

## JANA STERBAK

Born in 1955, Prague. Lives and works in Montreal.

### GRANTS & AWARDS

2012 Governor General Arts Award, Canada  
2000 Prix Chalmers, Arts Council of Ontario, Toronto  
1996 Prix Ozias-Leduc, Fondation Émile-Nelligan, Montreal  
1994 Prix Lynch-Stauton, Conseil de Arts du Canada, Ottawa  
1993 Prix Guichard, Musée de Saint-Étienne  
1991 Prix John Guggenheim Memorial Foundation

### UPCOMING EXHIBITIONS / EXPOSITIONS À VENIR

2024- Musée des Hospitalières de l'Hôtel-Dieu de Montréal  
2025- Fondation Esker, Calgary, Alberta

### SELECTED SOLO EXHIBITIONS / EXPOSITIONS SOLO, SÉLECTION

2018  
Jana Sterbak- MA Musée d'art de Rouyn-Noranda  
2017  
30 ans de dessin Galerie Laroche/Joncas, Montréal  
Lehmbruck Museum, Duisburg, Germany  
  
2016  
Barbara Gross Gallery, Munich  
Taxispalais, Innsbruck, Austria  
Curated by Michel Blancsube, Steinek Gallery, Vienna, Austria  
2014  
A Presence, Museu de Monsterrat, Monsterrat  
2013  
Human condition: the limits of our freedom, Galleria Raffaella Cortese, Milano  
2012  
Back Home, Galerie Laroche/Joncas, Montréal  
2011  
Planetarium, Musee Reattu, Arles  
2010  
Through the eye of the other, Teatro La Fenice, Venezia  
2009  
Waiting For High Water, Fonderie Darling, Montreal  
Septentrionale, Raffaella Cortese, Milano  
Waiting for High Water, Darling Foundry Montreal,  
2008  
From Here to There, Musée du Bas-Saint-Laurent Rivière-du-Loup  
Seasons, Galerie Erna Hécey, Brussel  
2007  
Dissolution, Musée National des Beaux-Arts du Québec, Québec  
The Seasons, Galeria Toni Tàpies, Barcelona  
Betes de Style, MUDAC, Lausanne  
The Shadow, Palazzo delle Papesse, Siena; MAN, Nuoro  
Betes de Style, MUDAC, Lausanne  
2006  
Condition contrainte, Carré d'Art, Nîmes  
Waiting For High Water, Centre Culturel Canadien, Paris  
De la performance al vídeo, Artium, Vitoria-Gasteiz

About Winter, Galerie Erna Hécey, Brussels  
From Here to There, Bozar, Palais de Beaux arts, Brussel  
Raffaella Cortese Gallery, Milano  
Dress Code, Historisches und Volkerkundemuseum, St Gallen  
2004  
Jana Sterbak. Videoinstallations. Brandts Klaedefabrik, Odense,  
Planetarium, Galeria Toni Tàpies, Barcelona  
From here to there, Musée des Beaux Arts, Nantes, France  
2003  
From here to there, Biennale di Venezia, Venezia, Italy  
La Biennale di Venezia : 50. Esposizione Internazionale d'Arte, Sogni e Conflitti — La  
dittatura dello spettatore = 50th International Art Exhibition, Dreams & Conflicts — The  
Viewer's Dictatorship , Venezia, Italy  
2002  
Jana Sterbak, Malmö Konsthall, Mälmo; Haus der Kunst, München, Germany  
Jana Sterbak, Barbara Gross Galerie, München, Germany  
Jana Sterbak: Photopractice, Art Gallery of Subdury, Ontario, Canada  
La lune à l'école, Ecole Nationale Supérieure des Beaux-Arts, Paris  
Pensare ad alta voce, Museo Laboratorio di Arte Contemporanea, Università di Roma "La  
Sapienza", Roma, Italy  
2001  
Jana Sterbak - Penser tout haut /Thinking Out Loud, Galerie de l'UQAM, Université du  
Québec, Montréal  
Dissolution, Galerie Herba Hécey, Luxembourg  
Faradayurt, Galeria Toni Tàpies, Barcelona, Spain  
2000  
Centre International de Recherche sur le Verre et les Arts plastiques (CIRVA), Marseille, France  
Direccions , Centro Cultural de la Fundació «la Caixa» de Lleida, Lleida  
Jana Sterbak, Erna Hecey, Luxembourg  
Jana Sterbak, Galerie Barbara Gross, München, Germany  
Jana Sterbak: Oasis (part II) , The Fabric Workshop and Museum, Philadelphie, Pennsylvania, USA  
USA, 2000  
Jana Sterbak. Penser tout haut / Thinking Out Loud , Salle Alvin Hamilton, Ontario  
Ambassade du Canada, Beijing; The Loft, Beijing; Galerie de l'UQAM, Université du  
Québec à Montréal, Montreal; Galerie L'Oeuvre de l'autre, Pavillon des arts de l'UQAC,  
Université du Québec à Chicoutimi, Chicoutimi, Québec (sous le titre Pensare ad alta voce /  
Penser tout haut / Thinking Out Loud L'École, Saint-Jean-Port-Joli  
1999  
Jana Sterbak: Early Work (part I) , The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
1998  
Jana Sterbak , Museum of Contemporary Art, Chicago  
Galerie René Blouin, Montreal  
Galeria Toni Tàpies- Edicions T, Barcelona, Spain  
1997  
Jana Sterbak: Metamorphosis, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA  
1996  
Jana Sterbak: New Photoworks, Donald Young Gallery, Seattle  
Trichotilomania III, Galerie René Blouin, Montréal  
  
