

JANA STERBAK

Born in 1955, Prague. Lives and works in Montreal.

GRANTS & AWARDS

2018 L'Ordre des arts et des lettres du Québec.
2017 Prix Paul-Émile Borduas, Québec Canada
2012 Governor General Arts Award, Canada
2000 Prix Chalmers, Arts Council of Ontario, Toronto
1996 Prix Ozias-Leduc, Fondation Émile-Nelligan, Montreal
1994 Prix Lynch-Stauton, Conseil de Arts du Canada, Ottawa
1993 Prix Guichard, Musée de Saint-Étienne
1991 Prix John Guggenheim Memorial Foundation

PUBLIC COLLECTIONS

Brooklyn Museum, USA
Walker Art Centre, Minneapolis, USA
San Diego Museum of Contemporary Art, San Diego, USA
MAM, Miami, USA
National Gallery of Australia, Canberra, Australia
Queensland Art Gallery, Brisbane, Australia
Museion, Bolzano, Italy
MAXXI, Rome, Italy
Centre Georges-Pompidou, Musée national d'art moderne, Paris
MAC - galeries contemporaines des Musées de Marseille, Marseille
Musée d'art moderne de Saint-Étienne, Saint-Étienne
Musée départemental de Rochechouart, Rochechouart
Musée des beaux-arts de Nantes, Nantes
Fonds National d'Art Contemporain (FNAC)
France Fonds Régional d'Art Contemporain (FRAC) Languedoc-Roussillon, Montpellier
France Fonds Régional d'Art Contemporain (FRAC) Corse, Corte
France Fonds Régional d'Art Contemporain (FRAC) Normandie, Rouen
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Fundació "la Caixa", Barcelona, Spain
Caja Madrid, Madrid, Spain
Mediterraneo Foundation collection, Alicante, Spain
Lehmbruck Museum, Duisburg, Germany
Folkswang Museum, Essen, Germany
Musée des beaux arts de Montreal, Montreal
Musée d'art contemporain de Montréal, Montreal
Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa
Musée des beaux-arts de l'Ontario / Art Gallery of Ontario, Toronto
Musée national des beaux-arts du Québec, Québec
MacKenzie Art Gallery, Regina
Vancouver Art Gallery, Vancouver
The Israel Museum, Jerusalem

