

10 year Anniversary Exhibition Part II

Dan Brault, Alan Belcher, Gilles Mihalcean, Sylvie Readman, Leslie Reid, François Simard, Jana Sterbak

November 25 – December 23, 2015

Vernissage: Saturday November 28, from 4-6 pm

Laroche/Joncas are very happy to present the second installment of our 10th year anniversary exhibition. The ten works in the exhibition are by artists Alan Belcher, Dan Brault, Gilles Mihalcean, Sylvie Readman, Leslie Reid, François Simard and Jana Sterbak. We are also taking this opportunity to introduce the work of Alan Belcher who is now represented by Laroche/Joncas.

If the first installment of our 10 year anniversary exhibition was to acknowledge the past ten years, the second part of the show is looking ahead. The theme of the exhibition is loosely based on the idea of consumption. With Belcher's oil on canvas painting "BID (1-Y)" as the departure point which depicts the Sotheby's chart of the NY stock exchange showing the growth for the year 2013. Also shown is the increase on August 26th when activist Daniel Loeb's Third Point LLC hedge fund increased its stake in the auction house to 5.7%. Belcher's other painting in the exhibition which also references the art market is a partial reproduction taken in a 1/1 scale of Francis Bacon's now-iconic triptych "Three Studies Of Lucian Freud", the star-lot record-breaker from Autumn 2013's contemporary art auctions in New York.

Leslie Reid presents a video and a painting which are part of the multimedia series "Mapping Time" which explores imagery from her residency in the Arctic with the Canadian Forces Artists Program. Reid's work has long explored the perceptual and psychological sensations evoked by the experience of a particular place. The two works by Reid make reference to the changing way of life of the Inuit because of melting glaciers caused by global warming.

Jana Sterbak's two works in the exhibition are a set of 4 etchings based on drawings of the iconic work "I Want You to Feel the Way I Do...(The Dress)", 1984-85. Also on view is an embroidery work from 2006 that spells the words "Fuck Off".

Gilles Mihalcean's single work in the exhibition "Statue" from 2014 is a plaster and marble sculpture that depicts a fragment of Santa Clause on one side and a surprising sensual organic shape on the other. Mihalcean's work is unified by his canny sense of juxtaposition and humour and his ability to make live metaphors from latent materials.

Sylvie Readman's work continues her investigations of the peripheral-urban spaces and exploring questions relating to the temporality of photography. The large format

photograph curiously manages to conjugate two temporalities inside the image by dissolving the visible from the seemingly abandoned architectural remains, the spectator is lead paradoxically to their point of origin, its architectural conceptualization and inscription based on functionality.

The last two paintings in the exhibition are by two emerging Quebec city based artists Dan Brault and François Simard. They are the youngest artists of the exhibition and both have contrasting approaches to painting.

Brault's painting practice is an amalgam of signs, codes, styles and aesthetics. His bold and highly charged compositions present themselves as accumulations of colored sensations that reflects both the artist's enthusiastic nature and his baroque sensibility. The exploration of space, the metaphysical, the non tangible, candor, optimism, delight, merriment, the troubling and the loss of direction are all sensations that emanate from these crude and garish dreamscape-like works.

François Simard's untitled painting is an abstract work that the artist calls his "soft edge" works. The painting is a series of coloured bands that crosses the canvas from top to bottom rendered in spray paint in perfectly straight lines. The juxtaposition and combination of colours is surprisingly fresh as with his technique.

The exhibition will be on until December 23rd. A reception the artists present will take place Saturday November 28 from 4-6 pm. For more information please contact the gallery.