1995  
Jana Sterbak , Angles Gallery, Santa Monica, California, USA  
Jana Sterbak, Donald Young Gallery, Seattle, Washington State, USA  
Jana Sterbak: Velleitas, Musée d'art moderne de Saint-Etienne; Fundació Antoni Tapies, Spain  
Barcelona; et 1996: Serpentine Gallery, London  
  
1994  
Jana Sterbak: Déclaration, Musée des Beaux-Arts de Nantes  
Jana Sterbak: Déclaration, Musée d'art contemporain de Montréal

1993

I Want You to Feel the Way I Do, Fundació "la Caixa", Barcelona  
Jana Sterbak, Louisiana, Museum of Modern Art, Humlebaek  
Jana Sterbak: Lénine rétréci, Galerie René Blouin, Montréal

1992

Project Room, Museum of Modern Art, New York  
Galerie Crousel-Robelin / BAMA, Paris

1991

Jana Sterbak: Sisyphe II Galerie René Blouin, Montreal  
JANA STERBAK : States of Being / Corps à corps, Musée des beaux-arts du Canada,  
Ottawa; List Visual Arts Centre, Cambridge; 1992: Contemporary Art Center, Cincinnati,  
Ohio; Nickle Arts Museum, Calgary, Alberta Alberta; San Diego Museum of Contemporary  
Art, San Diego

1990

Jana Sterbak, Donald Young Gallery, Chicago  
Jana Sterbak, The New Museum of Contemporary Art, New York

1989

The Western Front, Vancouver  
Mackenzie Art Gallery, Regina  
Galerie René Blouin, Montreal

1988

The Power Plant, Toronto

1987

The Ydessa Gallery, Toronto  
Galerie René Blouin, Montreal

1986

Jana Sterbak / Krzysztof Wodiczko , 49 eParallèle, Centre d'art contemporain  
canadien/49th Parallel, Centre for Contemporary Canadian Art, New York; Nexus Gallery  
of Contemporary Art, Atlanta

1985

Ida Applebroog / Jana Sterbak , Glendon Gallery, Glendon College, Toronto  
Jana Sterbak, The Ydessa Gallery, Toronto

1982

Golem - Objects as Sensations, Mercer Union, Toronto

1981

How Things Stand Up, Main Exit, Vancouver

1980

Jana Sterbak: Small Works, YYZ, Toronto  
Travaux récents, Galerie Optica, Montréal

1978

Drawings, Pumps Art, Vancouver

## SELECTED GROUP EXHIBITIONS

2016

Righi Collection, Palazzo Fortuny, Venice, Italy  
Everybody, LAAC, Dunkerque, France  
FRAC – DC, Rouen, France

2015

Vivace, galerie Steinek, Vienna Austria  
Fleisheslust, Villa Rot, Ulm, Germany  
Expo 10eme anniversaire, Laroche/Joncas, Montreal, Canada  
Gender, MOCAK, Krakow, Poland  
La ou commence le jour, Musée des Beaux arts, Rouen, France  
A bruit secret - la collection du Cirva, Pavillon de Vendôme à Aix-en-Provence, France  
Arts & Foods, Expos Milano 2015, Triennale di Milano, Italy  
Belle Haleine - The Scent of Art, Museum Tinguely, Montreal, Canada

