

ALAN BELCHER

Lives and works in Toronto / Born 1957 in Toronto, Canada

SOLO Exhibitions

2016 "Objets", Galerie Laroche/Joncas, Montréal

2014 "Objects", Marlborough Gallery (Broome Street), New York City

"Pieces", The Suburban, Oak Park, Chicago

2013 "Untitled", The Apartment, Vancouver

1999 "Private Language", The Japan Foundation, Toronto

1998 "Ne Touche Pas", Galerie Yves LeRoux, Montreal

1997 "Friends", Jack Shainman Gallery, New York City

Art Metropole, Toronto

1995 Jack Shainman Gallery, New York City

"Complex", Winnipeg Art Gallery, Winnipeg, Canada

1994 "Complex", Spazio Via Farini, Milano

"Complex", White Columns, New York City

1993 Buchholz und Buchholz, Cologne

Studio Guenzani, Milano

1992 Galerie Daniel Buchholz, Cologne

"Complex", Genereux Grunwald, Toronto

1991 "Complex '91", Spiral Garden, Wacoal Art Center, Tokyo

"Schmozone", Nordanstad-Skarstedt, Stockholm

Galerie Franz Paludetto, Torino

Josh Baer Gallery, New York City

"Complex", Castello di Rivara, Rivara /Torino

1990 Robbin Lockett Gallery, Chicago

"Schmozone", Josh Baer Gallery, New York City

Galerie Brenda Wallace, Montreal

"Pork Chops", Anna Freibe, Cologne

1989 The Power Plant, Toronto

"Experimental & Pop", Galerie Dorrie-Preiss, Hamburg

"Made In Canada", Galerie Daniel Buchholz, Cologne

1988 "Travelling Exhibition", Josh Baer Gallery, New York City

Galerie Daniel Buchholz, Cologne

1987 "Work", Cable Gallery, New York City

"Travelling Exhibition", Margo Leavin Gallery, Los Angeles

1986 "Expo", Josh Baer Gallery, New York City

Robbin Lockett Gallery, Chicago

1985 "Made In New York", Cable Gallery, New York City

GROUP Exhibitions

(edited)

2016 "Dream Song 386", curated by Keith J. Varadi ; Cooper Cole Gallery, Toronto

The Suburban Walkers Point, curated by Michelle Grabner and Brad Killam; Milwaukee

2015 "Exposition anniversaire 10 ans", Galerie Laroche/Joncas, Montréal

"Occasional Furniture", The Apartment, Vancouver

2013 "Bummer Of Love" curated by Drew Heitzler; Marlborough Chelsea, New York City

2012 "25 Years Of Talent" curated by Michelle Grabner; Marianne Boesky Gallery, New York City

"The Way We Live Now", Brooke Alexander Gallery, New York City

2010 Corvi-Mora, London, U.K.

2009 "Phot(o)bjects" curated by Robert Nickas; Presentation House, Vancouver

"Phot(o)bjects" curated by Robert Nickas; Lawrimore Projects, Seattle

2008 Fotomuseum Winterthur, "Set 5 –Jederman Collection"; Winterthur (Zurich), Switzerland

2004 Nicole Klagsbrun Gallery, organized with Clarissa Dalrymple, New York City

"Headspace", curated by Eileen Sommerman; Holt Renfrew (Bloor), Toronto

2003 "Here and There", Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver

"Living with Duchamp", The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2002 "Art Walks", National Gallery Of Canada, Library and Archives, Ottawa

1999 "Fluffy", curated by Anthony Kiendl; Dunlop Art Gallery, Regina, Saskatchewan

1998 "Travelogue", Paula Cooper Gallery, New York City

1998 Morris and Helen Belkin Art Gallery, University of British Columbia (U.B.C.), Vancouver

"The Not-Quite Doll Show", curated by Susan J. Baker; O'Kane Gallery at University of Houston, Texas

1996 Studio Guenzani, Milano

Robert Prime Gallery, London, U.K.

