

Anna Torma CV

Born Tarnaörs, Hungary 1952. Lives and works in Baie Verte N. B. Canada STUDIES
1974-79 MOME Budapest, Hungary, Degree in Textile Art and Design

SOLO EXHIBITIONS

2021 Anna Torma: Permanent Danger, Art Gallery of Guelph, Owens Art Gallery, Sackville, NB
2020 Anna Torma: Permanent Danger, Curator: Sarah Quinton, TMC Toronto, ON
2019 Anna Torma Recorded Cargo, Galerie Laroche/Joncas, Montreal, QC Gardens and Beasts, with David Zsako, UNB Art Centre, Fredericton, NB
2018 Book of Abandoned Details, Esker Foundation, Calgary, AB
2015 Anna Torma: Tangled, L.A.Pai Gallery, Ottawa, ON
Liens de Sang, two person, Galerie Robert Poulin, Montreal, QE Anna Torma: Habitat, Gallery Page and Strange, Halifax, NS
2014 [becoming] The Logic of Memory, installation, Hamilton Artist's Inc, Hamilton, ON Layers, Can Serrat Artist's Colony, El Bruc, Spain
Anna Torma: Bagatelles, Karsh-Masson Gallery, Ottawa, ON
Bagatelles and Other Layers, StFX University Art Gallery, Antigonish, NS
2013 Anna Torma: Multiple Narratives, Curator: Stefano Catalani, BAM, Seattle, WA New embroideries, L.A.Pai Gallery, Ottawa, ON
2012 Anna Torma: Bagatelles, installation, Curator: Peter Larocque, New Brunswick Museum, St John, NB and Galerie Montcalm, Quebec City, QE
2011 Encyclopaedia Domestica, Curator: Iga Janik, Cambridge Galleries, Cambridge, ON 2010 Transverbal, Galerie d'art d'Outremont, Montreal, QE
2007 Entering the Garden, Curator: Ingrid Jenkner, MSVU Art Gallery, Halifax, NS Studio Installation, McColl Center for Visual Art, Charlotte, NC
2006 Entering the Garden, Curator: Sarah Knelman, Art Gallery of Hamilton, Hamilton, ON 2005 Draw Me a Garden, SPIN Gallery, Toronto, ON
Life Samplers, Curator: Glenn Alison, Thunder Bay Art Gallery, Thunder Bay, ON
2004 Thorough the Eye of the Needle, Owens Art Gallery, Sackville, NB 2003 Recent Works, Deak Collection, Szekesfehervar, Hungary
2002 Embroideries, Vigado Gallery, Budapest, Hungary
2001 Solo Show, Prime Gallery, Toronto, ON
2000 ReDoRePair-ReConstruct, Curator: Rhona Wenger, Grimsby Public AG, Grimsby, ON 1998 White Water Gallery Show, North Bay, ON Homer Watson Gallery Show, Kitchener, ON 1997 Solo Show, Prime Gallery, Toronto, ON
1996 Anna Torma: Notes and Visions, Curator: Allison Ferris, JMKAC, Sheboygan, WI Solo Show, Szombathelyi Keptar, Szombathely, Hungary
1995 The Craft Gallery Show, OCC Gallery, Toronto, ON The Burlington Art Centre Show, Burlington, ON
1994 Hammer Gallery Show with I. Zsako, Hamilton, ON 1990 The Spectator Gallery, Hamilton, ON
1985 Ferencvarosi Pincetartlat, Budapest, Hungary
1984 Pesterzsebeti Muzeum Exhibit with I. Zsako, Budapest, Hungary

