

COLLEEN HESLIN

Born: Toronto, 1976

EDUCATION

2014 Concordia University, Montreal Quebec, MFA Candidate

2003 Emily Carr University, Vancouver BC, BFA

RELATED WORK

2014 Part-time, professor of painting in studio arts, Concordia University, Montreal, Canada

SELECTED SOLO and TWO PERSON EXHIBITIONS

2014 *Upcoming*, Monte Clark Gallery, Vancouver, Canada

2014 *Ballads from the North Sea*, Galerie Laroche/Joncas, Montreal, Canada

2014 *Jen Aitken & Colleen Heslin*, Battat Contemporary, Montreal, Canada

2013 *Avant que je ne change d'avis*, with Les Ramsay, RATS Collective, Vevey, Switzerland

2013 *SLOW DOWN / GET LOST*, with Les Ramsay, Kinderhook & Caracas, Berlin Germany

2011 *COUNTERFEIT TRADITIONS*, with Les Ramsay, Bruno Arts Bank Vault Gallery, Bruno, Saskatchewan

2011 *PICNIC AT BLUEFISH CAVES*, Black & Yellow Gallery, Vancouver, Canada

2010 *I SEE WATER*, LES Gallery, Vancouver, Canada

SELECTED GROUP EXHIBITIONS

2013 *MYTHOLOGIES*, Laroche/Joncas, Montreal Quebec

2013 *I.O.U.(SINCERELY,K.MIDAS)* curated by Kalli Niedoba, Unit/Pitt Projects, Vancouver BC

2012 *DE-ACCESIONED*, curated by Soi Fischer, Cooper Cole Gallery, Toronto Ontario

2011 *WALK IN/HERE YOU ARE part 3, Long Roads and Small Places* a photo essay, curated by Cate Rimmer, outdoor installation by Christian Kliegel, City of Vancouver Public Art project, Vancouver BC

2010 *BEFORE AND AFTER*, curated by Sophie Brodovitch, Queen Elizabeth Theater, Vancouver BC

2010 *NO SEX NO LIFE*, curated by Soi Fischer, Vancouver BC

2009 *TAKE YOUR TIME*, curated by Bill Jeffries: Rebecca Brewer, Ron den Daas, Damian Moppett, Heather Passmore, Gary Pearson, Ben Reeves and Neil Wedman, panel discussion and catalogue, SFU Gallery, Burnaby BC

2008 *COUNTRY HORSE AND WAGON*, Pentiction Art Gallery, Pentiction BC

2007 *TOO MANY WORDS*, Helen Pitt Gallery, Vancouver BC

2006 *DEFINING SPACES*, Burnaby Art Gallery, Burnaby BC

Film Festivals

2000 *2nd ANNUAL VANCOUVER UNDERGROUND FILM FESTIVAL*, curated by Alex Mackenzie and jury Blinding Light Cinema!!, Van, BC

CURATORIAL PROJECTS

2011 *THE WRITING ON THE WALL*, A 22 week text-based public art mural project including 31 artists and collaborative groups, March 1 - August 1

2011 *A GOOD DAY FOR HORSE RACES*, East Van Studio's, Vancouver BC

2006 *DON'T STOP BELIEVING*, Antisocial Gallery, Vancouver BC

2006 *PLACED AND FOUND*, Access Gallery, Vancouver BC

1999-Present *The Crying Room* an independent art space for emerging artists founder, curator and director of programming over 50 exhibitions

RESIDENCIES

2013 Kinderhook & Caracas, June 19-July19, Berlin Germany

2013 Rats Collectif, July 20-30, Vevey, Switzerland

2011 *BRUNO ARTS BANK*, August 1-31st, Bruno, Saskatchewan, Canada

TALKS AND PANELS

2011 Bruno Arts Bank Vault Gallery, artist talk on the exhibition *COUNTERFEIT TRADITIONS*, August 27, BRUNO ARTS BANK, Bruno, Saskatchewan

