

Bert Danckaert Antwerp, Belgium, 1965

Education

2014

PhD in the Arts, Tilburg University / Royal Academy of Fine Arts, Antwerp

1993

National Higher Institute of Fine Arts, Antwerp

1990

Royal Academy of Fine Arts, Antwerp, dep. Photography

1984

Royal Flemish Conservatory, Antwerp, dep. Drama

Solo shows

2020

'Quizas, Quizas', (duo exhibition Bert Danckaert + John Van Oers), Rossi Contemporary , Brussels, December 2020 – February 2021

'Common Ground' (duo exhibition Bert Danckaert + Nele Van Canneyt), Bobox, Kortrijk, Belgium, February–March–April 2020

2018

'True Nature', Laroche/Joncas Gallery , Montreal, Canada

'Horizon', Galerie Clairefontaine, Luxembourg

2017

'Horizon', Cine Rialto, Santiago, Cuba

2016

'Horizon', Roberto Polo Gallery, Brussels

2015

Triennial of Bruges, Simple Present, Gallery 44, Bruges, B.

2014

'Simple Present', Atlas Sztuki, Lodz, Poland

2013

'Simple Present', Netwerk, Aalst, B.

The Extras (Europalia India) BOZAR, Brussels, B.

'No Exit', Roberto Polo Gallery, Brussels, B.

'Simple Present', Stieglitz19, Antwerp, B

'Simple Present', Galerie Clairefontaine, Luxembourg (L)

2011

"Simple Present", Art Amsterdam, MK gallery, Amsterdam, (NL)

2010

'Simple Present', MK gallery, Rotterdam, (NL)

2009

'Simple Present', McBride Fine Art, Antwerp (B).

2007

'Simple Present', Hexgalleries, Heks, B

2006

Side Effects (with Lynne Cohen), Gallery Visor, Valencia (Es)

'Abwesend', (with Lutz Masanetz), Fotogalerie Friedrichshain, Berlin (D).

'Side Effects' (with Lynne Cohen), Netwerk, Aalst, B

2004

'Make Sense !', Galerie Im Alcatraz, Summeracademy Salzburg, Austria.

2003

'(...) Make Sense !', C.C. Hasselt, B

'(...) Make Sense !', O.C. Burcht, B

'Happy People', Hotel Ideal, Laika, Antwerp, B

2002

'Buxus !', theatre, (collaboration with Peter Boelens), with Bas Teeken, Filip

Jordens, a.o. , B

Make Sense !', Vollard Gallery, Sofia, BG

2001

'Helmstraat 88', theatre (collaboration with Peter Boelens), with Bob De Moor and Soetkin Verwilt, B

'Hotel Ideal', Tweetaktfestival, Antwerp, B

2000

'Make Sense !', Netwerk Galerij , Aalst, B

1998

'Salto Mortale', Beeld, Niel, B

1997

'The Angelika Petzold Case', Bernarduscentrum , Antwerp, B

1996

Dr.Geiger & Anna Schumann' , Beeld, Niel, B

1993

'Orientations', Academiegalerij, Antwerp , B

1992

Vollard Gallery, Plovdiv, BG

Group shows (selection)

2022

'Where Are You From', Cuba Photography Missions, ccMechelen, February–April

2022

2021

Brugge Fotofestival, De Tank, Brugge, November–December 2021

Constructed Images / Images Construites, Le Shed, Galerie Laroche/Joncas Gabarus, Nova Scotia, Canada, August–September 2021

Color & Co, with Bert Danckaert, Ane Vester, Marie Rosen Rossi Contemporary, Brussels, July–August 2021

'U bent hier / Vous êtes ici / Sie sind hier / You are here', Morbee Gallery, Knokke

2019

Photo Brussels Festival, Hangar, Brussels

2018

Kunst In Puurs, open air installation, January 2018

2017

'Museum on Scale 1/7', Ghisla Art Collection, Locarno, CH

'Collective Thinking for Freedom', six artist collectives, Aperture Foundation, New York, opens February 22nd, 2017