SELECTED GROUP EXHIBITIONS

2020 Fairytales, curated by Anne Koval, Owens Art Gallery, Sackville, NB Lost Threads, Gardens, Beasts and Warriors 3 person, The Andrew & Laura McCain Gallery, Florenceville, NB Les histoires nécessaires/Instrumental Stories, Galerie d'art Louise-et-Reuben-Cohen Moncton, NB
How far do you travel? Contemporary Art Gallery, Vancouver, BC
Papier with Gallery Laroche/Joncas Montreal, QE Imagined
Realities, 3 person, Galerie Marie Laure Fleisch, Brussels, Belgium Breaching Borders, 16th Tapestry Triennial, Central Museum of Textiles, Lodz, Poland Telling Stories, Sharing Worlds, Bayward Market, Ottawa, ON 2018
Touchstone Nelson Museum of Art, Nelson, BC
2018 Lost Threads, Touchstone Nelson Museum of Art, Nelson, BC
Fait main/Hand Made, Musee National des Beaux-arts du Quebec, Quebec City, QE Art Toronto with Gallery Laroche/Joncas 2017 I. Canadiana Craft Biennial, AGB, Burlington, ON II. Textile Biennial, Kunststitching Perspectief, Haacht, Belgium
Assembled, 3 person, Dieppe Cultural Centre, Moncton, NB
2016 Singular Mythologies, 3 person, 1700 La Poste, Montreal Contemporary Textile Collection II. Idea Exchange, Cambridge, ON 10th Textile Biennial, Snyderman-Works Galleries, Philadelphia, PA Attachment, MODEM, Debrecen, Hungary

NB Art Bank Exhibition, UMMA, Bangor, ME
 2015 Writing Topography, Marion McCain Exhibition of Contemporary Canadian Art Beaverbrook Art Gallery, Fredericton, NB
 2014 Domesticity, Jason McCoy Gallery, New York, NY Hibernus: RCA Members Show, John B.Aird Gallery, Toronto, ON CHAC Show, Gallery on the Bay, Hamilton, ON
 Writing and Object, Galerie Handwerk, Munich, Germany
 2013 Paper, Gallery Page & Strange, Halifax, NS
 Stitch, Carmelclooster Drachten, TheNetherlands
 Modern Masters: International Trade Fair with Galerie Handwerk, Munich, Germany 2012 PaperDoll, Curator: Anne Koval, Owens Art Gallery, Sackville, NB and Mendel Art Gallery, Saskatoon,SK
 Soft, Curator: Ingrid Jenkner, MSVU Art Gallery, Halifax, NS
 Secrets and Stories, Curator: Andrea Bacal, Visions ArtMuseum, San Diego, CA
 CHAC Exhibit, Curator: Judith Klugerman, Gallery Montcalm, Ottawa, ON
 Inaugural exhibition for new RCA members, Christina Parker Gallery, St John's, NF Nadelwerke, Curator: Elisabeth Bosch, Galerie Handwerk, Munich, Germany
 From Lausanne to Beijing, 7th International Fiberart Biennale, Nantong, China
 Material Connections, Curator: Stanzie Toth, Lonsdale Gallery, Toronto, ON
 2011 Rijswijk Textile Biennial 2011, Museum Rijswijk, The Netherlands Five Continents, Tournai Triennial, Tournai, Belgium
 2010 13th Triennial of Textiles, Lodz, Poland
 Regard...Strathbutler 20th Anniversary Exhibition, Museum St John, NB
 La Peau de l'Ours Anniversary Exhibition, Maison de la Culture Frontenac, Montreal, QC Sur le Fil, Musee de l' Objects, Blois, France
 Sky and Earth with I. Zsako, Pecs, Hungary
 2009 Sur le Fil, Maison Folie Wazemmes, Lille and Musee International des Arts Modestes Sete, France
 Cut 25years International Textile Art in Graz, Invitational Exhibition, Raiffeisenhof, Graz, Austria
 Re:InSitu, Canadian Hungarian Artist Collective Invitational Exhibition, MuveszetMalom, Szentendre and Keszthely, Hungary
 The 3rd Triennial of Textile Art, Szombathely, Hungary
 Torma-Zsako Show, 3 person, Wilde Gallery, Berlin, Germany
 2008 The Needle, The Paintbrush and The Knife, The Proposition, NYC, 3 person
 The New Art of Sewing, Curator: Ann Keister, Muskegon Museum of Art, Muskegon, MI The Fine Art of Drawing, Curator: Stephanie Tessin, MFA Florida State University, Tallahassee, FL Fables, Rebecca Hossack Art Gallery, London, UK with Balint and Istvan Zsako
 Dia-Logue 6th International Textile Art Triennial, Tournai, Belgium
 2007 Blues, Curator: Roxane Shaughnessy, Textile Museum of Canada, Toronto, ON Stitches: An Invitational Exhibit of Fiber Art, Curator: Anne Gouchenour, Arkansas Art Center, Little Rock, AK
 Group Show, Curator: Ce Scott, McColl Center for Visual Art, Charlotte, NC Just My
 Imagination, Southern Alberta Art Gallery, Lethbridge, AB
 Group Show, Cite Internationale des Arts, Paris, France
 Materialize Curator: Beth M. Biggs, Beaverbrook Art Gallery, Fredericton, NB
 2006 Reflections: Canada-Hungary, Curator: Joyce Millar, Stuart Hall Art Gallery, Montreal, QE and Pier 21 Art Gallery, Halifax, NS Just My
 Imagination, Mendel Art Gallery, Saskatoon, SK, Art Gallery of Algoma, Sault Ste Marie, ON and Illingworth- Kerr Gallery, Calgary, AB
 2005 Just My Imagination, Art Gallery of Windsor, MOCCA Toronto and Dalhousie Art Gallery, Halifax, NS
 Accent, Curator: Nora Levai, Ujlipotvarosi Galeria, Budapest, Hungary NB Art Bank Acquisitions, GAUM Centre, Moncton, NB
 2004 Metaphase: family installation with Balint, David and Istvan Zsako, Struts Gallery, Sackville, NB and You Me Gallery, Hamilton, ON
 Just My Imagination, Curators: Kim Moodie, David Meritt, Museum London, ON
 NB Art Bank Acquisitions, UNB Art Centre, Fredericton
 2003 Torma-Zsako Exhibit with I. Zsako, Carnegie Gallery, Dundas, ON Memory Show, Fiberscene.com, curator: Susan Taber-Avila, San Francisco, CA Art of the Stitch Biennial, London and Birkenhead, UK
 2002 Textiles for 2002, Center Galleries, Detroit, MI
 2001 Fiberart International, Pittsburgh, PA
 Art of The Stitch, Mall Galleries, London and Williamson Art Gallery, Birkenhead, UK Duologue with I. Zsako,

