

Bert Danckaert was born in Antwerp, Belgium, 1965

- *Artist and art(photography)critic for <H>ART.*
- *Associate professor of photography at the Royal Academy of Fine Arts, Antwerp*
- *Bert Danckaert is POC-member*

Education

2014	PhD in the Arts, Tilburg University / Royal Academy of Fine Arts, Antwerp
1993	National Higher Institute of Fine Arts, Antwerp
1990	Royal Academy of Fine Arts, Antwerp, dep. Photography
1984	Royal Flemish Conservatory, Antwerp, dep. Drama

Solo shows

2017	'Horizon', Cine Rialto, Santiago, Cuba
2016	'Horizon', Roberto Polo Gallery, Brussels
2015	Triennial of Bruges, Simple Present, Gallery 44, Bruges, B.
2014	'Simple Present', Atlas Sztuki, Lodz, Poland
2013	'Simple Present', Netwerk, Aalst, B. The Extras (Europalia India) BOZAR, Brussels, B. 'No Exit', Roberto Polo Gallery, Brussels, B. 'Simple Present', Stieglitz19, Antwerp, B 'Simple Present', Galerie Clairefontaine, Luxembourg (L)
2011	'Simple Present', Art Amsterdam, MK gallery, Amsterdam, (NL)
2010	'Simple Present', MK gallery, Rotterdam, (NL)
2009	'Simple Present', McBride Fine Art, Antwerp (B).
2007	'Simple Present', Hexgalleries, Heks, B
2006	Side Effects (with Lynne Cohen), Gallery Visor, Valencia (Es) 'Abwesend', (with Lutz Masanetz), Fotogalerie Friedrichshain, Berlin (D). 'Side Effects' (with Lynne Cohen), Netwerk, Aalst, B
2004	'Make Sense !', Galerie Im Alcatraz, Summeracademy Salzburg, Austria.

- 2003 '(...) Make Sense !', C.C. Hasselt, B
 '(...) Make Sense !', O.C. Burcht, B
 'Happy People', Hotel Ideal, Laika, Antwerp, B
- 2002 'Buxus !', theatre, (collaboration with Peter Boelens), with Bas Teeken, Filip Jordens, a.o. , B
 Make Sense !', Volland Gallery, Sofia, BG
- 2001 'Helmstraat 88', theatre (collaboration with Peter Boelens), with Bob De Moor and Soetkin Verwilt, B
 'Hotel Ideal', Tweetaktfestival, Antwerp, B
- 2000 'Make Sense !', Netwerk Galerij , Aalst, B
- 1998 'Salto Mortale', Beeld, Niel, B
- 1997 'The Angelika Petzold Case', Bernarduscentrum , Antwerp, B
- 1996 Dr.Geiger & Anna Schumann' , Beeld, Niel, B
- 1993 'Orientations', Academiegalerij, Antwerp , B
- 1992 Volland Gallery, Plovdiv, BG

Group shows

- 1993 Laureates prize 'Photographie Ouverte', Musée de la Photographie, Charleroi, B
 Le Cadavre Repris' (with Pacquée, Vautier, Van Kerckhoven,...), Stadsschouwburg, Antwerp, B
 'Charabang-Borgerhout', cultural project for Antwerp 93 (Cultural Capital of Europe), B
 'The Image of Reality' (with Braeckman , Pacquée...) International Meetings of Photography , Bulgaria
 'Mariage A4', Gemeentehuis Etterbeek, Brussels, B
- 1994 'Laureates Provincial Prize Antwerp', Museum of Photography, Antwerp, B
 'Het Lelijke Eendje' (with Bijl, Swennen,...), 't Elzenveld-St.Jorispan, Antwerp, B
- 1995 Laureates prize 'Photographie Ouverte', Musée Royal de Mariemont, B
- 1996 'Future Communication' Post Denmark's Headquarters, Copenhagen,