La Répétition, FRAC Franche-Comté, Besançon, France  
 Entre Ciel et Terres, Villa Bagatelle. Quebec, Canada  
 2014  
 The paradox of Sculpture, Nation Academy Museum, New York  
 Galeria Toni Tàpies, Barcelona, Spain  
 Entre Ciel et Terres, Musée du Bas-Saint-Laurent, Rivière-du-Loup, Québec  
 De la naturaleza humana, MACA, Alicante, Spain  
 Chairs, Large Glass, London UK  
 Animalia, Galerie Laroche/Joncas, Montréal  
 Des récits ordinaires, Villa Arson, Nice, France  
 A book between two stools, Villa Empain - Boghossian Foundation, Brussel, Belgium  
 La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon  
 1994-2014 Twenty year of editions (part I), Galeria Toni Tàpies, Barcelona  
 De la naturaleza humana, MACA, Alicante  
 1+1=1: When collections collide, The Montreal Museum of Fine Arts, Montréal  
 2013  
 Au bazar du genre, MuCEM, Marseille  
 Retour a l'intime, la collection Giulina et Tomaso Setari, La maison rouge, Paris  
 Les Papesses d'Avignon, Palais des papes et la collection Lambert, Avignon  
 L'île de Montmajour par Christian Lacroix, avec le Cirva, Abbaye de Montmajour, Arles  
 Le Mois de la Photo, Montreal  
 Disabled by normality, DOX, Prague  
 Galerie Laroche/Joncas, Montréal  
 Monserrat Museum, Monistrol de Montserrat (Barcelona)  
 2012  
 ZOO, MAC-Museum of Contemporary Art of Montréal, Québec  
 Portrait/landscape: Genre Boundaries, MMOMA, Moscow  
 Skin, Nova Scotia Museum of Art, Halifax  
 Niet Normaal, DaDAFest 2012, Liverpool  
 La Maladie de Flaubert, Musée Flaubert et d'histoire de la médecine, Rouen  
 La Tentation du Verre, Fondation Emile Hughes, Musée de Vence, France  
 Interactions, Galerie Leonard & Bina Ellen, Université Concordia, Montréal, Québec  
 PHOTOGRAPHIE - Pratique 1, FRAC Haute Normandie, Rouen  
 Governor General Prize, National Gallery Canada, Ottawa  
 Sounding Self, Dalhousie University Art Gallery, Halifax  
 The collection in action, Museion, Bolzano, Italy  
 Manifestations of the Uncanny, Musée des Beaux art de Nantes, France  
 Dwell: A portrait of a home, MacKenzie Art Gallery, Regina, Canada  
 Temps a l'oeuvre, Inaugural installation Louvre, Lens, France  
 Fashionality: Dress and Identity in Canadian Art, McMichael Collection, Kleinburg, Ontario, Canada  
 Accio! col-lectiva de video, Galeria Toni Tàpies, Barcelona, Spain  
 2011  
 Niet Normaal, Liverpool One, Liverpool  
 Archiver le corps, Galerie OPTICA, Montréal  
 Déjà-Grand Déploiement de la Collection, MAC, Montréal  
 Modern i present. Canvi de segle a la Col·lecció MACBA, Barcelona, Spain  
 L'Art del menjar. De la natura morta a Ferran Adrià, La Pedrera, Barcelona, Spain  
 Psi a Slecna (Defence), Collection of art Fundació "la Caixa", Risk Zones, Museum of World Culture, Gothenberg, Germany  
 Niet Normaal – Difference on Display, Kleisthaus, Berlin  
 Sur mesures, Musée Reattu, Arles  
 Tous Cannibales, Maison Rouge Paris, France  
 All Canibals, me Collectors Room, Berlin, Germany  
 Actes de Présence, MAC, Montréal, Québec  
 2010  
 Spazio, Collections of Art and Architecture, MAXXI, Rome, Italy