SELECTED SOLO EXHIBITIONS

2018

M A Rouyn-Noranda

2017

30 ans de dessin. Galerie Laroche/Joncas, Montreal

Lehmbruck Museum, Duisburg, Germany

2016

Barbara Gross Gallery, Munich

Taxispalais, Retrospective, Innsbruck, Austria

Curated by Michel Blancsube, Steinek Gallery, Vienna, Austria

2014

A Presence, Museu de Monsterrat, Monsterrat

2013

Human condition: the limits of our freedom, Galleria Raffaella Cortese, Milano

2012

Back Home, Gallerie Laroche/Joncas, Montreal

2011

Planetarium, Musee Reattu, Arles

2010

Through the eye of the other, Teatro La Fenice, Venezia

2009

Waiting For High Water, Fonderie Darling, Montreal

Septentrionale, Raffaella Cortese, Milano

Waiting for High Water, Darling Foundry Montreal, Montreal

2008

From Here to There, Musée du Bas-Saint-Laurent Riviere-du-Loup

Seasons, Galerie Erna Hécey, Brussel

2007

Dissolution, Musée National des Beaux-Arts du Québec

The Seasons, Galeria Toni Tàpies, Barcelona

Betes de Style, MUDAC, Lausanne

2006

Condition contrainte, Carré d'Art, Nîmes

Waiting For High Water, Centre Culturel Canadien, Paris

De la performance al vídeo, Artium, Vitoria-Gasteiz

About Winter, Galerie Erna Hécey, Brussels

From Here to There, Bozar, Palais de Beaux arts, Brussel

Raffaella Cortese Gallery, Milano

2004

Jana Sterbak. Videoinstallations. Brandts Klaedefabrik, Odense

Planetarium, Galeria Toni Tàpies, Barcelona

From here to there, Musée des Beaux Arts, Nantes

2003

From Here to There, Canadian Pavilion Biennale di Venezia, Venice

2002

Jana Sterbak, Malmö Konsthall, Malmö;
Jana Sterbak, Haus der Kunst, Munich
Jana Sterbak, Barbara Gross Galerie, Munich
Jana Sterbak: Photo-practice, Art Gallery of Sudbury,
La lune à l'école, Ecole des Beaux-Arts, Paris
Pensare ad alta voce, Museo Laboratorio di Arte Contemporanea, Università di
Roma "La
Sapienza", Rome
2001
Jana Sterbak. Penser tout Aut./Thinking Out Loud, Galerie de l'UQAM, Université
du
Québec, Montreal
Jana Sterbak, Thinking Out Loud , Salle Alvin Hamilton,
Ambassade du Canada, Beijing; The Loft, Beijing; Galerie de l'UQÀM, Université
du
Québec à Montréal, Montreal; Galerie L'OEuvre de l'autre, Pavillon des arts de
l'UQÀC,
Université du Québec à Chicoutimi, Chicoutimi; (sous le titre Pensare ad alta
voce /
Penser tout haut / Thinking Out Loud); L'École, Saint-Jean-Port-Joli
Dissolution, Galerie Herba Hécey, Luxembourg
Faradayurt, Galeria Toni Tàpies, Barcelona
2000
Centre International de Recherche sur le Verre et les Arts plastiques (CIRVA),
Marseille
Direccions , Centro Cultural de la Fundació «la Caixa» de Lleida, Lleida
Jana Sterbak, Erna Hecey, Luxembourg
Jana Sterbak, Galerie Barbara Gross, München
Jana Sterbak: Oasis (part II) , The Fabric Workshop and Museum, Philadelphie,
Penn.,
États-Unis, 2000.
1999
Jana Sterbak: Early Work (part I) , The Fabric Workshop and Museum,
Philadelphie
1998
Jana Sterbak , Museum of Contemporary Art, Chicago
Galerie René Blouin, Montreal
Galeria Toni Tàpies, Barcelona
1997
Jana Sterbak: Metamorphosis, David Winton Bell Gallery, Brown University,
Providence
1996
Jana Sterbak: New Photoworks, Donald Young Gallery, Seattle
Trichotilomania III, Galerie René Blouin, Montreal
1995
Jana Sterbak, Donald Young Gallery, Seattle

Jana Sterbak: Velleitas, Musée d'art moderne de Saint-Etienne; Fundació Antoni Tapies,

Barcelona; et 1996: Serpentine Gallery, London

1994

Jana Sterbak: Déclaration, Musée des Beaux-Arts de Nantes

Jana Sterbak: Déclaration, Musée d'art contemporain de Montréal, Montreal

1993

I Want You to Feel the Way I Do, Fundació "la Caixa", Barcelona

Jana Sterbak, Louisiana, Museum of Modern Art, Humlebaek

Jana Sterbak: Lénine rétréci, Galerie René Blouin, Montreal

1992

Project Room, Museum of Modern Art, New York

Galerie Crousel-Robelin / BAMA, Paris

1991

Jana Sterbak: Sisyphe, II, Galerie René Blouin, Montreal

JANA STERBAK : States of Being / Corps à corps, Musée des beaux-arts du Canada,

Ottawa; List Visual Arts Centre, Cambridge; 1992: Contemporary Art Center, Cincinnati,

Ohio; Nickle Arts Museum, Calgary, Alberta Alberta; San Diego Museum of Contemporary

Art, San Diego

1990

Jana Sterbak, Donald Young Gallery, Chicago

Jana Sterbak, The New Museum of Contemporary Art, New York

1989

The Western Front, Vancouver

Mackenzie Art Gallery, Regina

Galerie René Blouin, Montreal

1988

The Power Plant, Toronto

1987

The Ydessa Gallery, Toronto

Galerie René Blouin, Montreal

1986

Jana Sterbak / Krzysztof Wodiczko , 49 eParallèle, Centre d'art contemporain canadien/49th Parallel, Centre for Contemporary Canadian Art, New York; Nexus Gallery