"Labor of Love", curated by Marcia Tucker; The New Museum, New York City

"Be Specific", curated by Michael Duncan; Rosamund Felsen Gallery, Los Angeles

1995 "Human / Nature", The New Museum, New York City

"Fashion is A Verb (Expanding the Definition)", Museum at the Fashion Institute of Technology, (F.I.T.), New York City

"Inside Out (Psychological Self-Portraiture)", curated by Marc Straus; Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1994 "Up The Establishment", curated by Dan Cameron; Sonnabend Gallery, New York City

1993 "Commodity Image", International Center of Photography (I.C.P.) Midtown, New York City

"Photoplay (Works from the Chase Manhattan Collection)", organized by Lisa Phillips and Manuel E. Gonzales; Center for the Fine Arts, Miami; Museo de Arte Contemporaneo de Caracas, Venezuela; Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
 "Six Weeks Brussels", Lukas und Hoffmann Galerie (Berlin), Brussels
 "Temporal Borders: Image and Site", curated by Karen Antaki; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal
 1992 "Beyond Glory: Re-presenting Terrorism", curated by David J. Brown and Nina Felshin; Maryland Institute, College of Art, Baltimore
 "Les Survivants", curated by Elein Fleiss and Jean-Luc Vilmouth; La Galerie de Paris, Paris
 "Paradise Europe", billboard project organized by BizArt; Copenhagen
 "Selected Passages", Galerie Jousse Sequin, Paris
 Galerie Dorrie-Preiss, Hamburg
 Galerie 1900 / 2000, Paris
 "Tattoo Collection", Urbi et Orbi, Paris; Air de Paris, Nice
 1991 "Anni Novanta", curated by Renato Barilli; Musei Comunali, Rimini, Italia
 "Serien", Galerie Juergen Becker, Hamburg
 "Editions Belle Haleine", Buchholz und Schipper, Cologne
 "Just What Is It That Makes Today's Homes So Different, So Appealing?", curated by Dan Cameron; The Hyde Collection, Glen Falls, New York
 Galerie du Mois, Paris
 "Barenlese / Zum Wesen des Teddy's", Ruhrland Museum, Essen
 "Presenting Rearwards", curated by Ralph Rugoff; Rosamund Felson Gallery, Los Angeles
 "Proiezioni", curated by Gregorio Magnani; Castello di Rivara, Rivara / Torino
 1990 "Stendhal Syndrome", Andrea Rosen Gallery, New York City
 "The Indomitable Spirit", Photographers and Friends Against AIDS; International Center for Photography (I.C.P.) Midtown, New York City
 "Pop 90", Postmasters Gallery, New York City
 "All Quiet On The Western Front?", Galerie Antoine Candau, Paris
 "Detritus: Transformation and Reconstruction", Jack Tilton Gallery, New York City
 "No, Not That One. It's Not A Chair", curated by Elein Fleiss; Galerie 1900/2000, Paris
 "Arte de Camera", Galeria Matteo Remolino, Torino
 "On The Edge: Between Sculpture and Photography", curated by Toby D. Lewis; Cleveland Center for Contemporary Art, Cleveland, Ohio
 1989 "20th Sao Paulo Bienal Internacional", curated by Carlos Von Schmidt; Sao Paulo