FIAC, Galleria Raffaella Cortese stand A45, Paris, France  
Elles, Centre Pompidou, Paris, France  
Transformation, Museum of Contemporary Art Tokyo, Japan  
Sweep me off my feet, MAC VAL, Val de Marne, France  
Savoir aller – aller savoir, Espace Diamant, Ajaccio, France  
**Bodies in Trouble, Saw Gallery, Ottawa, Canada**  
Between Ice and Snow – Processes and Energies of Nature, Center St Benin, Aosta  
Twenty-First Century, Queensland Art Gallery, South Brisbane, Queensland, Australia  
Eating the Universe, Food in Art, Taxispalais, Innsbruck, Austria  
Femmes artistes L'Éclatement des frontières, Musée National des Beaux-Arts du Québec, Québec  
Enea Righi Collection, Museion in Bolzano, Italy  
Captured while Vanishing: Video Art in Museum Folkwang, Essen, Germany  
Jeux de Roles, Garenne Lemot et Beaux arts de Nantes, France  
Pleasure Point: Celebrating 25 years of Contemporary Collectors, Museum of Art of San Diego, CA., USA  
Edition of the Cultural Olympiad, Vancouver, Canada  
Sweep me off my feet, MNBAQ, Québec  
Eating the Universe, Food in Art, Kunstmuseum, Stuttgart, Germany  
MAC VAL, Val de Marne, France April 29 - September 5,  
Difference of Display, Beur van Berlage, Amsterdam, Holland  
2009  
Eating the Universe, Food in Art, Kunsthalle Düsseldorf, Düsseldorf  
Manoeuvres / Maniobres, Galeria Toni Tàpies, Barcelona, Spain  
Elles, Centre Pompidou, Paris  
Performance, Galerie Sabine Knust, München, Germany  
Pot Luck, New Art Gallery Walsall, Walsall, U.K.  
Pot Luck, Aberystwyth Art Centre, Aberystwyth, Wales  
Pot Luck, PM Gallery & House, London, England  
Maniobres, Galeria Toni Tapies, Barcelona, Spain  
Glass Stress, Instituto Veneto, Venezia, Italy  
Sweep me off my feet, MNBAQ, Québec  
Sweep me off my feet, MAC VAL, Val de Marne, France  
Projections at McKenzie Art Gallery, McKenzie Art Gallery, Regina, Canada  
With Writing, Yukon Art Centre, Yukon, Canada  
Becoming Human Becoming Animal, NGBK, Berlin, Germany  
Niet Normaal-Difference on Display, Beurs van BERlange, Amsterdam, Holland  
2008  
Zones de risc, CaixaForum Barcelona, Barcelona  
Caught in the Act : The Viewer as Performer, National Gallery of Canada, Ottawa, Canada  
Seasons, Galerie Erna Hécey, Bruxelles, Belgium  
YALOS, Claudia Gian Ferrari Studio di consulenza per il '900 italiano e arte contemporanea, Milano, Italy  
YALOS, Cateria Tognon Arte Contemporanea, Venice, Italy  
Intros, Musée National des Beaux-Arts du Québec  
Peripheral Look and Collective Body, Museion, Bolzano, Italy  
Ne pas jouer avec des choses mortes, Villa Arson, Nice, France  
La Grande Traversee, Horizons photographiques, Musée du Bas-Saint-Laurent, Rivière-du-Loup, Québec, Canada  
Hysteria and the Body, Robert McLaughlin Gallery, Oshawa, Ontario, Canada  
Intrus/Intruder, Musée national des beaux-arts du Québec  
Caught in the Act: The Viewer as Performer, National Gallery of Canada, Ottawa  
2007  
De l'écriture, Galerie d'art du centre culturel de Sherbrooke, Québec  
Untitled, Galleria Raffaella Cortese, Milano  
Sélest'art 07, Biennale d'art contemporain de Sélestat #17, Sélestat  
Numerica, Palazzo delle Papesse, Siena, Italy  
Projections: A survey of projection-based Works in the history of contemporary art in