of Contemporary Art, Atlanta

1985

Ida Applebroog / Jana Sterbak , Glendon Gallery, Glendon College, Toronto

Jana Sterbak, The Ydessa Gallery, Toronto

1982

Golem - Objects as Sensations, Mercer Union, Toronto

1981

How Things Stand Up, Main Exit, Vancouver

1980

Jana Sterbak: Small Works, YYZ, Toronto

Travaux récents, Galerie Optica, Montreal

1978

Drawings, Pumps Art, Vancouver

SELECTED GROUP EXHIBITIONS

2017

Eat Me, Traphold museum of Art and Design, Denmark

Conversation Piece, La Galleria Nazionale d'Arte, Rome

Intuition, Palazzo Fortuny, Venice

Second Skin, Schloss museum, Moyland Germany

Accumulations, Laroche/Joncas, Montreal

Female eroticism, Stadtgalerie, Saarbrücken, Germany

Art in Art, MOCAK, Krakow, Poland

Maison de Verre, Musee Cantini, Marseille, France

2016

My body is a cage, Grand Hornu, Boussu, Belgium

Les parfums d'intranquillite, Hotel des arts, Toulon

Righi Collection, Palazzo Fortuny, Venice, Italy

EveryBody, LAAC, Dunkerque, France

FRAC – DC, Rouen, France

2015

Vivace, galerie Steinek, Vienna Austria

Fleisheslust, Villa Rot, Ulm, Germany

Expo 10eme anniversaire, Laroche/Joncas, Montreal, Canada

Gender, MOCAK, Krakow, Poland

La ou commence le jour, Musee des Beaux arts, Rouen, France

A bruit secret - la collection du Cirva, Pavillon de Vendôme à Aix-en-Provence, France

Arts & Foods, Expos Milano 2015, Triennale di Milano, Italy

Belle Haleine - The Scent of Art, Museum Tinguely. Montreal, Canada

La Répétition, FRAC Franche-Comté, Besançon, France

Entre Ciel et Terres, Villa Bagatelle. Quebec, Canada

2014

The paradox of Sculpture, Nation Academy Museum, New York

Galeria Toni Tàpies, Barcelona, Spain

Entre Ciel et Terres, Musée du Bas-Saint-Laurent, Rivière-du-Loup, Quebec

De la naturaleza humana, MACA, Alicante, Spain

Chairs, Large Glass, London UK

Animalia, Galerie Laroche/Joncas, Montreal

Des récits ordinaires, Villa Arson, Nice, France

A book between two stools, Villa Empain - Boghossian Foundation, Brussel, Belgium

La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection,

Sainte-Anne Prison, Avignon

1994-2014 Twenty year of editions (part I), Galeria Toni Tàpies, Barcelona

De la naturaleza humana, MACA, Alicante
1+1=1: When collections collide, The Montreal Museum of Fine Arts, Montréal
2013
Au bazar du genre, MuCEM, Marseille
Retour a l'intime, la collection Giulina et Tomaso Setari, La maison rouge, Paris
Les Papesses d'Avignon, Palais des papes et la collection Lambert, Avignon
L'île de Montmajour par Christian Lacroix, avec le Cirva, Abbaye de Montmajour,
Arles
Le Mois de la Photo, Montreal
Disabled by normality, DOX, Prague
Galerie Laroche/Joncas, Montreal
2012
ZOO, Musuem of Contemporary Art of Montreal, Quebec
Portrait/landscape: Genre Boundaries, MMOMA, Moscow
Skin, Nova Scotia Museum of Art, Halifax
Niet Normaal, DaDAFest 2012, Liverpool
La Maladie de Flaubert, Musée Flaubert et d'histoire de la médecine, Rouen
La Tentation du Verre, Fondation Emile Hughes, Musée de Vence, Vence
Interactions, Galerie Leonard & Bina Ellen, Université Concordia, Montreal,
Quebec
PHOTOGRAPHIE - Pratique 1, FRAC Haute Normandie, Rouen
GG Prize , National Gallery Canada, Ottawa
Sounding Self, Dalhausie University Art Gallery, Halifax
The collection in action, Museion, Bolzano
Manifestations of the Uncanny, Musée des Beaux art de Nantes, Nantes
Dwell: A portrait of a home, MacKenzie Art Gallery, Regina
Temps a l'oeuvre, Inaugural installation Louvre, Lens
Fashionality: Dress and Identity in Canadian Art, McMichael Collection, Kleinburg
Accio! col-lectiva de video, Galeria Toni Tapies, Barcelona
2011
Niet Normaal, Liverpool One, Liverpool
Archiver le corps, OPTICA, Montreal
Deja-Grand Deploiement de la Collection, MACM, Montreal
Modern i present. Canvi de segle a la Col-lecció MACBA, Barcelona
L'Art del menjar. De la natura morta a Ferran Adrià, La Pedrera, Barcelona
Psi a Slecna (Defence), Collection of art Fundació "la Caixa", Risk Zones,
Museum of
World Culture, Gothenberg
Niet Normaal – Difference on Display, Kleisthaus, Berlin
Sur measures, Musée Reattu, Arles
Tous Cannibales, Maison Rouge Paris, Paris
All Canibals, me Collectors Room, Berlin
Actes de Presence, MACM, Montreal
2010
Spazio, Collections of Art and Architecture, MAXXI, Roma
FIAC, Galleria Raffaella Cortese stand A45, Paris