Denmark

- 'Picture This', Dennis Anderson Gallery, Antwerp, B
- 'Cesuur', Lekri, Ghent, B
- 1997 'Laureates Provincial Prize Antwerp ', Museum of Photography Antwerp, B
- 'Prize Young Belgian Painting 1997'(Prix Jeune Peinture Belge), Paleis voor Schone Kunsten, Brussels, B
- 'Breeding Grounds'-9 Flemish Photographers (with Braeckman , De Keyzer, ...), Centre d'Art Santa Monica, Barcelona , Spain.
- 1998 'Stadsgezichten', Museum Kempenland, Fotomanifestatie Eindhoven, NL
- 'Kunstaanmoedigingsprijs Amstelveen 1998', Amstelveen, NL
- 'Photography Project Lommel 1998', CC De Adelberg, Lommel, B
- 2000 'België-Holland/Holland-België', Kunstencentrum Oud St.Jan, Brugge, B
- 'België-Holland/Holland-België', Nederlands Foto Instituut, NL
- 2001 'Fototheek', DB-S fotografie, Antwerp, B
- 'Kunst en Zwalm', Zwalm, B
- 'War', Gama Gallery, Plovdiv, Bulgaria
- 2003 'Vlaamse Fotografie', Cultuurcentrum Genk, B
- 'Happiness Land ', International Meetings of Photography, Plovdiv, Bulgaria
- 2004 'Mo(nu)ment@Bornem', hedendaagse kunst op vier locaties, Bornem, B
- 'Aankopen', Galerie FotoMuseum Provincie Antwerpen, B
- 2005 'Belgische fotografen, 1840 - 2005', FotoMuseum Provincie Antwerpen, B
- 'Capturing Utopia', Fornos, Month of Photography Athens, GR
- 'De lichte kamer', Galerie De Buck, Ghent, B
- 2006 'DFoto' 06, Art Fair, Gallery Visor, San Sebastian, Es
- Alone Together, touring POC-exhibition, Galerie Nouvelles Images, Den Haag, NL
- 2007 Alone Together, touring POC-exhibition, La Halle de Pont-en-Royans, Fr
- ARCO 07, art fair, Gallery Visor, Madrid, Es
- 'DFoto' 07, Art Fair, Gallery Visor, San Sebastian, Es

- KIAF 07, Art Fair, Gallery Visor, Seoul, S. Korea
- Alone Together, touring POC-exhibition, International Photography Festival, Leipzig, Germany - download pdf 8MB
- Alone Together, touring POC-exhibition, Kunsthalle Palazzo, Liestal, Switzerland
- Valencia Art, Art Fair, Gallery Visor, Valencia, Es
- 2008 ARCO 08, art fair, Gallery Visor, Madrid, Es
- Arquitectura fantasma (Lynne Cohen, Bert Danckaert, Thomas Weinberger, Yehuda Altmann) Gallery Visor, Valencia, Es
- Screenworlds, Vlaams Parlement, Brussels, B
- Valencia-Art 08, Gallery Visor, Valencia, Es
- Art Forum Berlin 08, Mc Bride Fine Art, Berlin, D
- 2009 Best General View, Bert Danckaert, Marc De Blicck, Arno Roncada, curated by Dirk Braeckman, Kunshaus Essen, Essen, D
- Miami Pulse, Art Fair, MK Gallery, USA
- 2010 As Time Goes By, MK Gallery, Rotterdam
- As Time Goes By, MK Gallery, Berlin
- Sugary Photographs, Festival, Antwerp, B
- Art Amsterdam, MK Gallery, art fair (NL)
- Photo Off, MK Gallery, Art Fair, Paris, (F)
- 2011 Tatse My Photons, Noorderlicht Galerie, Groningen (NL)
- D.O.F. - Belgian Contemporary Photography, Guangdong Museum of Arts Guangzhou, China
- Beyond the Document, Bozar, Palais de Beaux Arts, Brussels, B
- Suspicious Landscapes, Genthof, Brugge, B
- 'PSSST' in galerie Clairefontaine, Luxembourg
- 'In the Company of Humour', Lokaal 01, Breda, NL (curated by Lieven Segers)
- 2012 'MK Award Fundraiser Show' @ :RE Rotterdam, during Art Rotterdam 2012
- D.O.F. – Belgian Photography, Three Shadows Photography Art Centre, Beijing, China
- D.O.F. – Belgian Photography, Stieglitz 19, Antwerp, B
- 'Telling Stories....' AkkuH in Hengelo, NL (collection Reyn van der Lugt)

- 'Luz a tu propia química', 11th Havana Biennial, Havana, Cuba
 KRASJ, Contemporary Art Project, Ninive (B), curated by Koen De Decker
 2013 Format, International Photofestival Derby (UK)
 Public-Private, OCT Loft, Shenzhen, China
 Museum to Scale, Royal Museums of Fine Arts of Belgium, Brussels, B
 2014 Museum to Scale, Artis Naples, Florida, US
 Museum to Scale, De Kunsthal, Rotterdam, NL
 Breda Photo, Breda, NL
 Encounters at the boundary (curator Wilfried Cooreman), cc Puurs, B
 2015 A Belgian Politician, Marion De Cannière Gallery, Antwerp, B
 Ontheemd, Maagdenhuismuseum, Antwerp, B
 Summer Group Show@Roberto Polo Gallery, Brussels - June 13 -
 September 6, 2015
 2016 Mapping Emotions/Landscape, Etage22, A-Tower, Antwerp
 2017 'Collective Thinking for Freedom', six artist collectives, Aperture
 Foundation, New York, opens February 22nd, 2017
 'Museum on Scale 1/7', Ghisla Art Collection, Locarno, CH, 19/3/2017 -
 19/11/2017

