karlsruhe, Karlsruhe; Centro Cultural Conde Duque, Madrid

Doublure, *Vêtements de l'art contemporain*, Musée national des beaux-arts du Québec, Québec

Collection du FNAC, Musée de Marseille, Marseille

Musée des Beaux Arts, Nantes

Nude, Art in Bologna, Bologna

2002

Art Walks = L'art en marche, Bibliothèque du Musée des beaux-arts du Canada/Library of the National Gallery of Canada, Ottawa

D'après Le Dépeupleur = After The Lost Ones, Galerie de l'UQÀM, Université du Québec à Montréal, Montréal

Hommage à Yves Gaucher (1934-2000), Galerie d'art Leonard et Bina Ellen/Leonard & Bina Ellen Art Gallery, Université Concordia/Concordia University, Montréal

La Vie en temps réel = Life in Real Time (volet 2 : mode ralenti = slow motion), Marché Bonsecours, Montréal

Parole de peau, Musée de la civilisation, Québec (QC), Canada, [?] 2002-1^{er} sept. 2003.

Photographier, Hôtel de Caumont, Avignon

Review, Galerie Erna Hécey, Luxembourg

Sesquicentennial Exhibition, Mills College Art Museum, Oakland

Unbearable/Unwearable, Musée des arts décoratifs, Köln

2001

Donald Young Gallery, Chicago

19^e festival International du film sur l'Art, 2001, Montréal

Artcité, Musée d'art contemporain de Montréal et autres lieux, Montréal

Paradis insaisissables. Le prix du millénaire = Elusive Paradise. The Millennium Prize, *Arkadia*, Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa

Untragbar. Mode als Skulptur, Museum für angewandte Kunst An der Rechtschule, Cologne

2000

Au-delà de la mode / The Fashion Statement, Galerie Art mûr, Montréal

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver

Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Kunstverein München, München; Galerie im Taxipalais, Innsbruck; Staatliche Kunsthalle Baden-Baden, Baden-Baden

Fissions singulières / Singular fissions, *The/Le Diefenbunker*, Musée canadien de la Guerre froide/Canada's Cold War Museum, Ottawa

Five Artists from the Gallery, Galerie Erna Hécey, Luxembourg

Ici on peut toucher, Galerie du Tnb ; Galeries du cloître de l'École régionale des beaux-arts de Rennes, Rennes

Luis Buñuel. Los enigmas de un sueño, Salas de la Diputación de Huesca, Huesca; Museo Pablo Serrano, Zaragoza

Magnetic North, Walker Art Center, Minneapolis; Plug In, Winnipeg; Harvard Film Archive, Cambridge

MENNESKET — Et halvt århundrede set gennem kroppen = MAN — Body in Art from 1950 to 2000, Arken Museum of Modern Art, Copenhagen

Muscle — Power of the View, Boulder Museum of Contemporary Art, Boulder, Colo., États-Unis, 2000.

"The Egg Dream Museum", Expo 2000, Pavillon de la nutrition, Hanovre

The wounded Diva, Städtische Galerie Im Lenbachhaus, München
Body-Body, Arken, Isnoy

1999

TRANS-GLOBE, Galerie Mánes, Prague
Redefining the Still Life/La nature morte: nouveau regard, Université Concordia, Montréal
Dobles vides, Institut de Cultura de Barcelona, Barcelona
Visions of the body: Fashion or Invisible Corset, The National Museum of Modern Art, Kyoto, The Museum of Contemporary Art, Kyoto
Un certain art de vivre, ATA Centre d'Art Contemporain, Sofia
Skin-deep, The Israel Museum, Jerusalem
El cos, la llengua, les paraules, la pell, Centre d'Art Santa Mònica, Barcelona
Denuncies, Christian Boltanski, Alfredo Jaar, Ana Mendieta, Jana Sterbak, Galeria Palma Dotze, Vilafranca del Penedès, Barcelona
As Above, So Below: The body at work, The Fabric Workshop, Philadelphia
Rosso Vivo, Mutation, Transfiguration and blood in the contemporary Art, P.A.C. House of contemporary Art, Milano