Elles, Centre Pompidou, Paris
Transformation, Museum of Contemporary Art Tokyo, Tokyo
Sweep me off my feet, MAC VAL, Val de Marne
Savoir aller – aller savoir, Espace Diamant, Ajaccio
Bodies in Trouble, Saw Gallery, Ottawa
Between Ice and Snow – Processes and Energies of Nature, Center St Benin,
Aosta
Twenty-First Century, Queensland Art Gallery, South Brisbane, Queensland
Eating the Universe, Food in Art, Taxispalais, Innsbruck
Femmes artistes. L'Éclatement des frontières, Musée National des Beaux-Arts
du
Québec, Québec
Enea Righi Collection, Museion in Bolzano, Bolzano
Captured while Vanishing: Video Art in Museum Folkwang, Essen
Jeux de Roles, Garenne Lemot et Beaux arts de Nantes, Nantes
Pleasure Point: Celebrating 25 years of Contemporary Collectors, Museum of Art
of San
Diego, CA
Edition of the Cultural Olympiad, Vancouver
Sweep me off my feet, MNBAQ, Quebec
Eating the Universe, Food in Art, Kunstmuseum, Stuttgart
MAC VAL, Val de Marne 29April - 5 September 2010
Difference of Display, Beur van Berlage, Amsterdam
2009
Eating the Universe, Food in Art, Kunsthalle Düsseldorf, Düsseldorf
Manoeuvres / Maniobres, Galeria Toni Tàpies, Barcelona
Elles, Centre Pompidou, Paris
Performance, Galerie Sabine Knust, München
Pot Luck, New Art Gallery Walsall, Walsall
Pot Luck, Aberystwyth Art Centre, Aberystwyth
Pot Luck, PM Gallery & House, London
Maniobres, Galeria Toni Tapies, Barcelona
Glass Stress, Instituto Veneto, Venezia
Sweep me off my feet, MNBAQ, Quebec
Sweep me off my feet, MAC VAL, Val de Marne
Projections at McKenzie Art Gallery, McKenzie Art Gallery, Regina
With Writing, Yukon Art Centre, Yukon
Becoming Human Becoming Animal, NGBK, Berlin
Niet Normaal-Difference on Display, Beurs van BErlange, Amsterdam
2008
Zones de risc, CaixaForum Barcelona, Barcelona
Caught in the Act : The Viewer as Performer, National Gallery of Canada, Ottawa
Seasons, Galerie Erna Hécey, Bruxelles
YALOS, Claudia Gian Ferrari Studio di consulenza per il '900 italiano e arte
contemporánea, Milano
YALOS, Cateria Tognon Arte Contemporánea, Venecia

