

GALERIE LAROCHE/JONCAS 410- 372 Ste-Catherine Ouest, Montréal, Qc. T.514.570.9130

Sean Montgomery

Sean Montgomery is an artist from Edmonton, Alberta, who currently lives and works in Ithaca, New York. He holds a BFA from the University of Alberta and an MFA from Concordia University.

Montgomery's new series of paintings continues his investigations on notions of masculinity specifically its representation through Canadian iconography. The artist also examines artistic hierarchies as these concerns relate to painting itself and the history of abstraction.

Born in Edmonton, Alberta Canada

Education

2010 – Master of Fine Arts, Concordia University, Montreal

2005 – Bachelor of Fine Arts, University of Alberta, Edmonton

Selected Solo Exhibitions

2014, "Wilder Walden", Laroche/Joncas, Montreal, Quebec

2013, "Winter Count", Mann Library Gallery, Cornell University, Ithaca, New York (upcoming)

2012, "Avant-garage", Laroche/Joncas, Montreal, Quebec

2011, "Shed Paintings", Station923, Ithaca, New York

2011, "He Came From The North", Olive Tjaden Gallery, Cornell University, Ithaca, New York

2011, "Home Brew", Sideshow Gallery, Edmonton, Alberta

2011, "Building Bildung", Laroche / Joncas, Montreal, Quebec

2010, "Male Pattern Boldness", MFA Gallery, Concordia University, Montreal, Quebec, MFA Thesis Exhibition

2010, "Size Matters", Estevan Art Gallery and Museum, Foyer Project Space, Estevan, Saskatchewan

2009, "Crooked Head", Latitude 53, Projex Room, Edmonton, Alberta

2008, "Lumberjackoff", MFA Sub Gallery, Concordia University, Montreal, Quebec

2008, "OIL!", MFA Sub Gallery, Concordia University, Montreal, Quebec

Selected Group Exhibitions

2015 "Family Ties: Brooklyn | Dallas", 500X Gallery, Dallas, Texas (curated by Bonny Leibowitz and Julie Torres)

2014, "Verzweigt", Museum Sinclair-Haus, Bad Homburg v.d. Höhe, Germany

2014, "Big Summer Group Show", Laroche/Joncas, Montreal, Quebec

2014, "DO IT YOURSELF", 195 Morgan Avenue, Brooklyn, NY, organized by Julie Torres

2014, "En Têtes", Espace Robert Poulin, Montreal, Quebec

2014, "Papier 2014" with Laroche/Joncas, Montreal, Quebec

2014, "Salon Zürcher" with Laroche/Joncas, Zürcher Studio, New York, NY
2014, "Laroche/Joncas @ 215 Bowery St. NY, NY.
2013 Extreme Painting, Galerie Laroche/Joncas
2013, "What I Like About You", Parallel Art Space, Brooklyn, New York (organized by Julie Torres)
2011-2012 Art Toronto Stand Galerie Laroche/Joncas
2011, Next Chicago, Stand Galerie Laroche/Joncas
2011, "In/Stall/Ed", Latitude 53, Edmonton, Alberta
2011, "Group Show", Laroche / Joncas, Montreal, Quebec
2011, "Who's Who in the Hinterland": Sean Montgomery/Blade Wynne", Tompkins Projects, Brooklyn, New York
2011, "Warp Yarn", Black and Yellow Gallery, Vancouver, British Columbia, curated by Jessica Delorme
2011, "Not Quite", Stewart Hall Art Gallery, Pointe-Claire, Quebec, curated by Lon Dubinsky
2010, "Extreme Painting", Projex Mtl, Montreal, Quebec
2010, "The Hive", Concordia University Annual MFA Group Exhibition, 3520 St. Jacques West, Montreal, Quebec
2009, "What Happens When Nothing Happens", FOFA Gallery, Concordia University, Montreal, Quebec (collaborative project with Eric Simon)
2009, "Peinture fraîche et Nouvelle Construction", Art Mur, Montreal, Quebec
2009, "What Happens When Nothing Happens, Unrealized Ideas From Montreal", Gallery Rotor I, Valand School of Fine Arts, Göteborg University, Göteborg, Sweden (collaborative project with Eric Simon)
2009, "Time Off", Concordia University Annual MFA Group Exhibition, Art Mur, Montreal, Quebec
2008, "Shut Up and PAINT", MFA Gallery, Concordia University, Montreal, Quebec
2008, "¿Qué estamos esperando, montados en el foro?", MFA Gallery, Concordia University, Montreal, Quebec
2008, "Strata", Concordia University Annual MFA Group Exhibition, Espace Artefacto, Montreal, Quebec
2007, "Origins", Stanley Milner Library, Edmonton, Alberta
2007, "Turf: An Exhibition of Emerging Artists", Peter Robertson Gallery, Edmonton Alberta
2007, "Free for All", Alberta Gallery of Art, Edmonton, Alberta
2005 "Transmission", University of Alberta Fine Arts Gallery, BFA graduation class exhibition, Edmonton, Alberta