1998

Addressing the Century, Hayward Gallery, London; Kunstmuseum Wolfsburg
Crossings/Traversées, Musée des beaux-arts du Canada, Ottawa
Oeuvres récentes, Galerie Chantal Crousel, Paris
The Quiet in the Land, Institute of Contemporary Art, Boston
Spectacular Optical, Thread Waxing Space, New York; Museum of Contemporary Art, North Miami, Florida
Disidentico: maschile femminile e altro, Palazzo Branciforte, Palermo
The Secret Life of Clothes, Mitsubishi-jisho Artium/The Nishinippon, Fukuoka
Desde el Cuerpo. Alegorías de lo femenino, Museo de Bellas Artes, Caracas
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis
Colección. Últimos años, MACBA, Barcelona
Installations : œuvres de la collection permanente = Installations : selected works from the permanent collection, Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa

1997

Five Years of Collecting, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal
Fifth international Istanbul Biennial, Istanbul
Trash quando i rifiuti diventano arte, Palazzo delle Albere, Trento
Love hotel: Plimsoll Gallery, University of Tasmania, Hobart; Australian Centre for Contemporary Art, Melbourne; 1998: Brisbane City Gallery, Brisbane; Auckland Art Gallery, Auckland, New Zealand; The John Curtin Gallery, Curtin University of Technology, Perth
The Quiet in the Land, Institute of Contemporary Art, Portland, Maine
Floating Images of Women in Art History: from the Birth of the Feminism toward the Dissolution of the Gender, Tochigi Prefectural Museum of Fine Arts, Tochigi
Le songe de Constantin, Villa de Noailles, Hyères
Art/Fashion, Guggenheim Museum SoHo, New York
Objectif corps, Musée des beaux-arts de Montréal, Montréal
Introvertiones, Museu d'Art Contemporani, Barcelona
Inside the Visible, Art Gallery of Western Australia, Perth
Art on the Edge of Fashion, ASU Art Museum, Nelson Fine Arts Center, Tempe, Arizona et 1998: Cranbrook Art Museum, Bloomfield Hills, Miami

1996

Corps étrangers, Musée des beaux-arts du Canada, Ottawa
L'oeil du collectionneur, Musée d'art contemporain de Montréal, Montréal
Fondo para una Colección II, MACBA, Barcelona

Il tempo e la moda, Biennale di Firenze, Firenze
Embedded Metaphor, Independant Curators Incorporated, New York
Mäßig und gefräßig, MAK — Österreichisches Museum für Angewandte Kunst, Wien
L'Écart : Degottex, Betty Goodwin, Rebecca Horn, Sarkis, Jana Sterbak, Sarah Stevenson, Centre d'Art Contemporain de la Ferme du Buisson, Noisiel
NowHere, Louisiana Museum of Modern Art, Humlebaek, Danmark
L'Art au corps, MAC, galeries contemporaines des musées de Marseille, Marseille
Collection/Parcours (Geneviève Cadieux, Annette Messenger, Jana Sterbak), Musée départemental de Rochechouart
Feed and Greed, Musée des Arts Décoratifs, Wien
Inside the Visible, ICA, Boston, E.U.; White Chapel, London

1995

Colisiones-Collisions, Arteleku, Donosti
Piccola Scultura, Padova Biennale, Padova
Fémininmasculin: le sexe de l'art, Musée national d'art moderne, Centre Georges Pompidou, Paris
Muse?, Galerie Thaddaeus Ropac, Paris
Beyond the Borders, Kwangju Biennale, Corea
PerForms: Janine Antoni, Charles Ray, Jana Sterbak, ICA, Philadelphia
Angles Gallery, Santa Monica
Die Muse?, Thaddaeus Ropac Gallery, Salzburg
Traces de la danse, Musée d'art de Joliette, Joliette
Knokke Video Festival, Knokke
Rites of Passage, Tate Gallery, London
Inside the Visible, Kanaal - Art Foundation, Courtrai
Premiers Dons 1964-1965 et Dons 1989-1994, Musée d'art contemporain de Montréal, Montréal
Dons = Gifts 1989-1994, Musée d'art contemporain de Montréal, Montréal
Geneviève Cadieux, Catherine Everett, Betty Goodwin, Susan Rothenberg, Jana Sterbak, Galerie René Blouin, Montréal
Images in perspectives, Zerynthia, Serre di Rapolano, Toscana
Chocolate!, The Swiss Institute, New York
Bildende Künstler im TAT, phase 1, Theater Am Turm, Frankfurt
Spirits on the Crossing: Travellers to/from Nowhere-Contemporary Art in Canada 1980-94, Setagaya Art Museum, Tokyo; The National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo

1994

Social Fabric, Beaver College Art Gallery, Glenside, Pennsylvania
Heart of Darkness, Kröller Müller Museum, Oterloo, Nederland
The Montclair Art Museum, Montclair
Trans, Galerie Chantal Crousel, Paris
Hors limite, Centre Georges Pompidou, Musée national d'art moderne, Paris
Donald Young Gallery, Seattle
...ou les oiseaux selon Schopenhauer, Musée des beaux-arts d'Agen, Agen
Walker Art Center, Minneapolis
Scénographie-danse (avec Javier Pérez), O'Vertigo, Montréal
Séduction, Galerie René Blouin, Montréal
Inside the Visible: Begin the Beguine in Flanders, Begijnhof Sint-Elizabeth, Courtrai; ICA, Boston; The National Museum of Women in the Arts, Washington; Whitechapel Art Gallery, London; Art Gallery of Western Australia, Perth
Corpus I & II, Gairloch and Centennial Galleries, Oakvil

1993

Uber Leben, Bonner Kunstverein, Bonn
Space of Time: Contemporary Art from the Americas, Americas Society, New York; Center for the Fine Arts, Miami
De la main à la tête, l'objet théorique, Centre d'art contemporain du domaine de Kerguéhennec, Locminé

Elective Affinities, Tate Gallery Liverpool, Liverpool
Ordnung und Zerstörung, München
Canada, une nouvelle génération, FRAC des Pays de la Loire, Clisson; Musée des Beaux-Arts / FRAC Franche-Comté, Dole
...Just to name a few, Barbara Weiss Gallery, Berlin
At the Edge of Chaos New Images of the World, Louisiana, Museum of Modern Art, Humlebaek
Clothing as Metaphor, The Art Museum, Florida International University, Miami
Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield

1992

Generique 1: Desordres, Galerie nationale du Jeu de Paume, Paris
Third International Istanbul Biennale, Istanbul
Marian Goodman Gallery, New York
Between the Sheets, P.P.O.W., New York
Internationale Künstlerplakate, Saarbrücken, Deutschland (projet de panneaux publicitaires organisé par: Hochschule der Bildenden Künste Saar, Saarland Museum Saarbrücken et Stadtgalerie Saarbrücken)
Power Play, The Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago
Donald Young Gallery, Seattle
Violence: pièges du regard = Violence: The Deadly Seduction, Société d'esthétique du Québec, Département d'histoire de l'art, Université de Montréal, Montréal

1991

The Wealth of Nations, Centre for Contemporary Art Ujazdowski Castle, Warsaw
UnNatural Traces. Contemporary Art from Canada, Barbican Art Gallery, London
Intérieurs, Galerie CrouselRobelin/BAMA, Paris
Un archipel de désirs: les artistes du Québec et la scène internationale, Musée du Québec, Québec
With this ring..., Ikon Gallery, Birmingham
Donald Young Gallery, Chicago
En hommage à un cadeau d'Eva Hesse à Sol Lewitt, Axe Néo7, Hull
The Embodied Viewer, Glenbow Museum, Calgary, Alberta
Vanitas, Galerie CrouselRobelin/BAMA, Paris
MVSEV, Centre Cultural de La Misericordia de Palma de Mallorca, Palma de Mallorca