Intros, Musée National des Beaux-Arts du Québec
Peripheral Look and Collective Body, Museion, Bolzano, Italie
Ne pas jouer avec des choses mortes, Villa Arson , Nice, France
La Grande Traversee, Horizons photographiques, Musée du Bas-Saint-Laurent
,Rivieredu-
Loup
Hysteria and the Body, Robert McLaughlin Gallery, Oshawa, Ontario, Canada
Intrus/Intruder, Musée national des beaux-arts du Québec, Québec, Canada
Caught in the Act: The Viewer as Performer, National Gallery of Canada, Ottawa
2007
De l'écriture, Galerie d'art du centre culturel de Sherbrooke, Québec
Untitled, Galleria Raffaella Cortese, Milano
Sélest'art 07, Biennale d'art contemporain de Sélestat #17, Sélestat
Numerica, Palazzo delle Papesse, Siena
Projections: A survey of projection-based Works in the history of contemporary
art in
Canada 1964-2007, University of Toronto, Toronto
KaDeOs - Kaufhaus des Ostens, Konsum-Ladenzeile, Erfurt, Galerie im
Kunsthhaus Erfurth,
German
Tout Contre, Manufacture nationale de Sèvres , Sèvres
2006
Bêtes de style, Musée de Design et d'Arts Apliques Contemporains, Lausanne
L'ombra, Palazzo delle Papesse, Siena; MAN, Nuoro
Corps étranger, Le Quartier. Centre d'Art Contemporain, Quimper
2005
Bing Bang. Destruction et creation dans l'art du 20ieme siecle, Centre Pompidou,
Paris
Visions of the Body, Seoul Museum of Art, Seoul
International Biennale of Contemporary Art, National Gallery, Prague
Strange Familiar and Unforgotten, Galerie Herna Hécey, Brussels
Starving images, Regional Archaeological Museum, Aosta
Dual. Trànscits i encreuaments per la història de l'art, Centre d'Art La Panera,
Lleida
Citizens, PM Gallery & House, London; Pitzhanger Manor Museum, London; The
City
Gallery, Leicester; Oriel Davie, Powys; The Ormeau Baths, Belfast
2004
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art
Gallery,
Brisbane
Thinking out loud, Heide Museum of Modern Art, Bulleen Victoria
Presences et apparitions, une visite particuliere, Chateau d'Avignon, Avignon
Hors d'oeuvre: ordre et désordres de la nourriture, capc Musée d'art
contemporain,
Bordeaux

Silvia Bachli, Ellen Gallagher, Jana Sterbak... and der wand, Galerie Barbara Gross,
München
The Big Eat. From Pop till the Present (grandebouffe d'art), Kunsthalle Bielefeld,
Bielefeld
2003
La Biennale di Venezia : 50. Esposizione Internazionale d'Arte, Sogni e Conflitti
— La
dittatura dello spettatore = 50th International Art Exhibition, Dreams & Conflicts
— The
Viewer's Dictatorship , Venezia
Galerie Barbara Gross, München
Banquete : Metabolism and Communication , Palau de la Virreina, Barcelona;
ZKM |
Center for Art and Media Karlsruhe, Karlsruhe; Centro Cultural Conde Dunque,
Madrid
Doublure, Vetements de l'art contemporain, Musée national des beaux-arts du
Québec,
Québec
Collection du FNAC, Musée de Marseille, Marseille
Musée des Beaux Arts, Nantes
Nude, Art in Bologna, Bologna
2002
Art Walks = L'art en marche , Bibliothèque du Musée des beaux-arts du
Canada/Library of
the National Gallery of Canada, Ottawa
D'après Le Dépeupleur = After The Lost Ones, Galerie de l'UQÀM, Université du
Québec
à Montréal, Montreal
Hommage à Yves Gaucher (1934-2000) , Galerie d'art Leonard et Bina
Ellen/leonard &
Bina Ellen Art Gallery, Université Concordia/Concordia University, Montreal
La Vie en temps réel = Life in Real Time (volet 2 : mode ralenti = slow motion),
Marché
Bonsecours, Montreal
Parole de peau , Musée de la civilisation, Québec (QC), Canada, [?] 2002-1 er
sept. 2003.
Photographier , Hôtel de Caumont, Avignon
Review , Galerie Erna Hécey, Luxembourg
Sesquicentennial Exhibition , Mills College Art Museum, Oakland
Unbearable/Unwearable, Musée des arts décoratifs, Köln
2001
Donald Young Gallery, Chicago
19 e festival International du film sur l'Art, 2001 , Montreal
Artcity , Musée d'art contemporain de Montréal et autres lieux, Montreal