Curatorial Projects

2011, "School of Lubividska", venue TBD, Montreal, Quebec (collaborative project with Eric Simon)
2009, "Fake It 'Til You Make It", VA Building, Concordia University, Montreal, Quebec (collaborative project with Eric Simon)
2008, "Shut Up and PAINT", MFA Gallery, Concordia University, Montreal, Quebec

Artist Talks

2009, FOFA Gallery, Concordia University, Montreal, Quebec (collaborative project with Eric Simon)
2009, Gallery Rotor I, Valand School of Fine Arts, Göteborg University, Göteborg, Sweden (collaborative project with Eric Simon)

Collections

Alberta Foundation for the Arts, Edmonton, Alberta.
Cenovus Energy, Calgary, Alberta
Toronto Dominion Bank, Toronto, Ontario.
Private Collections in Canada and U.S.A.

Publications

“School of Lubividska”, Catalogue, 2011 (forthcoming)
“Not Quite”, Exhibition Catalogue, January 2011
“Peinture fraîche et Nouvelle Construction”, Exhibition Brochure, July 2009
“What Happens When Nothing Happens”, Exhibition Catalogue, May 2009
“Strata”, Exhibition Catalogue, April 2008
“Transmission”, University of Alberta Exhibition Catalogue, May 2005

Selected Press

“Before the Studios Open: Friday Night Shows at Bushwick Open Studios”, by Hrag Vartanian, Hyperallergic, Posted May 31, 2014
“Refuge at Salon Zürcher”, by Jonathan Stevenson, Two Coats of Paint, Posted May 20, 2014
“Report: CanCon Highlights from New York’s Frieze Week”, by Leah Sandals, Canadian Art online, Posted May 14, 2014
“Sean Montgomery: In The Wild”, by Dorota Kozinska, Vie Des Arts, February 3, 2014, Article 481
“Sean Montgomery: Avant Garage at Laroche/Joncas”, by Bettina Forget, The Belgo Report, Posted March 5, 2012
“Sean Montgomery”, by Scott Indrisek, Modern Painters, April 2011, pg. 73
“Sean Montgomery: Dude, Where’s My Canvas?”, CanadianArt.ca, posted January 27, 2011; http://www.canadianart.ca/online/see-it/2011/01/27/sean_montgomery/
“Extreme Painting” by James D. Campbell, Frieze, Issue 136, January-February, 2011
“L’extreme elastique” by Jerome Delgado, Le Devoir, July 24, 2010
“Artistes de Demain?” by Nicolas Mavrikakis, Voir Montreal, August 6, 2009
“Crooked Head: Get It Straight” by Adam Waldron-Blain, Vue Weekly, Week of January 22, 2009, Issue #692
“Reviewed: Sean Montgomery, Crooked Head, Latitude 53” by Mandy Espezel, prairieartsters.com, posted January 21, 2009, <http://prairieartsters.blogspot.com/2009/01/sean-montgomery-crooked-head-latitude.html>
“A Showcase For ‘Challenging’ Art”, by Gilbert Bouchard, Edmonton Journal, July 18 2007

Awards and Grants

Alberta Foundation for the Arts Art Acquisition by Application (2008)
DeSève Entrance Award (2007) Concordia University, Montreal
Jason Lang Memorial Scholarship (2004) for academic achievement
University of Alberta Entrance Scholarship (2001)
Alexander Rutherford Scholarship (2001) for academic achievement from 1999-2001