2009 Panel talk with Ben Reeves, Rebecca Brewer and Ron den Daas, *TAKE YOUR TIME*, curated by Bill Jeffries, panel discussion and catalogue, Vancouver BC

PUBLICATIONS AND REVIEWS

2013

Artforum Magazine "De-Accessioned", Cooper Cole exhibition review by Steven Kado, January 2013

2010

Pyramid Power, "SLEEPWALKING", 4 page painting spread, issue 07 spring/summer, Vancouver BC

WOO Magazine, "Poster Issue" issue 4, Summer 2010, Vancouver BC

2009

Room Magazine, "Tender Loving Care" issue 32.3, cover and 5 images, Vancouver BC

2008

Capricious Magazine, "The Animal Issue", issue 8, Spring 2008, New York, NY USA

Purpose Magazine, "The Childhood Issue" Webmag Photographic, issue 8, Autumn 2008, Paris, France

2006

Arsenal Pulp Press, cover illustration for spring catalogue, Vancouver BC

2005

Only Magazine "Placed and Found", by Alan Hindle, December 1, Vol.2 NO.26 Issue 38, Vancouver BC

Ripe Magazine "The Green Issue", full page colour image, Summer Issue

TABLET Magazine Cover image, May 2005, issue 99, Seattle WA

Vancouver Magazine, "Best of the City", Best Tiny Gallery - The Crying Room, pg. 33, Jan/Feb 2005

The Only Magazine, "The Future of the Crying Room", interviewed by Curtis Grahauer, April 1-7,

2005, Vol.2 No.13 Issue #25, page. 11, Van. BC

2003

The Vancouver Sun "Creativity Unclogged", by Michael Scott, Saturday, May 17, 2003
Woo Magazine Photographs - 4 images of winter urban landscapes (2 pages) Winter Issue (January/February), Vol.1, No.2, 2003, Van. BC

2001 *Georgia Straight Weekly*, "Air of Innovation is Circulating on Pender", Christopher Brayshaw, Review of exhibition at Gallery 83, September, Van. BC

WRITTEN PUBLICATIONS

2005 Aspect magazine, audio commentary for two videos by Toni Latour, "Smile" and "Robin Red Breast"

2004 "David Young: Hhead, I Like Canada and Canada Likes me, and Yellow Diablo VS. 1980 Camero". A catalogue essay for David Yonge's exhibition at YYZ, Toronto ON.

2004 "PERCHED", postscript on the work of Toni Latour at Artspeak, Vancouver BC

2003 "Photographs from a fan Boy's Camera", a catalogue essay on Ryan Quast's exhibition at the Crying Room; an artist run centre, SWARM Sept. 2003, Van BC

AUCTIONS

2013 C-Magazine, MOCCA, Toronto Ontario

2009 Les Gallery Auction, Vancouver BC

2004 Artspeak, fashion show fundraiser, Vancouver, BC

2004 Contemporary Art Gallery, "Why can't I free your doubtful mind and melt "

2004 Emily Carr Institute of Art & Design Graduation Auction, Vancouver, BC

2004 Access: Artist Run Centre, Vancouver, BC

2004 Helen Pitt: Artist Run Centre, Vancouver, BC

2003 The Contemporary Art Gallery 30th Anniversary Auction, Vancouver, BC

2003 Emily Carr Institute of Art & Design Graduation Auction, Vancouver, BC

2002 Tracey Lawrence Gallery, food bank fund-raiser, Vancouver, BC

2001 Blinding Light!! Auction, Vancouver, BC

AWARDS

2013 RBC Painting Competition

2013 Lillian Vineberg Graduate Award in Painting and Drawing

2013 Fine Arts Travel Award, Concordia University

2013 - 2014 BC Arts Council Scholarship Award

2012 - 2013 BC Arts Council Scholarship Award

COLLECTIONS

2013 RBC Contemporary Collection (Can)

2008/10 Simon Fraser University, Vancouver British Columbia (Can)

2003 The City of Vancouver, (Donald MacPherson & Landon Mackenzie), Vancouver BC (Can)

1993/4 Bealart, London, Ontario (Can)