Paradis insaisissables. Le prix du millénaire = Elusive Paradise. The Millennium Prize ,
Arkadia, Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa
Untragbar. Mode als Skulptur , Museum für angewandte Kunst An der
Rechtschule,
Cologne
2000
Au-delà de la mode / The Fashion Statement , Galerie Art mûr, Montreal
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art
Museum,
Denver
Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts ,
Kunstverein München, München; Galerie im Taxipalais, Innsbruck; Staatliche
Kunsthalle
Baden-Baden, Baden-Baden
Fissions singulières / Singular fissions , The/Le Diefenbunker, Musée canadien
de la
Guerre froide/Canada's Cold War Museum, Ottawa
Five Artists from the Gallery , Galerie Erna Hécey, Luxembourg
Ici on peut toucher , Galerie du Tnb ; Galeries du cloître de l'École régionale des
beauxarts
de Rennes, Rennes
Luis Buñuel. Los enigmas de un sueño, Salas de la Diputación de Huesca,
Huesca;
Museo Pablo Serrano, Zaragoza
Magnetic North , Walker Art Center, Minneapolis; Plug In, Winnipeg; Harvard
Film Archive,
Cambridge
MENNESKET — Et halvt århundrede set gennem kroppen = MAN — Body in Art
from
1950 to 2000 , Arken Museum of Modern Art, Copenhagen
Muscle — Power of the View , Boulder Museum of Contemporary Art, Boulder,
Colo.,
États-Unis, 2000.
"The Egg Dream Museum", Expo 2000 , Pavillon de la nutrition, Hanovre
The wounded Diva, Städtische Galerie Im Lenbachhaus, München
Body-Body, Arken, Isnoy
1999
TRANS-GLOBE , Galerie Mánes, Prague
Redefining the Still Life/La nature morte: nouveau regard, Université Concordia,
Montreal
Dobles vides, Institut de Cultura de Barcelona, Barcelona
Visions of the body: Fashion or Invisible Corset, The National Museum of Modern
Art,
Kyoto, The Museum of Contemporary Art, Kyoto
Un certain art de vivre, ATA Centre d'Art Contemporain, Sofia

Skin-deep, The Israel Museum, Jerusalem
El cos, la llengua, les paraules, la pell, Centre d'Art Santa Mònica, Barcelona
Denuncies, Christian Boltanski, Alfredo Jaar, Ana Mendieta, Jana Sterbak,
Galeria Palma
Dotze, Vilafranca del Penedès, Barcelona
As Above, So Below: The body at work, The Fabric Workshop, Philadelphia
Rosso Vivo, Mutation, Transfiguration and blood in the contemporary Art, P.A.C.
House of
contemporary Art, Milano
1998
Addressing the Century, Hayward Gallery, London; Kunstmuseum Wolfsburg
Crossings/Traversées, Musée des beaux-arts du Canada, Ottawa
Oeuvres récentes, Galerie Chantal Crousel, Paris
The Quiet in the Land, Institute of Contemporary Art, Boston
Spectacular Optical, Thread Waxing Space, New York; Museum of
Contemporary Art,
North Miami, Florida
Disidentico: maschile femminile e altro, Palazzo Branciforte, Palermo
The Secret Life of Clothes, Mitsubishi-jisho Artium/The Nishinippon, Fukuoka
Desde el Cuerpo. Alegorías de lo femenino, Museo de Bellas Artes, Caracas
100 Years of Sculpture: From the Pedestal to the Pixel , Walker Art Center,
Minneapolis
Colección. Últimos años , MACBA, Barcelona
Installations : oeuvres de la collection permanente = Installations : selected
works from the
permanent collection , Musée des beaux-arts du Canada/National Gallery of
Canada,
Ottawa
1997
Five Years of Collecting, Leonard & Bina Ellen Art Gallery, Concordia University,
Montreal
Fifth international Istanbul Biennial, Istanbul
Trash quando i rifiuti diventano arte, Palazzo delle Albere, Trento
Love hotel: Plimsoll Gallery, University of Tasmania, Hobart; Australian Centre
for
Contemporary Art, Melbourne; 1998: Brisbane City Gallery, Brisbane; Auckland
Art
Gallery, Auckland, New Zealand; The John Curtin Gallery, Curtin University of
Technology,
Perth
The Quiet in the Land, Institute of Contemporary Art, Portland, Maine
Floating Images of Women in Art History: from the Birth of the Feminism toward
the
Dissolution of the Gender, Tochigi Prefectural Museum of Fine Arts, Tochigi
Le songe de Constantin, Villa de Noailles, Hyères
Art/Fashion, Guggenheim Museum SoHo, New York