2016

Mapping Emotions/Landscape, Etage22, A–Tower, Antwerp

2015

Ontheemd, Maagdenhuismuseum, Antwerp, B

A Belgian Politician, Marion De Cannière Gallery, Antwerp, B

2014

Breda Photo, Breda, NL

Museum to Scale, De Kunsthal, Rotterdam, NL & Artis Naples, Florida, US

Encounters at the boundary (curator Wilfried Cooreman), cc Puurs, B

2013

Museum to Scale, Royal Museums of Fine Arts of Belgium, Brussels, B

Public-Private, OCT Loft, Shenzhen, China

Format, International Photofestival Derby (UK)

2012

KRASJ , Contemporary Art Project, Ninove (B), curated by Koen De Decker

Suspicious Landscapes, Genthof, Brugge, B

Beyond the Document , Bozar, Palais de Beaux Arts, Brussels, B

Tatse My Photons, Noorderlicht Galerie, Groningen (NL)

2010

Sugary Photographs , Festival, Antwerp, B

As Time Goes By, MK Gallery, Berlin & Rotterdam

2009

Best General View, Bert Danckaert, Marc De Blicck, Arno Roncada, curated by Dirk Braeckman, Kunshaus Essen, Essen, D

2008

Arquitectura fantasma (Lynne Cohen , Bert Danckaert, Thomas Weinberger, Yehuda Altmann) Gallery Visor, Valencia, Es

2007

Alone Together, touring POC-exhibition, International Photography Festival, Leipzig, Germany – [download pdf 8MB](#)

2005

'Capturing Utopia', Fornos, Month of Photography Athens, GR

'Belgische fotografen, 1840 – 2005', FotoMuseum Provincie Antwerpen , B

2003

'Happiness Land ', International Meetings of Photography, Plovdiv, Bulgaria

2001

'War', Gama Gallery, Plovdiv, Bulgaria

'Fototheek', DB-S fotografie, Antwerp, B

1998

'België-Holland/Holland-België', Nederlands Foto Instituut, NL & Kunstencentrum Oud St. Jan, Brugge, B

'Photography Project Lommel 1998', CC De Adelberg, Lommel, B

'Stadsgezichten', Museum Kempenland, Fotomanifestatie Eindhoven, NL
1997

'Breeding Grounds'–9 Flemish Photographers, Centre d'Art Santa Monica,
Barcelona , Spain.

'Prize Young Belgian Painting 1997'(Prix Jeune Peinture Belge), Paleis voor
Schone Kunsten, Brussels, B

'Laureates Provincial Prize Antwerp', Museum of Photography Antwerp, B
1996

'Picture This', Dennis Anderson Gallery, Antwerp, B
1993

'The Image of Reality' International Meetings of Photography , Bulgaria

Laureates prize 'Photographie Ouverte', Musée de la Photographie, Charleroi, B

'Charabang–Borgerhout', cultural project for Antwerp 93 (Cultural Capital of
Europe), B

Books

2016

The Extras, English translation of De Extra's, published by Jap Sam Books

Horizon, published by Lannoo, text Alison Nordström

2013

Simple Present, published by Lannoo

De Extra's , published by EPO

2010

Cape Town Notes, Track Report 0904

2008

'Simple Present – Beijing' text Jan Blommaert

2006

Make Sense! text Jean–Louis Poitevin & Lynne Cohen

Museum collections

Photographic Foundation, Plovdiv, Bulgaria

Musée de la Photographie, Charleroi

Museum of Photography, Antwerp, B

The New Art Gallery Walsall – diptych, #591 Guangzhou 2001 / #701
Guangzhou 2013

Victoria & Albert Museum, London – Simple Present #67, #298, #402, #404

Museum Boijmans–Van Beuningen, Rotterdam, NL – Simple Present #584
(Hongkong, 2011)

Curated exhibitions

2020

'Depth on the Surface', Lynne Cohen retrospective exhibition, FOMU, Antwerp.
October 2020– January 2021. Curators: Bert Danckaert & Joachim Naudts.
Research: Bert Danckaert & Karin Hanssen

2007

'Speeltijd' (Playtime), contemporary art in Koninklijk Atheneum Berchem (with
Luc Tuymans, David Claerbout, Rineke Dijkstra, Dirk Braeckman, Karin
Hanssen...)