Books (monographs)

- 2006 Make Sense!, Book, text by Jean-Louis Poitevin and Lynne Cohen, January
 2006
 2008 'Simple Present - Beijing', Book, Hard cover, 128 pages, 30 cm x 24 cm -
 isbn: 9789086901791 - Text: Jan Blommaert - Design: Kim Beirnaert
 2010 Cape Town Notes, Track Report 0904, Book, January 2010
 2013 De Extra's, novel, published by EPO, 120 pages, paperback, 2013
 Simple Present, book, published by Lannoo, 186 pages, hardcover, 2013
 2016 Horizon, book, published by Lannoo, 164 pages, hardcover, 2016
 The Extras, novel, English translation of De Extra's, published by Jap Sam
 Books, 2016

Publications

- 1993 'Ceci n'est pas une pipe', De Brakke Hond nr.38, June 1993
'Charabang-Borgerhout', catalogue, Antwerp Cultural Capital of Europe, text by Marc Holthof
'Charabang-Borgerhout', review by Johan De Vos, De Morgen, newspaper, 12/11/1993
'Mariage A4', Erik Eelbode, De Witte Raaf, magazine, November 1993
- 1994 'Fragmenten van fotografie in België 1980-1994', Openbaar Kunstbezit, magazine 1994-4
- 1995 'Het Lied van de Gluurder', Johan De Vos, Ziggurat , BRTN, TV
- 1996 'Dr.Geiger & Anna Schumann', Erik Eelbode, De Morgen, newspaper, 19/6/1996

'Expo', Marc Ruyters , Weekend-Knack, magazine, 26/6/96
'Picture This', Luk Lambrecht, De Morgen, newspaper, 23/8/96
'Cesuur', Christoph Ruys , Obscuur 5, magazine, November 1996
- 1997 'Prix de la Jeune Peinture Belge 1997', Paleis voor Schone Kunsten, Brussels, Catalogue , September 1997
'Breeding Grounds', Pool Andries , Catalogue , September 1997
- 1998 'The Flemish Landscape', Images/ *Images* nr.3, Magazine, May 1998

'Stadsgezichten', Catalogue , May 1998
'Kunstaanmoedigingsprijs Amstelveen 1998', Catalogue , September 1998
'Photography Project Lommel 1998', Catalogue , text by Pool Andries , November 1998
- 2000 'De geest van René Magritte', Eric Bracke, De Morgen-Metro , January 2000

'Gekunstelde eenvoud', Ann Demeester, Tijd-Cultuur , February 2000
'België-Holland/Holland-België', Book , May 2000
- 2001 'Handleiding, 98-00' Netwerk Galerij, Aalst, Book , text by Ann Demeester, January 2001
- 2002 'Kunst en Zwalm', vzw Boem en Netwerk Galerij, Catalogue , April 2002

- 'L'autrui', *Images/ Images* nr. 13, Magazine , April 2002
- 'Test 1,2,3', *Yang* nr. 0202, Magazine , July 2002
- 'International Meetings of Photography 2002', Plovdiv (BG), Catalogue , October 2002
- 2003 'Douche-Magazine' (01), 'Make Sense !', Kyle Chapman (US), Magazine , September 2003
- 'Happiness Land ', International Meetings of Photography, Plovdiv , Bulgaria
- 2004 'Kunstwerken vertellen verhaaltjes', Mo(nu)ment@Bornem, Marc Ruyters, *De Tijd*, newspaper, July 2004.
- 2005 'Belgische fotografen, 1840 - 2005', Book, FotoMuseum Provincie Antwerpen, B, Inge Henneman, June 2005
- 'De lichte kamer', Johan M. Swinnen, Book, Oktober 2005
- 'Ontdaan van mensen', Jeroen Laureyns, <H>ART N°1, magazine, January 2006
- 'Rekto Verso', Jeroen Laureyns, Magazine, October 2006
- 'Alone Together', POC, Book, October 2006
- 'Lineart 2006', uitgeverij Imschoot, Catalogue, Kurt Vanbelleghem, December 2006
- 'View photography magazine #5', Magazine, S. De Broyer and E. d'Autreppe, December 2006
- 2007 Het landschap als 'nature morte', Eric Rinckhout, *De Morgen*, newspaper, mei 2007
- Annual 2006, Netwerk/center for contemporary art, 'Side Effects' Lynne Cohen and Bert Danckaert, text Jean-Louis Poitevin, catalogue Kunsthalles Palazzo Liestal, 03/07, POC, International Netwerk for Contemporary Images, Folder, text Helen Hirsch, Bert Danckaert, Inge Henneman
- FotoMuseumMagazine 38, portfolio 'POC, Piece of Cake?', Magazine, text by Inge Henneman, September 2007
- 2008 'The Unwanted Self'. Contemporary photography from the Low Countries', catalogue, published by FotoMuseum Antwerpen and produced by FotoMuseum Antwerpen, Rotterdam and the universities from Leuven and Brighton.
- 'Extra', Antwerp PhotoMuseumMagazine, 'A Wall of Misconception' text and photos Bert Danckaert, on the occasion of the publication of 'Simple