Objectif corps, Musée des beaux-arts de Montréal, Montreal
Introvertiones, Museu d'Art Contemporani, Barcelona
Inside the Visible, Art Gallery of Western Australia, Perth
Art on the Edge of Fashion, ASU Art Museum, Nelson Fine Arts Center, Tempe, Arizona
et 1998: Cranbrook Art Museum, Bloomfield Hills, Miami
1996
Corps étrangers, Musée des beaux-arts du Canada, Ottawa
L'oeil du collectionneur, Musée d'art contemporain de Montréal, Montreal
Fondo para una Colección II , MACBA, Barcelona
Il tempo e la moda, Biennale di Firenze, Firenze
Embedded Metaphor, Independant Curators Incorporated, New York
Mäßig und gefräßig , MAK — Österreichisches Museum für Angewandte Kunst, Wien
L'Écart : Degottex, Betty Goodwin, Rebecca Horn, Sarkis, Jana Sterbak, Sarah Stevenson, Centre d'Art Contemporain de la Ferme du Buisson, Noisiel
NowHere, Louisiana Museum of Modern Art, Humlebaek, Danmark
L'Art au corps, MAC, galeries contemporaines des musées de Marseille, Marseille
Collection/Parcours (Geneviève Cadieux, Annette Messager, Jana Sterbak), Musée départemental de Rochechouart
Feed and Greed, Musée des Arts Décoratifs, Wien
Inside the Visible, ICA, Boston, E.U.; White Chapel, London
1995
Colisiones-Collisions, Arteleku, Donosti
Piccola Scultura, Padova Biennale, Padova
Fémininmasculin: le sexe de l'art, Musée national d'art moderne, Centre Georges Pompidou, Paris
Muse?, Galerie Thaddaeus Ropac, Paris
Beyond the Borders, Kwangju Biennale, Corea
PerForms: Janine Antoni, Charles Ray, Jana Sterbak, ICA, Philadelphia
Angles Gallery, Santa Monica
Die Muse?, Thaddaeus Ropac Gallery, Salzburg
Traces de la danse, Musée d'art de Joliette, Joliette
Knokke Video Festival, Knokke
Rites of Passage, Tate Gallery, London
Inside the Visible, Kanaal - Art Foundation, Courtrai
Premiers Dons 1964-1965 et Dons 1989-1994, Musée d'art contemporain de Montréal, Montreal
Dons = Gifts 1989-1994 , Musée d'art contemporain de Montréal, Montreal
Geneviève Cadieux, Catherine Everett, Betty Goodwin, Susan Rothenberg, Jana Sterbak ,
Galerie René Blouin, Montreal
Images in perspectives, Zerynthia, Serre di Rapolano, Toscana

Chocolate!, The Swiss Institute, New York
Bildende Künstler im TAT, phase 1, Theater Am Turm, Frankfurt
Spirits on the Crossing: Travellers to/from Nowhere-Contemporary Art in Canada
1980-94,
Setagaya Art Museum, Tokyo; The National Museum of Modern Art, Kyoto;
Hokkaido
Museum of Modern Art, Sapporo
1994
Social Fabric, Beaver College Art Gallery, Glenside, Pennsylvania
Heart of Darkness, Kröller Müller Museum, Oterloo, Nederland
The Montclair Art Museum, Montclair
Trans, Galerie Chantal Crousel, Paris
Hors limite, Centre Georges Pompidou, Musée national d'art moderne, Paris
Donald Young Gallery, Seattle
...ou les oiseaux selon Schopenhauer, Musée des beaux-arts d'Agen, Agen
Walker Art Center, Minneapolis
Scénographie-danse (avec Javier Pérez), O'Vertigo, Montreal
Séduction, Galerie René Blouin, Montreal
Inside the Visible: Begin the Beguine in Flanders, Begijnhof Sint-Elizabeth,
Courtrai; ICA ,
Boston; The National Museum of Women in the Arts, Washington; Whitechapel
Art
Gallery, London; Art Gallery of Western Australia, Perth
Corpus I & II , Gairloch and Centennial Galleries, Oakvil
1993
Über Leben, Bonner Kunstverein, Bonn
Space of Time: Contemporary Art from the Americas, Americas Society, New
York; Center
for the Fine Arts, Miami
De la main à la tête, l'objet théorique, Centre d'art contemporain du domaine de
Kerguéhennec, Locminé
Elective Affinities, Tate Gallery Liverpool, Liverpool
Ordnung und Zerstörung, München
Canada, une nouvelle génération, FRAC des Pays de la Loire, Clisson; Musée
des
Beaux-Arts / FRAC Franche-Comté, Dole
...Just to name a few, Barbara Weiss Gallery, Berlin
At the Edge of Chaos - New Images of the World, Louisiana, Museum of Modern
Art,
Humblebaek
Clothing as Metaphor, The Art Museum, Florida International University, Miami
Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield
1992
Generique 1: Desordres, Galerie nationale du Jeu de Paume, Paris
Third International Istanbul Biennale, Istanbul
Marian Goodman Gallery, New York