Canada 1964-2007, University of Toronto, Canada  
KaDeOs - Kaufhaus des Ostens, Konsum-Ladenzeile, Erfurt, Galerie im Kunsthaus Erfurth,  
Germany  
ody, Seoul Museum of Art, Seoul, Korea  
International BTout Contre, Manufacture nationale de Sèvres , Sèvres, France  
2006  
Bêtes de style, Musée de Design et d'Arts Apliques Contemporains, Lausanne, Switzerland  
L'ombra, Palazzo delle Papesse, Siena, Italy, MAN museo d'arte della Provincia di Nuoro, Italy  
Corps étranger, Le Quartier, Centre d'Art Contemporain, Quimper  
2005  
Bing Bang. Destruction et création dans l'art du 20ième siècle, Centre Pompidou, Paris  
Visions of the Biennale of Contemporary Art, National Gallery, Prague, Czech Republic  
Strange Familiar and Unforgotten, Galerie Herna Hecey, Brussels, Belgium  
Starving images, Regional Archaeological Museum, Aosta, Italy  
Dual Trànstit i encreuaments per la història de l'art, Centre d'Art La Panera, Lleida, Spain  
Citizens, PM Gallery & House, London; Pitzhanger Manor Museum, London, England  
The City Gallery, Leicester; Oriel Davie, Powys; The Ormeau Baths, Belfast, Ireland  
2004  
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery,  
Brisbane, Australia  
Thinking out loud, Heide Museum of Modern Art, Bulleen Victoria, Australia  
Presences et apparitions, une visite particuliere, Chateau d'Avignon, Avignon, France  
Hors d'oeuvre: ordre et désordres de la nourriture, Capc Musée d'art contemporain,  
Bordeaux, France  
Silvia Bachli, Ellen Gallagher, Jana Sterbak... and der wand, Galerie Barbara Gross,  
München, Germany  
The Big Eat. From Pop till the Present (grandebouffe d'art), Kunsthalle Bielefeld, Bielefeld, Germany  
2003  
La Biennale di Venezia : 50. Esposizione Internazionale d'Arte, Sogni e Conflitti — La  
dittatura dello spettatore = 50th International Art Exhibition, Dreams & Conflicts — The  
Viewer's Dictatorship , Venezia, Italy  
Galerie Barbara Gross, München, Germany  
Banquete : Metabolism and Communication , Palau de la Virreina, Barcelona; ZKM |  
Center for Art and Media Karlsruhe, Karlsruhe; Centro Cultural Conde Dunque, Madrid  
Doublure, Vêtements de l'art contemporain, Musée national des beaux-arts du Québec,  
Québec  
Collection du FNAC, Musée de Marseille, France  
Musée des Beaux Arts, Nantes, France  
Nude, Art in Bologna, Bologna, Italy  
2002  
Art Walks = L'art en marche , Bibliothèque du Musée des beaux-arts du Canada/Library of  
the National Gallery of Canada, Ottawa  
D'après Le Dépeupleur / After The Lost Ones, Galerie de l'UQÀM, Université du Québec  
à Montréal, Montréal, Qc  
Hommage à Yves Gaucher (1934-2000) , Galerie d'art Leonard et Bina Ellen/Leonard &  
Bina Ellen Art Gallery, Université Concordia/Concordia University, Montréal, Québec  
La Vie en temps réel = Life in Real Time (volet 2 : mode ralenti / Slow motion), Marché  
Bonsecours, Montréal, Québec  
Parole de peau , Musée de la civilisation, Québec, Canada 2002- Sept 2003.  
Photographier , Hôtel de Caumont, Avignon, France  
Review , Galerie Erna Hecey, Luxembourg  
Sesquicentennial Exhibition , Mills College Art Museum, Oakland, California, USA  
Unbearable/Unwearable, Musée des arts décoratifs, Köln, Germany  
2001  
Donald Young Gallery, Chicago  
19ième festival International du film sur l'Art, 2001, Montréal, Québec  
Artcity , Musée d'art contemporain de Montréal et autres lieux, Montréal, Québec

Paradis insaisissables. Le prix du millénaire / Elusive Paradise. The Millennium Prize ,  
Arkadia, Musée des beaux-arts du Canada /National Gallery of Canada, Ottawa

Untragbar. Mode als Skulptur , Museum für angewandte Kunst An der Rechtschule,  
Cologne, Germany

2000

Au-delà de la mode / The Fashion Statement , Galerie Art mûr, Montréal

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum,  
Denver, Colorado, USA

Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts ,  
Kunstverein München, München; Galerie im Taxipalais, Innsbruck; Staatliche Kunsthalle  
Baden-Baden, Baden-Baden, Germany

Fissions singulières / Singular fissions , The/Le Diefenbunker, Musée canadien de la  
Guerre froide/Canada's Cold War Museum, Ottawa

Five Artists from the Gallery , Galerie Erna Hécey, Luxembourg

Ici on peut toucher , Galerie du Tnb ; Galeries du cloître de l'École régionale des beaux-arts  
de Rennes, France

Luis Buñuel. Los enigmas de un sueño, Salas de la Diputación de Huesca, Huesca;  
Museo Pablo Serrano, Zaragoza, Spain

Magnetic North , Walker Art Center, Minneapolis, Minnesota, USA Plug In, Winnipeg, Manitoba, Canada, Harvard  
Film Archive, Cambridge, Massachusetts, USA

MENNESKET — Et halvt århundrede set gennem kroppen = MAN — Body in Art from  
1950 to 2000 , Arken Museum of Modern Art, Copenhagen, Denmark

Muscle — Power of the View , Boulder Museum of Contemporary Art, Boulder, Colorado  
USA , 2000.