Harbourfront Centre, Toronto, ON
 2000 Enchanted Threads, 3 person, Curator: Dawn White Beatty, BAC, Burlington, ON Pelican Gallery Show, 2 person, Szekesfehervar, Hungary
 Material Memory, 2 person, Curator: Carol Podedworny, NAC Gallery, St. Catharines, ON Blue Show, Slusser Gallery, U of MI, Ann Arbor, MI
 Women's Art in Hungary 1960-2000, Curator: Dr Katalin Keseru, Museum Ernst, Budapest, Hungary
 1999 The 6th International Textile Competition, Kyoto, Japan
 1997 Gallery Duna Show, with I. Zsako, Budapest, Hungary Public Hanging, Jackson Square Mall, Hamilton, ON
 1996 "1996" Curator: Ihor Holubitzky, Art Gallery of Hamilton, Hamilton, ON
 Fancy, Curators: Sarah Quinton and John Armstrong, Museum for Textiles, Toronto, ON 1995 Quilt National, American Museum of Quilts and Textiles, San Jose, CA
 1989 Skin and Bones, John B. Aird Gallery, Toronto, ON 2nd International Triennial for Textiles, Tournai, Belgium
 1987 Group Show, Palazzo Falconeri, Rom, Italy
 1986 Laufer, Mucsarnok, Budapest, Hungary
 Textures, Exhibition of Minitextiles, Bibliotheque Nationale, Luxembourg