Between the Sheets, P.P.O.W., New York
Internationale Künstlerplakate, Saarbrücken, Deutschland (projet de panneaux publicitaires organisé par: Hochschule der Bildenden Künste Saar, Saarland Museum
Saarbrücken et Stadtgalerie Saarbrücken)
Power Play, The Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago
Donald Young Gallery, Seattle
Violence: pièges du regard = Violence: The Deadly Seduction, Société d'esthétique du Québec, Département d'histoire de l'art, Université de Montréal, Montreal 1991
The Wealth of Nations, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Un-Natural Traces. Contemporary Art from Canada, Barbican Art Gallery, London
Intérieurs, Galerie Crousel-Robelin/BAMA, Paris
Un archipel de désirs: les artistes du Québec et la scène internationale, Musée du Québec, Québec
With this ring..., Ikon Gallery, Birmingham
Donald Young Gallery, Chicago
En hommage à un cadeau d'Eva Hesse à Sol Lewitt, Axe Néo-7, Hull
The Embodied Viewer, Glenbow Museum, Calgary, Alberta
Vanitas, Galerie Crousel-Robelin/BAMA, Paris
MVSEV, Centre Cultural de La Misericordia de Palma de Mallorca, Palma de Mallorca 1990
Goya to Beijing, Centre international d'art contemporain, Montreal; Vancouver Art Gallery, Vancouver
Donald Young Gallery, Chicago
Four Cities Project, Newcastle
Galerie René Blouin, Montreal
Figuring the Body, Boston Museum of Fine Arts, Boston
Aperto '90, Biennale de Venezia, Venezia
Diagnosis, Art Gallery of York University, North York, Notario
Media/Culture/Art, Mackenzie Art Gallery, Regina
TSWA Four Cities Project: New Works for Different Places, Derry; Glasgow; Newcastle; Plymouth 1989
Biennale canadienne d'art contemporain, Musée des beaux-arts du Canada, Ottawa
Dark Rooms, Artists Space, New York 1988
Impossible Self, Winnipeg Art Gallery and The Vancouver Art Gallery

Identity, Identities, Winnipeg Art Gallery
Group Material, Dia Foundation, New York
Disturbance, Enchantment, The Power Plant, Toronto
1987
Subject/Object, 56 Bleeker Gallery Limited, New York
1986
Oeuvres Ex-Centrées, Galerie René Blouin, Montreal
Songs of Experience/Chants d'expérience, Musée des beaux-arts du Canada,
Ottawa
Jana Sterbak, Krzysztof Wodiczko, 49th Parallel, New York; Nexus Gallery of
Contemporary Art, Atlanta
Sept sculpteurs canadiens, Musée d'art contemporain de Montréal, Montreal
Postmarked New York, Southern Alberta Art Gallery, Lethbridge, Alberta
1985
Anadromous, Michael Katz Gallery, New York
Ida Applebroog and Jana Sterbak, Glendon Gallery, Toronto
1984
Canadian Paintings & Sculptures: Selected by David Rabinowich, 49th Parallel,
New York,
Influencing Machines, YYZ, Toronto
Canada / New York, 49th Parallel, New York
Influencing Machines, YYZ, Toronto
1983
Unaffiliated Artists, International Exposure, Toronto
Small Works, Pomona University Gallery, California; San Diego University
Gallery,