2003

'Happiness Land', International Meetings of Photography, Plovdiv, Bulgaria (with
Geert Goiris, Karin Hanssen, Peter Boelens, ...)

1993

'The Image of Reality', International Meetings of Photography, Plovdiv, Bulgaria
(with Dirk Braeckman, Ria Pacquée, ...)

Workshops, lectures and assistants (selection)

2020

Symposium 'Time Labs', Cuba Photography Missions, lecture on 'El jardin de los
cerezos', ISA, Havana, Cuba

2017

Workshop, Growing/VlirUos Growing/VlirUos, Santiago, Cuba

Lecture organized by the Belgian Embassy, Hanoi, Vietnam

2016

Workshop (5 days): Guangzhou Academy of Fine Arts, Kanton, China

Lecture: Guangzhou Academy of Fine Arts, Kanton, China

2014

Lecture/debate (with POC): Goethe Institut, Athens, Greece
2013

Lecture: Guangzhou Academy of Fine Arts, Kanton, China
2013

Lecture: Public-Private, OCT Loft, Shenzhen, China

Workshop: Universidad de las Artes, Havana, Cuba
2012

Lecture: Three Shadows Photography Art Centre, Beijing, China
2011

Lecture: Guangdong Museum of Arts Guangzhou, China
2011

Workshop: Photomeetings Luxembourg
2011

Lecture: Guangzhou Academy of Fine Arts, Kanton, China
2004

Assistant to Lynne Cohen, Internationale Sommerakademie für Bildene Kunst,
Salzburg, A
2002

Assistant to Lynne Cohen, Internationale Sommerakademie für Bildene Kunst,
Salzburg, A
1995

Assistant to Stephen Shore, International Seminar on Photography, Hasselt, B
1994

Assistant to Dirk Braeckman, International Seminar on Photography, Alden
Biesen, B
1993

Assistant to Lynne Cohen, International Seminar on Photography, Alden Biesen,
B

Organized workshops

2020

Symposium at ISA, Havana, Cuba (with Alison Nordström, Joachim Naudts and
the 8 participating photographers)

2019

Southinitiative VLIR-UOS in Havana, Cuba: Cuba Photography Missions

2018

Short Intensive Program, Havana Cuba (with studentys from Antwerp and
Havana)

2017

Mariela Sancari (AR), [Antwerp Art Academy, Photgography Dpt.](#)

Simon Roberts (UK), [Antwerp Art Academy, Photgography Dpt.](#)
2016

Götz Diergarten (D), [Antwerp Art Academy, Photgography Dpt.](#)
2015

Petros Efstathiadis (Gr), [Antwerp Art Academy, Photgography Dpt.](#)

Brian Ulrich (US), [Antwerp Art Academy, Photgography Dpt.](#)
2014

Seba Kurtis (AR), [Antwerp Art Academy, Photgography Dpt.](#)
2013

Peter Bialobrzieski (D), Antwerp Photo Museum

Mathieu Bernard-Reymond (F) and Yann Gross (CH), Antwerp Photo Museum
2012

Simon Roberts (UK), in collaboration with KASK, Ghent
2011

Lynne Cohen (CA), [Antwerp Photo Museum](#)
1998

Lynne Cohen (CA), [Antwerp Photo Museum](#)

Prizes and grants

2016
Grant of the 'Ministry of the Flemish Community'
2007

Grant of the 'Ministry of the Flemish Community' for the production of the book
'Simple Present, Beijing'
2005

Grant of the 'Ministry of the Flemish Community' for the production of the book
'Make Sense!'
2000

Grant of the 'Ministry of the Flemish Community'

Grant of the 'Ministry of the Flemish Community'
1998

Laureate of the 'Kunstaanmoedigingsprijs Amstelveen 1998', Amstelveen (NL)

Selected for the 'Prix Jeune Peinture Belge 1997', Brussels
1997

Grant of the 'Ministry of the Flemish Community'
1996

Grant of the 'Ministry of the Flemish Community'
1993
Prize of the Prince, Antwerp, B