SELECTED GRANTS AND AWARDS
 2018 Creative Residencies, Sheila Hugh Mackay Foundation Explore and Create, Canada Council for the Arts
 2016 Travel Grant, NB Arts Board
 2015 Creation Grant, NB Arts Board
 2014 Lieutenant-General's Award for High Achievement in Visual Arts
 2013 Fine Craft: Long-Term Grants to Artists, Canada Council for the Arts
 2012 Member of the Royal Canadian Academy of Arts
 Creation Grant, NB Arts Board
 Award of Excellence, from Lausanne to Beijing, 7th Fiberart Biennale, Nantong, China 2010 Creation Grant, NB Arts Board
 Travel Grant, Canada Council for the Arts
 2009 Creation Grant, NB Arts Board
 Travel Grant to Graz and Budapest, NB Arts Board
 2008 Strathbutler Award
 2008 City of Tournai Prize, Dia-Logue, Tournai, Belgium 2006 Untitled Art Award, Toronto, Finalist
 A grant, NB Arts board
 Saidye-Bronfman Award, Shortlist
 Honorary Member, Canadian-Hungarian Artist Collective
 International Residency Program, Paris Studios Grant, Canada Council for the Arts
 2005 Saidye-Bronfman Award, Shortlist
 2004 Travel Grant to London, UK, Canada Council for the Arts Creation-Production Grant, Canada Council for the Arts Creation Grant, NB Arts Board
 2002 Creation-Production Grant, Canada Council for the Arts Chalmers Art Fellowship, Ontario Arts Council "
 2001 Travel Grant to Textile Workshop Kecskemet, HU, Canada Council for the Arts 1998 Craft Grant, Ontario Art Council
 B Grant, Canada Council for the Arts
 1997 Travel Grant to Budapest, HU, Canada Council for the Arts 1996 B Grant, Canada Council for the Arts
 1995 Craft Grant, Ontario Art Council Mary Diamond Butts Embroidery Award
 1994 Most Creative Work Award, Patchwork International, Ch.de Chassy en Morvan, France Grand Prize, 13th Textile Biennial, Szombathely, HU
 Travel Grant to Belgium, Canada Council for the Arts
 Sheila Hugh Mackay Foundation Grant
 1992 First Prize, Insights, Wellington County Museum, Fergus, ON
 1991 Best of Show, Fibre Fireworks, Ontario Regional Art & Historical Museum, London, ON 1989 Guild Award, Designer Craft, Art Gallery of Hamilton, Hamilton, ON

SELECTED BIBLIOGRAPHY
 2019 Anna Torma at Esker Foundation, exhibit review by Erin Silver, Canadian Art
 Recorded Cargo: les broderies insoumises d' Anna Torma, Marie-Eve Charron Le devoir 2017 Anna Torma: Fairytales, Hey Magazine, Paris, France
 2018 Critics' pics, Lucas Matheson, Artforum Magazine
 Conversations with Anna Torma, mini documentary film by the Esker Foundation Fait Main/ Hand Made, catalog, Musee National des Beaux-Arts du Quebec
 Top 29 Museum Shows, Artnet news, 2018 summer

2017 Anna Torma: Fairytails, Hey Magazine, Paris, France

2016 Affiliations: Anna Torma's artistic and mythological sites, catalog essay by Kirsty Bell Anguille sous roche by Brunehilde Larquet, Vie des Arts#244

2015 Writing Topography, catalog, curatorial essay by Corinna Ghaznavi Anna Torma: Tangled with Past Tales, catalog, essay by Petra Halkes Mixed Grill, exhibit review, Kolaj Magazine #13, 2014 Anna Torma: From Narrative Into Uncertainty, catalog, essay by Tila Kellman Anna Torma's Bagatelles is a triumph in silk/exhibit review by Peter Simpson, Ottawa Citizen, July 23 Making Art Feel at Home, exhibit review by Alix Taylor, Hyperallergic, July 23

2011 Bagatelles, catalog, essay by Peter Larocque, Museum New Brunswick, St John, NB Paper Doll, catalog, essay by Anne Koval, Owens Art Gallery, Sackville, NB