- Present - Beijing'.
- 'China Overal en Nergens', <H>ART # 38, Magazine, open letter by Erik Eelbode on 'Simple Present - Beijing'
- Review of 'Simple Present - Beijing' by Han Schoonhoven on PhotoQ, website
- Review of 'Simple Present - Beijing' by Annick Joossen in Metro, newspaper
- 'Screenworlds' book, Lannoo, PhotoMuseum Antwerp
- 'Onze selectie mooiste foto- en kunstboeken: strelingen voor het oog én voor de geest', Eric Min, De Morgen, newspaper, December 17th
- 2009 'Vroege lente in de Antwerpse galerieën', Eric Min, De Morgen, newspaper, February 6
- 'Sculpteren met lucht', interview, Erik Eelbode in <H>ART Magazine, Feb 2009
- 'When the mood strikes', collection Wilfried & Yannicke Cooreman, catalogue, Museum D'Hondt-Daenens.
- HTV De IJberg, Mental Architecture/former Utopian Building, May/June 2009
- Drie Belgische fotografen in Essen, De Morgen, September 1st, 2009
- Het best mogelijke beeld, <H>ART, Erik Eelbode, September 10, 2009
- 2011 EXIT 41, Artificial Paradises, Magazine (Es), February 2011
- 'Beyond the Document', Book, Lannoo, June 2011
- 2012 Review of 'Simple Present' @ Galerie Clairefontaine, Le Quotidien, Luxembourg, April 30th, 2012
- City Agenda Luxembourg, April 2012
- De Canvasconnectie (Friederike Von Rauch), Canvas, VRT (national TV)
- 2013 'Simple Present' in De Standaard Weekblad, Jan 26 2013
- 'Simple Present' in <H>ART #106, Jan 24 2013 (Marc Ruyters)
- Bert Danckaert 'De Klik' in Focus Feb 2013
- De Extra's, novel, published by EPO, 120 pages, paperback, 2013
- Simple Present, book, published by Lannoo, 186 pages, hardcover, 2013
- De Morgen, September 2013
- 'L'Eventail', September 2013
- Agendamagazine', September 2013

- Interview with Bert Danckaert in <H>ART #115
- 'Au pied du mur', La Libre Belgique, October 11, 2013
- 'Fotograaf Bert Danckaert doctoreert in de kunsten', GVA, November 8, 2013
- Réalité trouvée', De Standaard Weekblad, Punchlijst, de 10 dingen die u deze week niet mag missen, December 7, 2013
- 2014 'Encounters at the Boundary', CC Puurs, Catalogue
- Atlas Stuki #72, Bert Danckaert
- Ondertussen in het Maagdenhuis, Marc Didden, De Morgen, 11 april, 2015
- 2015 Gallery 44', Triennial of Bruges, 2015 in HUMO (May 19, 2015)
- Gallery 44', Triennial of Bruges, 2015 in Het Nieuwsblad, June 13 2015)
- 'Forms of Formalism #2', take a look at Bert Danckaert's section here
- 2016 Artist insert for Kunsttijdschrift Vlaanderen, March 2016
- De Sprekende Horizon, Rik Van Puymbroeck in De Morgen, September 2016
- Archeologie van de absurditeit, Marc Holthof, <H>ART #161, October 2016
- Image de la semaine: Quand le mur se fait horizon, Le Vif, October 2016
- Waar is de horizon?, NRC Next, November 8, 2016
- 2017 'De achtergrond in de hoofdrol', Professionele Fotografie, Lise Lotte ten Voorde (interview), May, 2017
- Read This if you Want to Take Great Photographs of Places, Henry Carroll, Laurence King Publishing, London
- Lees dit als je topfoto's van plekken wil maken, Toth-Luster, Bussum, NL

Museum collections

- Photographic Foundation, Plovdiv, Bulgaria
- Musée de la Photographie, Charleroi
- Museum of Photography, Antwerp, B
- The New Art Gallery Walsall - diptych, #591 Guangzhou 2001 / #701 Guangzhou 2013 :: click !
- Victoria & Albert Museum, London - Simple Present #67, #298, #402, #404 :: click !