1990

Goya to Beijing, Centre international d'art contemporain, Montréal; Vancouver Art Gallery, Vancouver
Donald Young Gallery, Chicago
Four Cities Project, Newcastle
Galerie René Blouin, Montréal
Figuring the Body, Boston Museum of Fine Arts, Boston
Aperto '90, Biennale de Venezia, Venezia
Diagnosis, Art Gallery of York University, North York, Ontario
Media/Culture/Art, Mackenzie Art Gallery, Regina
TSWA Four Cities Project: New Works for Different Places, Derry; Glasgow; Newcastle; Plymouth

1989

Biennale canadienne d'art contemporain, Musée des beaux-arts du Canada, Ottawa
Dark Rooms, Artists Space, New York

1988

Impossible Self, Winnipeg Art Gallery and The Vancouver Art Gallery
Identity, Identities, Winnipeg Art Gallery
Group Material, Dia Foundation, New York

Disturbance, Enchantment, The Power Plant, Toronto

1987

Subject/Object, 56 Bleeker Gallery Limited, New York

1986

Oeuvres ExCentrées, Galerie René Blouin, Montréal

Songs of Experience/Chants d'expérience, Musée des beauxarts du Canada, Ottawa

Jana Sterbak, Krzysztof Wodiczko, 49th Parallel, New York; Nexus Gallery of Contemporary Art, Atlanta

Sept sculpteurs canadiens, Musée d'art contemporain de Montréal, Montréal

Postmarked New York, Southern Alberta Art Gallery, Lethbridge, Alberta

1985

Anadromous, Michael Katz Gallery, New York

Ida Applebroog and Jana Sterbak, Glendon Gallery, Toronto

1984

Canadian Paintings & Sculptures: Selected by David Rabinowich, 49th Parallel, New York, Influencing Machines, YYZ, Toronto

Canada / New York, 49th Parallel, New York

Influencing Machines, YYZ, Toronto

1983

Unaffiliated Artists, International Exposure, Toronto

Small Works, Pomona University Gallery, California; San Diego University Gallery, California

1982

Photos by Artists, Galerie France Morin, Montréal, YYZ, Toronto

Menues manoeuvres, Musée d'art contemporain de Montréal, Montréal

Four Artists, S. L. Simpson Gallery, Toronto

Monumenta, YYZ, Toronto

1981

The New YYZ, Toronto

1979

Livres d'artistes-femmes = Women's Bookworks, Powerhouse, Montréal, Jackie Apple (conservatrice)

1978

5 Artists, Galerie Optica, Montréal

AWARDS

2012

Governor General Arts Award, Canada

2000

Prix Chalmers, Arts Council of Ontario, Toronto

1996

Prix Ozias-Leduc, Fondation Émile-Nelligan, Montréal

1994

Prix Lynch-Stauton, Conseil de Arts du Canada, Ottawa

1993

Prix Guichard, Musée de Saint-Étienne

1991

Prix John Guggenheim Memorial Foundation

PUBLIC COLLECTIONS

MacKenzie Art Gallery, Regina

Museion, Bolzano

MAXXI, Roma

Centre Georges-Pompidou, Musée national d'art moderne, Paris

Fondation Canada-Chine, Montréal

Fonds National d'Art Contemporain (FNAC)

France Fonds Régional d'Art Contemporain (FRAC) Languedoc-Roussillon, Montpellier

France Fonds Régional d'Art Contemporain (FRAC) Corse, Corte

France Fonds Régional d'Art Contemporain (FRAC) Normandie, Sotteville-lès-Rouen

Fundació "la Caixa", Barcelona

Caja Madrid, Madrid

MAC - galeries contemporaines des Musées de Marseille, Marseille

MAM, Miami

Musée d'art contemporain de Montréal, Montréal

Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa

Musée d'art moderne de Saint-Étienne, Saint-Étienne

Musée départemental de Rochechouart, Rochechouart

Musée des beaux-arts de Nantes, Nantes

Musée des beaux-arts de l'Ontario / Art Gallery of Ontario, Toronto

Musée national des beaux-arts du Québec, Québec

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona

National Gallery of Australia, Canberra

Queensland Art Gallery, Brisbane

San Diego Museum of Contemporary Art, San Diego

The Israel Museum, Jerusalem

Vancouver Art Gallery, Vancouver

Walker Art Centre, Minneapolis

Collections privées