Anna Torma's secret garden, exhibit review by Mike Landry, Telegraph Journal, 12/3 2010 Regard, catalog, Museum New Brunswick, St John, NB

2009 Re: In Situ, catalog, CHAC, Montreal, QE

Anna Torma, portrait, Telegraph Journal, 03/28

Anna Torma, Istvan Zsako, Balint Zsako, exhibit review, Border Crossings, #112 Sur le fil, exhibition catalog, Maison Folie Wazemmes, Lille, France

2008 Keeping it in the Family by Balint Zsako, NY Arts Magazine July-Aug

2007 Dialogues in Diversity, book by John K. Grande, Pari publishing Materialize: Contemporary Craft in New Brunswick, essay by Beth M. Biggs

2006 Entering the Garden, catalog essay by Anne Koval, AGH, Hamilton, ON Reflexions- Canada-Hungary, essay by J. Millar, Stuart Hall Gallery, Montreal, QE

2005 Just My Imagination, essays by David Liss, Kim Pruesse, Robin Metcalfe, Louise Dery Museum London, London, ON

Her patchwork life, exhibit review by Gary Michael Dault, Globe and Mail, Sept. 3

2004 A high fibre riot, exhibit review by Julia Dault, National Post, vol.6 #133 Beauty in the Beast, by Natalie Matutshovsky Walrus Magazine, June

2002 Anna Torma: Embroideries, catalog, essay by Katalin Keseru, G. Vigado, Budapest, HU 2000 Enchanted Threads, catalog, essay by Gabor Feuer, BAC, Burlington ON 1999 Fiberarts Design Book Six, Lark Books, USA

1998 Anna Torma's embroidery, Fiberarts, vol.25. #2

1996 Anna Torma: Intimate textile drawings, Fiberarts, vol.22

1995 Contemplative scenes of a textile artist by Elizabeth Kimball, Globe and Mail, April 6 1994 The Art of Embroidery, book, Cassell, England by Anne Morrell _10

1991 Fiberart Design Book Four, Lark Books, USA by Nancy Orban

COMMISSIONS

2019 How Far Do You Travel? 6 artists wrapping buses, TransLink and CAG Vancouver Different Beasts, book cover for J.R.McConvey stories, Goose Line Edition

2010 UNB Learning Centre, Fredericton, NB, shortlist

2005 Embroidered Wallhanging, community project with mentally handicapped artists in Cooperations, Wiltz, Luxembourg

1995 Recreation Centre Public Art Project, Hamilton, ON shortlist

1990 Wildflowers of Canada, quilt, commissioned by Sharon Enkin, Toronto, ON

WORKS IN PUBLIC AND CORPORATE COLLECTIONS

2022 National Gallery of Canada, Ottawa, ON

2019 Global Affairs Canada, Ottawa, ON

2018 Fidelity Investments, London, England

2017 Beaverbrook Art Gallery, Fredericton, NB

AGNS, Halifax, NS

2016 Isabelle de Mevius Private Collection, Montreal, QC 2015 New Brunswick Art Bank, Fredericton, NB

2014 Canada House, London, England "

2012 New Brunswick Art Bank, Fredericton, NB

2010 Museum of Art and Design, New York, NY La Peau de l' Ours Collection, Montreal, QC 2009 Strathbutler Art Collection, St John, NB 2008 New Brunswick Art Bank, Fredericton, NB 2007 Mint Museum of Craft and Design, Charlotte, NC 2006 MSVU Art Gallery, Halifax, NS Arkansas Art Center, Little Rock, AK

2005 Department of Foreign Affairs Fine Art Collection, Ottawa, ON 2004 New Brunswick Art Bank Art Collection, Fredericton, NB

1997 Library and Gallery Textile Art Collection, Cambridge, ON_11

1992 Ministry of Heritage and Culture Art Collection, Budapest, Hungary 1980 Contemporary Textile Collection, Szombathely, Hungary