

GALERIE LAROCHE/JONCAS 410- 372 Ste-Catherine Ouest, Montréal, Qc. T.514.570.9130

Benjamin King

Benjamin Kings paintings merge abstract expression with landscape in ways that both enhance and push against each other. The surfaces range from almost bare canvas to thick encrusted fields of paint. Brushstrokes and textures mimic the feeling of nature more than they literally describe it. There is a compression of images and sensations, which have absorbed the places, feelings and textures found in nature. These paintings are a balancing act between the description of the familiar symbols for nature and an exploration of abstraction and material improvisation.

Benjamin King holds a BFA from the Art Institute of Chicago and an MFA from the University of Chicago. King has exhibited in many group shows in the United States including NEXT Chicago 2010, "It's my World" at Baer Ridgway Exhibitions in San Francisco, CA, "Seasonal Pictures" at ACME in Los Angeles, CA and two solo exhibitions with the gallery Laroche/Joncas.

CV

Born 1977, Durham NC. Lives and works in Brooklyn, New York

Education

2005 MFA - University of Chicago: Department of Visual Arts

2000 BFA - School of the Art Institute of Chicago

1999 International School of Art, Umbria, Italy

Solo Exhibitions

2014 *Various Deposits*, Galerie Laroche/Joncas, Montreal (upcoming)

2014 *Simple Mountain*, Arts & Leisure, New York, NY

2014 *Abdolreza Aminlari and Benjamin King*, Longhouse Projects, New York, NY

2012 *You Are Leaving*, Galerie Laroche/Joncas, Montréal

2010 *White Sparkle*, Laroche/Joncas, Montréal, Canada

2005 University of Chicago, Midway Studios, Chicago, IL Conflict and Resolution

Group Exhibitions

2014 !

Zürcher Studio, New York, NY *Salon Zürcher booth with Laroche/Joncas!*

2014

Abstraction Naturally !C2C Project Space, San Francisco, CA 2014

Drive-by Projects, Watertown, MA *Event of the Line*

Underdonk, New York, NY *Genesis Forward Battery*

2013

Laroche/Joncas, New York, NY

Jordana Zeldin, New York, NY *Earthly Pleasures*

Painters I'd Like to Fuck, curated by Tiffany Calvert, Henry Samelson and Mark Joshua Epstein,
New York, NY *P.I.L.F.*

HKJB, The Collective Show, Mexico City,

2012

Laroche/Joncas, Montreal, Canada *Upside Downturn*

The Dirty Dirty, New York, NY, *On the Fence*

The Atlantic Conference, curated by Matt Jones, New York, NY *The Final Frontier*

EJ Hauser and Rob Nadeau, New York, NY *Wavers*

Bruce High Quality Foundation / Vito Schnabel, New York, NY *Brucennial*

2011

Limerick-Frazier Gallery, Austin TX *Trans Medium*

Art Toronto, NEXT, Galerie Laroche/Joncas

'Group Show' Dan Brault, Paul Brunet, Benjamin King, Everest Hall, Mauricio Limon, Laroche/Joncas

NEXT Chicago, Booth Laroche/Joncas

PAPIER 11, Booth Laroche/Joncas

ART BLOG ART BLOG, New York, NY *Snowclones*

HKJB, New York, NY *Contol Alt Delete*

Bronx River Art Center, New York, NY *The Working Title*

2010

Baer Ridgway Exhibitions, San Francisco, CA *It's My World*

Second Home Projects, Berlin, Germany *Born to Die*

Fortress to Solitude, New York, NY *Bushwick Schlact*

Projex MTL @ NEXT Chicago, IL

M Wakasa Presents @ Kumukumu Gallery, New York, NY *Landscape and Solitude*

Baer Ridgway Exhibitions, San Francisco, CA *Paper Awesome*

2009

ACME, Los Angeles, CA *Seasonal Pictures*

Projex Mtl, Montreal, Canada, *Brut*

Dvorak Sec Contemporary, Prague, Czech Republic, *A Taste of Young New York*

ABCyz @ Silver Shed, New York, NY *Benefit Show*

Apartment Show @ Envoy Enterprises, New York, NY *Joshua Smith's B-Day Party*

The Painting Center, New York, NY *25/35*

Fortress to Solitude, New York, NY *A Painting Show*

HKJB, New York, NY *Personal Abstraction*

Rogue Space, New York, NY

2008

Artists Space, New York, NY *Night of a 1000 Drawings*
Prince St Gallery, New York, NY

2004

David and Alfred Smart Museum, Chicago, IL *Student Show*
University of Chicago, Franke Institute, Chicago, IL *Narrative Purgatory*
University of Chicago, Department of Visual Arts, Chicago, IL *11 Pack*

2000

Century 900 Gallery, Chicago, IL *Surface and Story*
Art Institute of Chicago, Chicago, IL *BFA Exhibition*

Grants and Awards

2013

Edward F. Albee Foundation

Curatorial Projects

2014

HKJB, Underdonk, New York, NY *Genesis Forward Battery*

2013

HKJB, The Sphinx, New York, NY *End Times*
Collective Show, Mexico City, Mx *Collective Show Mx*

2012

HKJB, Galerie Laroche/Joncas, Montreal, Ca *Upside Downturn*

2011

ARTBLOGARTBLOG, cocurated
with Rob Nadaeu, New York, NY *Snowclones*

HKJB, New York, NY *Control Alt Delete*

HKJB, New York, NY *Pieced Together*

2010

Participant Inc., New York, NY *Collective Show*

HKJB, New York, NY *Portable Caves*

Collective Show, Silver Shed, New York, NY *ABCYZ*

2009

HKJB, New York, NY *Bad Graphic Design*

HKJB, New York, NY *Personal Abstraction*

Bibliography

2013

Samelson, Henry. *Buddy of Work, Benjamin King; Studio Visit*

2012

Rosati, Lauren and Staniszewski, Mary Anne. Co published by EXIT Art and The MIT Press, pp.368 – 369 *Alternative Histories New York Art Spaces 19602010*
New York Postmodern, *NYC Painters Take Montreal: HKJB @ LAROCHE/JONCAS*
Forget, Betina. The Belgo Report, *You are Leaving – Benjamin King at Laroche/Joncas*
2011
Smith, Matthew, New American Paintings. *Progress Report: Q&A with Kris Chatterson and Vince Contarino*
Russeth, Andrew. 16 Miles of String, *Control Alt Delete: A OneNight HKJB Show in Bushwick*
Skene, Cameron. Border Crossings, Issue 117, *Benjamin King*. March May
2011
Fallah, Amir H. Beautiful Decay, *Benjamin King Is Into The Wild*
2010
Chatterson, Kris. Progress Report, *Benjamin King / Studio Visit*
Bamberger, Alan. ArtBusiness.com, *BAER RIDGWAY, MARX & ZAVATTERO, NOMA,ARTZONE 461, JAMES SNIDLE MISHO*
Warner, Emily. NYFA Current *Making Space*
2009
Warner, Emily. Bomblog, *Art Minus Gallery: 'Personal Abstraction' in Sunset Park*