"Psychological Abstraction", curated by DESTE Foundation; House of Cyprus, Athens
 "Natura Naturata (An Argument for Still Life)", curated by Cornelia Lauf; Josh Baer Gallery, New York
 "Semi(Op)tics / une autre affaire", curated by Robert Nickas; Le Consortium, Dijon
 "D & S Ausstellung", Hamburg Kunstverein, Hamburg (including two window displays at Selbach menswear stores)
 "Order of Facts", curated by Haim Steinbach; Galerie Achim Kubinski, Stuttgart
 Margo Leavin Gallery, Los Angeles
 1988 "New Urban Landscape", organized by Olympia and York; World Financial Center, New York City
 "Reprises de Vues", curated by Corinne Desirens; Halle Sud, Geneva
 "Presi Per Incantamento", curated by Gregorio Magnani, Daniela Salvioni, & Georgio Versoti; Pagdiglioni d'Art Contemporanea, Milano
 "When Attitudes Become Form", curated by Robert Nickas, Galerie Hans Mayer, Dusseldorf
 "A Drawing Show", curated by Jerry Saltz; Cable Gallery, New York City
 1987 Metro Pictures, New York City
 "Le Courtiers du Desire", curated by Walter Hopps and Howard Halle; Centre Georges Pompidou, Paris
 "The Castle", curated by Group Material; Documenta 8, Kassel
 "Grand Desire", curated by Jack Bankowsky & Steve Saltzman; Proctor Art Center, Bard College,
 "Infotainment", organized by Gallery Nature Morte (New York); Galerie Montenay, Paris; and DeSelby Galerie, Amsterdam
 1986 "As Found", curated by Benjamin Buchloh; Institute of Contemporary Art (I.C.A.), Boston
 "Infotainment", organized by Gallery Nature Morte (New York); Aspen Art Museum, and Vanguard Gallery, Philadelphia
 "Brokerage of Desire", curated by Walter Hopps & Howard Halle; Otis /Parsons Gallery, Los Angeles
 "Public Art", curated by Ronald Jones; Nexus Contemporary Art Center, Atlanta
 "In Tradition of Photography", curated by P. Collier Schorr; Light Gallery, New York
 "P", 303 Gallery, New York City
 1985 "Infotainment", organized by Gallery Nature Morte (New York); Texas Gallery, Houston, and Rhona Hoffman Gallery, Chicago
 "Transitional Objects", curated by Joseph Kosuth; Galerie Philippe Nelson, Lyon
 "Split Vision", curated by Robert Mapplethorpe & Laurie Simmons; Artists Space, New York City
 "Americana", curated by Group Material for the Whitney Biennial; Whitney Museum of American Art, New York City
 303 Gallery, New York City
 "Paravision", Postmasters Gallery, New York City
 1984 "The New Capital", White Columns, New York City
 "Still-Life with Transaction", International with Monument, New York City

"Semi(Op)tics", curated by Steven Parrino; International with Monument

1983 Civilian Warfare Gallery, New York City

Gallery Nature Morte, New York City

1982 Gallery Nature Morte, New York City

1981 Club 57, New York City; curated by Keith Haring

Bibliography and Reviews

(edited)

2015 "No Problem: Cologne/New York 1984-1989", exhibition catalog published by David Zwirner

Gallery, New York; essay by Robert Nickas

2014 "10.5", images and texts by Alan Belcher; published by XXX/88 Books (Ho Tam), Vancouver

The Wild, by Peyton Freiman; October 30 (Marlborough exhibition review)

2012 "25 Years Of Talent", essays by Michelle Grabner, Tim Griffin, Randi Hopkins, and David Robbins;

published by Marianne Boesky Gallery, New York City.

2011 "Bob Nickas, Catalogue Of The Exhibition: 1984–2011", published by 2nd Cannons Publications, Los Angeles

Nero Magazine (Italy), "80s New York: Rearview Mirror", by Cornelia Lauf and Daniela Salvioni; No. 25, Winter 2011

2004 Artforum, "Infotainment", by Thomas Lawson; October, pg. 93

2003 Artforum, "Time Capsules, 1980-1985", by David Rimanelli; and "Ross Bleckner Talks To Dan Cameron"; March 40th Anniversary Issue

1999 Artforum, by Lisa Gabrielle Mark; Summer Issue (Japan Foundation exhibition review)

Frieze, by Ingrid Chu; May Issue (Japan Foundation exhibition review)

Artforum, "The Wild East: The Rise and Fall of the East Village"; articles by David Robbins, Peter Nagy, and others, October Issue

"Billboards: Art on the Road", published by Massachusetts Museum of Contemporary Art (MASS MoCA)

1997 Artforum, "Year-End Round-up"; by Dan Cameron, December Issue

The Village Voice, by Kim Levin; January 21st (Jack Shainman exhibition)

The New Yorker, January 27th (Jack Shainman exhibition)

Canadian Art, by Jonathan Goodman; Summer Issue (Jack Shainman exhibition)

1996 "Labor of Love", essay by Marcia Tucker; published by The New Museum, New York City

1995 New York Times, by Holland Cotter; January 20th (Jack Shainman exhibition review)

The New Yorker, January 23rd (Jack Shainman exhibition review)

Artforum, by Dan Cameron; May Issue (Jack Shainman exhibition review)

Art In America, by David Ebony; June Issue (Jack Shainman exhibition review)

"Alan Belcher / Complex '95 (Winnipeg)", essay by Shirley Madill; published by Winnipeg Art Gallery, Winnipeg

1994 "Complex", essay by Bill Arning; published by White Columns, New York City

Flash Art / Italian Edition, by Horatio Goni; December/January Issue (Studio Guenzani exhibition review)