"The Egg Dream Museum", Expo 2000 , Pavillon de la nutrition, Hanovre, Germany

The wounded Diva, Städtische Galerie Im Lenbachhaus, München, Germany

Body-Body, Arken, Isnø, Denmark

1999

TRANS-GLOBE , Galerie Mánes, Prague, Czech Republic

Redefining the Still Life / La nature morte: nouveau regard, Université Concordia, Montréal

Dobles vides, Institut de Cultura de Barcelona, Barcelona, Spain

Visions of the body: Fashion or Invisible Corset, The National Museum of Modern Art,  
Kyoto, Japan The Museum of Contemporary Art, Kyoto, Japan

Un certain art de vivre, ATA Centre d'Art Contemporain, Sofia, Bulgaria

Skin-deep, The Israel Museum, Jerusalem, Israel

El cos, la llengua, les paraules, la pell, Centre d'Art Santa Mònica, Barcelona, Spain

Denuncies, Christian Boltanski, Alfredo Jaar, Ana Mendieta, Jana Sterbak, Galeria Palma

Dotze, Vilafranca del Penedès, Barcelona, Spain

As Above, So Below: The body at work, The Fabric Workshop, Philadelphia, USA

Rosso Vivo, Mutation, Transfiguration and blood in the contemporary Art, P.A.C. House of  
contemporary Art, Milano, Italy

1998

Addressing the Century, Hayward Gallery, London; Kunstmuseum Wolfsburg, Germany

Crossings/Traversées, Musée des beaux-arts du Canada, Ottawa

Oeuvres récentes, Galerie Chantal Crousel, Paris

The Quiet in the Land, Institute of Contemporary Art, Boston, USA

Spectacular Optical, Thread Waxing Space, New York; Museum of Contemporary Art,  
North Miami, Florida, USA

Disidentico: maschile femminile e altro, Palazzo Branciforte, Palermo, Italy

The Secret Life of Clothes, Mitsubishi-jisho Artium/The Nishinippon, Fukuoka

Desde el Cuerpo. Alegorías de lo femenino, Museo de Bellas Artes, Caracas, Venezuela

100 Years of Sculpture: From the Pedestal to the Pixel , Walker Art Center, Minneapolis, USA

Colección Últimos años , MACBA, Barcelona, Spain

Installations : oeuvres de la collection permanente / Installations : selected works from the  
permanent collection, Musée des beaux-arts du Canada /National Gallery of Canada,  
Ottawa

1997

Five Years of Collecting, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal

Fifth international Istanbul Biennial, Istanbul, Turkey  
Trash quando i rifiuti diventano arte, Palazzo delle Albere, Trento, Italy  
Love hotel: Plimsoll Gallery, University of Tasmania, Hobart; Australian Centre for Contemporary Art, Melbourne, Australia

1998: Brisbane City Gallery, Brisbane, Australia  
Auckland Art Gallery, Auckland, New Zealand  
The John Curtin Gallery, Curtin University of Technology, Perth, Australia  
The Quiet in the Land, Institute of Contemporary Art, Portland, Maine, USA  
Floating Images of Women in Art History: from the Birth of the Feminism toward the Dissolution of the Gender, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
Le songe de Constantin, Villa de Noailles, Hyères, France  
Art/Fashion, Guggenheim Museum SoHo, New York, NY  
Objectif corps, Musée des beaux-arts de Montréal, Montréal, Québec  
Introvertiones, Museu d'Art Contemporani, Barcelona, Spain  
Inside the Visible, Art Gallery of Western Australia, Perth, Australia  
Art on the Edge of Fashion, ASU Art Museum, Nelson Fine Arts Center, Tempe, Arizona  
et 1998, Cranbrook Art Museum, Bloomfield Hills, Miami, Florida

1996

Corps étrangers, Musée des beaux-arts du Canada, Ottawa  
L'oeil du collectionneur, Musée d'art contemporain de Montréal, Montréal  
Fondo para una Colección II, MACBA, Barcelona, Spain  
Il tempo e la moda, Biennale di Firenze, Firenze, Italy  
Embedded Metaphor, Independant Curators Incorporated, New York  
Mäßig und gefräßig, MAK — Österreichisches Museum für Angewandte Kunst, Wien, Austria  
L'Écart : Degottex, Betty Goodwin, Rebecca Horn, Sarkis, Jana Sterbak, Sarah Stevenson, Centre d'Art Contemporain de la Ferme du Buisson, Noisiel, France  
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark  
L'Art au corps, MAC, galeries contemporaines des musées de Marseille, France  
Collection/Parcours (Geneviève Cadieux, Annette Messager, Jana Sterbak), Musée départemental de Rochechouart, France  
Feed and Greed, Musée des Arts Décoratifs, Vienna, Austria  
Inside the Visible, ICA, Boston, E.U.; White Chapel, London, England