Museum Boijmans-Van Beuningen, Rotterdam, NL - Simple Present #584
(Hongkong, 2011)

Curated exhibitions

- 1993 'The Image of Reality', International Meetings of Photography, Plovdiv, Bulgaria (with Dirk Braeckman, Ria Pacquée, ...)
- 2003 'Happiness Land', International Meetings of Photography, Plovdiv, Bulgaria (with Geert Goiris, Karin Hanssen, Peter Boelens, ...)
- 2007 'Speeltijd' (Playtime), contemporary art in Koninklijk Atheneum Berchem (with Luc Tuymans, David Claerbout, Rineke Dijkstra, Dirk Braeckman, Karin Hanssen...)

Workshops, lectures and assistants (selection)

- 1993 Assistant to Lynne Cohen, International Seminar on Photography, Alden Biesen, B
- 1994 Assistant to Dirk Braeckman, International Seminar on Photography, Alden Biesen, B
- 1995 Assistant to Stephen Shore, International Seminar on Photography, Hasselt, B
- 2002 Assistant to Lynne Cohen, Internationale Sommerakademie für Bildene Kunst, Salzburg, A
- 2004 Assistant to Lynne Cohen, Internationale Sommerakademie für Bildene Kunst, Salzburg, A
- 2011 Lecture: Guangzhou Academy of Fine Arts, Kanton, China
- 2011 Workshop: Photomeetings Luxembourg
- 2011 Lecture: Guangdong Museum of Arts Guangzhou, China
- 2012 Lecture: Three Shadows Photography Art Centre, Beijing, China
Workshop: Universidad de las Artes, Havana, Cuba
- 2013 Lecture: Public-Private, OCT Loft, Shenzhen, China
- 2013 Lecture: Guangzhou Academy of Fine Arts, Kanton, China
- 2014 Lecture/debate (with POC): Goethe Institut, Athens, Greece
Lecture: Guangzhou Academy of Fine Arts, Kanton, China

- 2016 Workshop (5 days): Guangzhou Academy of Fine Arts, Kanton, China
Lecture organized by the Belgian Embassy, Hanoi, Vietnam
- 2017 Workshop, Growing/VlirUos, Santiago, Cuba

Organized workshops

- 1998 Lynne Cohen (CA), Antwerp Photo Museum
- 2011 Lynne Cohen (CA), Antwerp Photo Museum
- 2012 Simon Roberts (UK), in collaboration with KASK, Ghent
Mathieu Bernard-Reymond (F) and Yann Gross (CH), Antwerp Photo Museum
- 2013 Peter Bialobrzeski (D), Antwerp Photo Museum
- 2014 Seba Kurtis (AR), Antwerp Art Academy, Photgography Dpt.
Brian Ulrich (US), Antwerp Art Academy, Photgography Dpt.
- 2015 Petros Efstathiadis (Gr), Antwerp Art Academy, Photgography Dpt.
- 2016 Götz Diergarten (D), Antwerp Art Academy, Photgography Dpt.
Simon Roberts (UK), Antwerp Art Academy, Photgography Dpt.
- 2017 Mariela Sancari (AR), Antwerp Art Academy, Photgography Dpt.

Prizes and grants

- 1993 Prize of the Prince, Antwerp, B
- 1996 Grant of the 'Ministry of the Flemish Community'
- 1997 Grant of the 'Ministry of the Flemish Community'
Selected for the 'Prix Jeune Peinture Belge 1997', Brussels
- 1998 Laureate of the 'Kunstaanmoedigingsprijs Amstelveen 1998', Amstelveen (NL)
Grant of the 'Ministry of the Flemish Community'
- 2000 Grant of the 'Ministry of the Flemish Community'
- 2005 Grant of the 'Ministry of the Flemish Community' for the production of the book 'Make Sense!'

2007 Grant of the 'Ministry of the Flemish Community' for the production of the book 'Simple Present, Beijing'

2016 Grant of the 'Ministry of the Flemish Community'