Tema Celeste / Italian Edition, by Ariella Giulivi; Winter Issue (Studio Guenzani exhibition review)

Flash Art / Italian Edition, by Emanuela de Cecco; June Issue (Spazio Via Farini exhibition review)

Domus, by Angela Vettese; June Issue (Spazio Via Farini exhibition review)

1993 L'Espresso, by Renato Barilli; October 24th (Studio Guenzani exhibition review)

Forum International, by Manfred Hermes; March Issue (Buchholz und Buchholz exhibition review)

"Photoplay (Works From The Chase Manhattan Collection)", essay by Lisa Phillips; published by The Chase Manhattan Corporation, New York City

1992 Artforum, by Donald Kuspit; March Issue (Josh Baer exhibition review)

Flash Art, "Alan Belcher: Face The World"; interview with Olivier Zahm, October Issue

Artscribe, "A Pound of Fish"; review of multiple edition by Jutta Koether, February/March Issue

1991 "Complex '91", essays by Gregorio Magnani & Yuko Hasegawa; exhibition catalog published by Spiral Garden, Wacoal Art Center, Tokyo

"Anni Novanta", essays by Renato Barilli & others; published by Arnoldo Mondadori / Arte

Artforum, by Jan Avgikos; February Issue (Josh Baer exhibition review)

Art In America, by Ken Johnson; February Issue (Josh Baer exhibition review)

The New Yorker, December 23rd (Josh Baer exhibition review)

1990 Interview Magazine, "Ozone Schmozone"; interview with Paul Taylor, November Issue

Canadian Art, by Jane Perdue; March/April Issue (Daniel Buchholz exhibition review)

Contemporanea, by Timothy Parges; October Issue (Robbin Lockett exhibition review)

The New Yorker, November 19th (Josh Baer exhibition review)

"No, Not That One. It's Not A Chair", essays by Dominique Gonzalez-Foerster & Olivier Zahm; published by Galerie 1900/2000, Paris

1989 "20th Bienal Internacional de Sao Paulo", Fundacao Bienal de Sao Paulo, Sao Paulo

"Alan Belcher: Photos, Sculptures, Objects 1983-1988", essays by Rosetta Brooks and Tom Folland; published by Power Plant, Toronto

"D & S Ausstellung", essays by F. Barth, J. Schweinbraden, & T. Wulffen; published by Hamburg Kunsterverein, Hamburg

Flash Art, by David Rimanelli; January/February Issue (Josh Baer exhibition review)

Tema Celeste, by Robert Mahoney, January/March Issue (Josh Baer exhibition review)

Art In America, by John Zinsser; March Issue (Josh Baer exhibition review)

Los Angeles Times, "Dennis Adams, Alan Belcher, Jennifer Bolande" review; by Suvan Geer, June 23rd

Flash Art, "Psychological Abstraction"; by Jeffrey Deitch, December Issue

1988 New York Times, by Roberta Smith; October 21st (Josh Baer exhibition review)

Flash Art, by Gregorio Magnani; Summer Issue (Daniel Buchholz exhibition review)

"Alan Belcher: Rock and Roll Transformer", essay by Daniela Salvioni; published by Josh Baer Gallery & J. Berg Press, New York City

"Presi X Incantamento", essays by Gregorio Magnani, Daniela Salvioni and Georgio Versoti; published by Giancarlo Politi, Milano

1987 "Les Courtiers du Desire", essay by Howard Halle; published by Georges Pompidou Art and Culture Foundation

"Beyond Boundaries (New York's New Art)", edited by Jerry Saltz, essays by Roberta Smith and Peter Halley; published by Van Der Marck Editions, New York City

Arts Magazine, by Joshua Decter; January Issue (Josh Baer exhibition review)

Artscribe, by John Miller; March Issue (Josh Baer exhibition review)

Los Angeles Times, by Colin Gardener; December 4th (Margo Leavin exhibition review)

1986 Flash Art, by Larry Rinder; February/March Issue (Cable exhibition review)

Arts Magazine, by David Lurie; January Issue (Cable exhibition review)

New York Times, by Joseph Masheck; November 14th (Josh Baer exhibition review)

1985 "Infotainment", essays by Thomas Lawson & David Robbins; published by J. Berg Press, New York

1984 L' Uomo Vogue, "Neo Galleristi"; December Issue