1995

Colisiones-Collisions, Arteleku, Donosti, Spain  
Piccola Scultura, Padova Biennale, Padova, Italy  
Fémininmasculin: le sexe de l'art, Musée national d'art moderne, Centre Georges Pompidou, Paris  
Muse?, Galerie Thaddaeus Ropac, Paris  
Beyond the Borders, Kwangju Biennale, Korea  
PerForms: Janine Antoni, Charles Ray, Jana Sterbak, ICA, Philadelphia, USA  
Angles Gallery, Santa Monica, California, USA  
Die Muse?, Thaddaeus Ropac Gallery, Salzburg, Austria  
Traces de la danse, Musée d'art de Joliette, Joliette, Québec  
Knokke Video Festival, Knokke, Belgium  
Rites of Passage, Tate Gallery, London, England  
Inside the Visible, Kanaal - Art Foundation, Courtrai, Belgium  
Premiers Dons 1964-1965 et Dons 1989-1994, Musée d'art contemporain de Montréal, Montréal  
Dons / Gifts 1989-1994, Musée d'art contemporain de Montréal, Montréal  
Geneviève Cadieux, Catherine Everett, Betty Goodwin, Susan Rothenberg, Jana Sterbak, Galerie René Blouin, Montréal  
Images in perspectives, Zerynthia, Serre di Rapolano, Toscana  
Chocolate!, The Swiss Institute, New York  
Bildende Künstler im TAT, phase 1, Theater Am Turm, Frankfurt, Germany  
Spirits on the Crossing: Travellers to/from Nowhere-Contemporary Art in Canada 1980-94, Setagaya Art Museum, Tokyo; The National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo, Japan



1994

Social Fabric, Beaver College Art Gallery, Glenside, Pennsylvania  
Heart of Darkness, Kröller Müller Museum, Oterloo, Holland  
The Montclair Art Museum, Montclair, France  
Trans, Galerie Chantal Crousel, Paris  
Hors limite, Centre Georges Pompidou, Musée national d'art moderne, Paris  
Donald Young Gallery, Seattle, Washington, USA  
...ou les oiseaux selon Schopenhauer, Musée des beaux-arts d'Agen, France  
Walker Art Center, Minneapolis, USA  
Scénographie-danse (avec Javier Pérez), O'Vertigo, Montréal  
Séduction, Galerie René Blouin, Montréal  
Inside the Visible: Begin the Beguine in Flanders, Oud Begijnhof Sint-Elizabeth, Belgium, ICA ,Boston; The National Museum of Women in the Arts, Washington; Whitechapel Art Gallery, London; Art Gallery of Western Australia, Perth  
Corpus I & II , Gairloch and Centennial Galleries, Oakville, Ontario, Canada

1993

Über Leben, Bonner Kunstverein, Bonn, Germany  
Space of Time: Contemporary Art from the Americas, Americas Society, New York; Center for the Fine Arts, Miami  
De la main à la tête, l'objet théorique, Centre d'art contemporain du domaine de Kerguéhennec, Locminé, France  
Elective Affinities, Tate Gallery Liverpool, England  
Ordnung und Zerstörung, München  
Canada, une nouvelle génération, FRAC des Pays de la Loire, Clisson; Musée des Beaux-Arts / FRAC Franche-Comté, Dole, France  
...Just to name a few, Barbara Weiss Gallery, Berlin, Germany  
At the Edge of Chaos - New Images of the World, Louisiana, Museum of Modern Art, Humlebaek, Denmark  
Clothing as Metaphor, The Art Museum, Florida International University, Miami  
Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

1992

Generique 1: Desordres, Galerie nationale du Jeu de Paume, Paris  
Third International Istanbul Biennale, Istanbul, Turkey  
Marian Goodman Gallery, New York  
Between the Sheets, P.P.O.W., New York  
Internationale Künstlerplakate, Saarbrücken, Deutschland (projet de panneaux publicitaires organisé par: Hochschule der Bildenden Künste Saar, Saarland Museum Saarbrücken & Stadtgalerie Saarbrücken, Germany  
Power Play, The Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago  
Donald Young Gallery, Seattle, Washington State, USA  
Violence: pièges du regard = Violence: The Deadly Seduction, Société d'esthétique du Québec, Département d'histoire de l'art, Université de Montréal, Montréal

1991

The Wealth of Nations, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
Un-Natural Traces. Contemporary Art from Canada, Barbican Art Gallery, London, England  
Intérieurs, Galerie Crousel-Robelin/BAMA, Paris  
Un archipel de désirs: les artistes du Québec et la scène internationale, Musée du Québec, Québec  
With this ring..., Ikon Gallery, Birmingham, England  
Donald Young Gallery, Chicago, USA  
En hommage à un cadeau d'Eva Hesse à Sol Lewitt, Axe Néo-7, Hull, Québec, Canada  
The Embodied Viewer, Glenbow Museum, Calgary, Alberta, Canada  
Vanitas, Galerie Crousel-Robelin/BAMA, Paris  
MVSEV, Centre Cultural de La Misericordia de Palma de Mallorca, Palma de Mallorca, Spain

