

JUSTIN STEPHENS

Born 1972, Canada, living and working in Glasgow

- 2012 MFA, Glasgow School of Art, UK
- 2000 BFA, Concordia University, Montréal

Recent Solo / Two Person Exhibitions

- 2014 'Home Diversions', Transmission Gallery, Glasgow, UK
Green is Gold, Copenhagen
- 2013 "Method Acting Today", Parisian Laundry, Montréal
'Routine Investigations', Intermedia gallery, CCA, Glasgow (w/ Marie-Michelle Deschamps, CA)
- 2009 'Leftovers', Lilian Rodriguez, Montréal
- 2008 'Cabin Fever', Mercer Union, Toronto
'Poor Peril', B-312, Montréal
- 2006 'The Success of Waiting', Darling Foundry, Montréal
'Update on Hippies', Centre Clark, Montréal

Recent Group Exhibitions

- 2017 "State of the World", Musée d'art contemporain de Montréal
- 2016 Glasgow International, Glasgow, UK
Galerie Laroche Joncas, Montréal
- 2015 'Finite Project Altered When Open', David Dale Gallery, Glasgow, UK
'Spectiveretro', Parisian Laundry, Montréal
- 2014 'Having a Good Time', Galeria Periferia, Lucerne, Switzerland
'Seeing Things', Glasgow International Across the City, Glasgow, UK
- 2013 'The Room and Its Inhabitants', Susan Hobbs Gallery, Toronto
'The Painting Project', Galerie de l'UQAM, University of Quebec, Montréal
- 2012 'Vendu-Sold', Montréal Museum of Fine Arts
'Stay Vector, Stay!', Albion Street, Glasgow
- 2011 Québec Triennial 2011, Museum of Contemporary Art, Montréal
- 2010 'Summertime in Paris', Parisian Laundry, Montréal
"Brut", Galerie Laroche Joncas, Montréal

Residencies and Awards

- 2012 Royal Scottish Academy, John Kinross Scholarship
John Kinross residency, Florence, Italy
- 2008 RBC Canadian Painting Competition semi-finalist
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Conseil des arts et des lettres, Visual Arts production grant
Residency, Point Éphémère, Paris
- 2006 Australia NAVA Visual and Craft Artists' Grant
Financial support, Straight Out of Brisbane (SOOB) festival, Brisbane, Australia
- 2004 Canada Council for the Arts, Visual Arts Creation/Production Grant

Collections

Musée d'art contemporain de Montréal; Prêts d'œuvres d'art du Musée national des beaux-arts du Québec; Regroupement des cabinets de courtage d'assurance du Québec (RCCAQ); Royal Bank of Canada, RBC Dexia; Canada Council Art Bank; private collections throughout Canada, France, Australia and The United States

Bibliography

Liang, Guo, 2014, Seeing Things, This is Tomorrow, <http://thisistomorrow.info/articles/seeing-things>
Corwin, William, 2012, Still a Festival, Not an Art Fair: The Glasgow International, Artcritical
Jeffery, Moira, 2012, Degree of change: this year's degree shows, The Scotsman
Rogers, Scott, 2011, Glasgow Report: Should We Stay or Should We Go?, Canadian Art
Campbell, James D., 2011, "Extreme Painting", Frieze, pg. 131, issue 136
Les éditions esse, 2009, "Sold - Insights into collecting and the art market", Justin Stephens
RBC Painting Competition 10th Anniversary, 2008
Tousignant, Isa, 2008, March 20, "Stuff fest", The Hour
Viau, René, 2007, December 10, "The Success of Waiting", Le Devoir, De Visu, Montréal