1990

Goya to Beijing, Centre international d'art contemporain, Montreal; Vancouver Art Gallery, Vancouver, Canada  
Donald Young Gallery, Chicago, USA

Four Cities Project, Newcastle, England  
Galerie René Blouin, Montréal  
Figuring the Body, Boston Museum of Fine Arts, Boston  
Aperto '90, Biennale de Venezia, Venice, Italy  
Diagnosis, Art Gallery of York University, North York, Notario  
Media/Culture/Art, Mackenzie Art Gallery, Regina, Saskatchewan, Canada  
TSWA Four Cities Project: New Works for Different Places, Derry; Glasgow; Newcastle;  
Plymouth, England  
1989  
Biennale canadienne d'art contemporain, Musée des beaux-arts du Canada, Ottawa  
Dark Rooms, Artists Space, New York  
1988  
Impossible Self, Winnipeg Art Gallery and The Vancouver Art Gallery, Canada  
Identity, Identities, Winnipeg Art Gallery, Manitoba, Canada  
Group Material, Dia Foundation, New York  
Disturbance, Enchantment, The Power Plant, Toronto, Ontario, Canada  
1987  
Subject/Object, 56 Bleeker Gallery Limited, New York  
  
1986  
Oeuvres Ex-Centrées, Galerie René Blouin, Montréal  
Songs of Experience / Chants d'expérience, Musée des beaux-arts du Canada, Ottawa  
Jana Sterbak, Krzysztof Wodiczko, 49th Parallel, New York; Nexus Gallery of  
Contemporary Art, Atlanta, Georgia, USA  
Sept sculpteurs canadiens, Musée d'art contemporain de Montréal, Montreal  
Postmarked New York, Southern Alberta Art Gallery, Lethbridge, Alberta  
1985  
Anadromous, Michael Katz Gallery, New York  
Ida Applebroog and Jana Sterbak, Glendon Gallery, Toronto  
1984  
Canadian Paintings & Sculptures: Selected by David Rabinowich, 49th Parallel, New York,  
Influencing Machines, YYZ, Toronto  
Canada / New York, 49th Parallel, New York  
Influencing Machines, YYZ, Toronto  
1983  
Unaffiliated Artists, International Exposure, Toronto  
Small Works, Pomona University Gallery, California; San Diego University Gallery, San Diego, California, USA

## PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES

National Gallery of Australia, Canberra, Australia  
Queensland Art Gallery, Brisbane, Australia

Musée des beaux-arts de Montréal, Montréal, Québec, Canada  
MAC- Musée d'art contemporain de Montréal, Montréal  
Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa  
Musée des beaux-arts de l'Ontario / Art Gallery of Ontario, Toronto  
Musée national des beaux-arts du Québec, Québec  
MA, Rouyn-Noranda, Québec  
MacKenzie Art Gallery, Regina, Saskatchewan, Canada  
Vancouver Art Gallery, Vancouver, Canada

Centre Georges-Pompidou, Musée national d'art moderne, Paris, France  
MAC - galeries contemporaines des Musées de Marseille, Marseille, France  
Musée d'art moderne de Saint-Étienne, Saint-Étienne, France

Musée départemental de Rochechouart, Rochechouart, France  
Musée des beaux-arts de Nantes, Nantes, France  
Fonds National d'Art Contemporain (FNAC), France  
France Fonds Régional d'Art Contemporain (FRAC) Languedoc-Roussillon, Montpellier, France  
France Fonds Régional d'Art Contemporain (FRAC) Corse, Corti, France  
France Fonds Régional d'Art Contemporain (FRAC) Normandie, Rouen, France  
Lehmbruck Museum, Duisburg, Germany  
Folkswang Museum, Essen, Germany  
Kunstmuseen in Krefeld, Germany  
Foto Museum in Winterthur, Germany

The Israel Museum, Jerusalem

Museion, Bolzano, Italy  
MAXXI, Rome, Italy

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
Fundació "la Caixa", Barcelona, Spain  
Mediterranean Foundation collection, Alicante, Spain  
Fundación Caja Madrid, Madrid, Spain

Brooklyn Museum, USA  
Walker Art Centre, Minneapolis, Minnesota, USA  
San Diego Museum of Contemporary Art, San Diego, California, USA  
Denver museum of Art, Denver, Colorado, USA  
Miami Art Museum, Miami, Florida, USA